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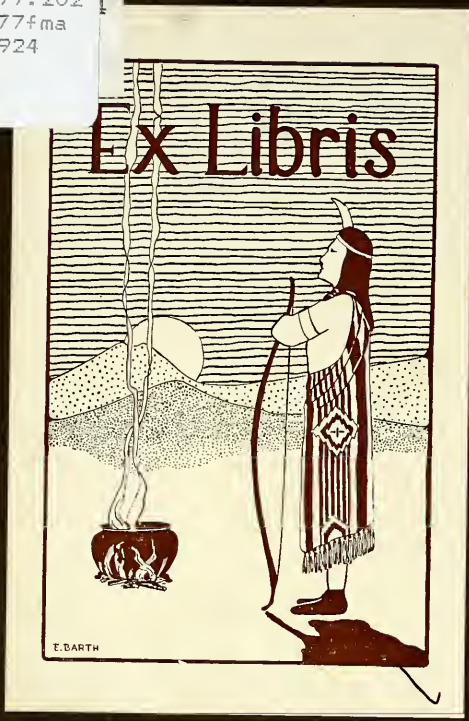

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Senior class Fort Wayne
Central High School
The Caldron

THE
1924 CALDRON

VOLUME ELEVEN

Published
Honorarily by THE FORT WAYNE CENTRAL HIGH SCHOOL
Nominally by THE SENIOR CLASS
Actually by ITS STAFF

AUG 2 '67

Copyright
by

CLARENCE KAMMEIER
Editor

CHARLES CARREL
Business Manager

1924

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FRED H. CRONINGER

Three years is a short time for a chief executive both to preserve the smoothness of the school government and to introduce gradual innovations, but Mr. Croninger has accomplished both. He has backed the Hi-Y clubs, attended all athletic contests, introduced a practicable system of partial student government in the form of a Student Council, and manipulated a helpful spirit of good-fellowship with teachers and students. Co-operating in every activity he is the man behind the guns who rejoices in our success and encourages us to further victories.

In addition to his school work, Mr. Croninger finds time to superintend a large Sunday school and take active part in the Lions' Club.

S. Eva Wingert

It is difficult to criticize and construct successfully at one time. By dint of her position as dean of girls, Miss Wingert has had need of voicing both approval and disapproval of high school dress, conduct, and plans. She has contributed twelve years of kindly dictatorship in addition to molding character and prompting initiative through means of girls' clubs, to which she has brought able speakers and valuable lessons. She has always been a loyal supporter of Central and her high ideals have ever been manifest in her own character and personality.

Not only has she made her influence felt in school, but as an active member of the Altrusa club she has engaged in city-wide work and has been prominent in furthering activities of the Parent-Teachers' club.

DEDICATION

We, the class of twenty-four, dedicate this book to good old Fort Wayne Central High School. May it continue, as it has for the past sixty years, to give to many more classes the solid foundation of an education which we have received while sheltered within its walls.

Oft in years to come, when o'er us
Mem'ries come of old school days,
When no hopes remain before us
And age has brought its darkened haze.

Let this book recall past pleasures
Days we spent in Central High
Memories, our only treasures
Things that gold can never buy.

Softly turn its pages, yellowed
By the years that round have rolled
Pleasures increased, sorrows mellowed;
Thus the passing years do mold.

Now, when from old Central's portals
We our lingering steps do turn
Like all other youthful mortals
With ambition's fire we burn.

Eager for the world's dominions
Little knowing what is best
Young birds wish to try their pinions
Leave the snug and happy nest.

Thus from school-days joys and sorrows
Young folks start upon their way
Looking forward to the morrows
Always to a better day.

HELEN C. EVANS, '24.

Central's campus is city-wide, her playgrounds are many. From the banks of the St. Mary's to the ripples of the Maumee, from the peak of the reservoir to the rose gardens in Lakeside, extend the pleasure gardens of Centralites.

Fort Wayne's parks are all this and more. Beautiful and restful they stand, paying silent tribute to the people and places that have made our city what it is—the city beautiful, the gateway to the northwest.

Willow Trees and Foster's Statue in Swinney.

Two Beautiful Views in Lakeside.

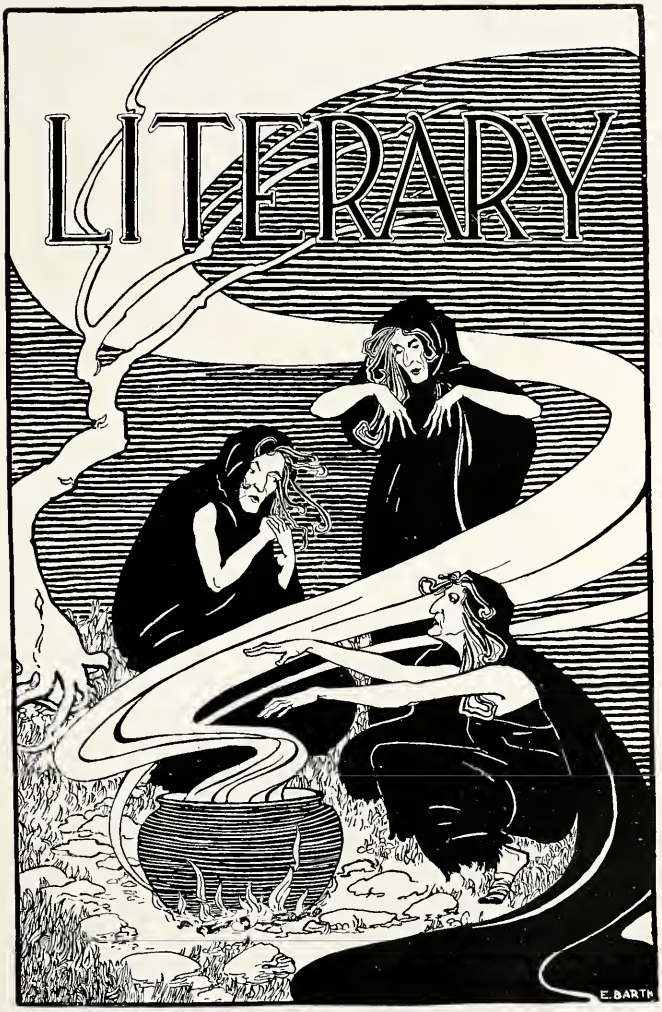
Roadway and Pavilion in Foster.

War Memorial and an Interesting Spot in Lawton.

St. Mary's River in and Entranceway to Swinney.

Lake and Reservoir in Reservoir.

Lincoln's Cabin and River Scene in Foster.


LITERARY
E. BARTH

DOUGHNUTS HATH CHARM

All the old maids of Carmody Road were peeping slyly from behind their lace curtains. Matthew Donelson was coming home in a "brand new" rubber-tired buggy. White Sands was noted for its number of old maids, so that Matthew, being the only rich old bachelor, was watched closely by every elderly young woman. Matthew had never married for two reasons. One was that he had never found anyone who could cook as well as his sister, and the other, that he was afraid he would lose his popularity. He loved to drive slowly along Carmody Road, to glance quickly at a curtained window, and see a frizzled and ribboned head disappear. Today Matthew felt particularly egotistical. He knew that the new buggy would cause quite a stir and that each spinster's heart would thump with the hope that she might enjoy the first ride in it. He chuckled when Maria Hastings came out to sweep her porch as he went by. That made twice that day her porch had been swept. Hadn't he seen her sweep it when he went to town that morning?

Thus Matthew was enjoying himself when he came to a little house almost hidden with lilac bushes. He was about to pass by when an aroma of frying doughnuts assailed his nose. The nose twitched and the horse stopped. The love of doughnuts was Matthew's weak spot. Doughnuts were one thing his sister Miranda could not make. Doughnuts—well—when he was a kid he had punched Johnny Carter's nose for saying that "a doughnut was a hole with a lot of bum cookin' around it."

This was the place where that new lady lived. Folks said she used to live in White Sands, but he didn't remember her. He glanced at the mail box. It read "Violet Heywood." "Violet" he thought, trying to connect the name with a face of long ago. "Violet." "By Jupiter" he ejaculated, "why, that's the girl I used to be stuck on. She moved away when she was sixteen and I haven't been stuck on nobody since. Come to think of it, she used to kinda like me too. B'lieve I'll pay her a visit now, and, besides, some doughnuts would taste awful good." Matthew tied his horse to the hitching post. His heart beat faster as he walked around the house. He could feel his cheeks get hot as he rapped on the door. Violet answered the knock with a questioning look on her face.

"Maybe you don't remember me? I'm Matthew Donelson," said Matthew pleadingly. "You know, we used to go to school together."

"Why, of course I remember you, Matthew. Won't you come in? I'll have to entertain you in the kitchen because I'm frying doughnuts. As soon as they cool, I'll give you some. Do you remember the time you ate the doughnuts out of my box at the social, when Arthur Saures bought it?"

Thus the afternoon was spent in calling up memories of their youth, and eating doughnuts. When Matthew left, Violet gave him a sack of doughnuts. On the way home, he thought it all over. He had asked her to go for a ride that night in the new buggy. Everyone would have the laugh on him now. He had at last fallen from his egotistical state of mind and was thinking of someone else. But Violet was different from the rest of the old maids. Her hair was crimped just enough to be pretty. She wore the color of lavender he liked so well, and—oh!—those doughnuts!! "Of course," thought Matthew, "I'll never ask her

to marry me, but I'll take her around once in a while."

Everyone was getting ready for the barn dance. It was to be held at Joe Carter's barn in honor of Jason Cartwright. Jason had moved away from White Sands ten years ago. He had gone to the states and was coming home, a rich man. Jason had brought with him a big red car and was going to build a big new house. Each spinster was crimping her hair with the great hope of captivating Jason with her charm. Poor Matthew with his rubber-tired buggy must give his place of hero in the hearts of the ladies to Jason with his red car.

Of course Matthew took Violet in the new buggy. He had painted it red because everyone seemed to like the color of Jason's car. Matthew danced the first Virginia Reel with Violet. Everything was going smoothly, when someone called, "Get your partners for the quadrille." Poor Matthew! The one dance he could not do was a quadrille. He couldn't learn all those calls; it was simply impossible. Jason asked Violet to dance the quadrille and Violet accepted, leaving Matthew with only a smile.

Matthew watched the dancers and to him that quadrille seemed to last hours. He left the barn and sat down outside. He thought they never would stop dancing quadrilles. Every time he looked in the barn, Violet was dancing with Jason. "Swing your Maw, Swing your Paw, Swing that gal from Arkansas," came the call from the midst of the dancers. "Violet ain't from Arkansas," muttered Matthew. "But Jason's swingin' her just the same. I sure don't see no sense to such stuff. I believe I'll ask her to go home at the end of this dance." He looked at his watch. "Only ten o'clock," he ejaculated. "She won't want to go home so soon. I'll have to think up an excuse and say it real nice. Let me see—mmm—I have it! I'll say 'Violet, I propose that we make our departure as I have a severe headache.' "

At the end of the dance Matthew called Violet outside the barn. "Violet, I propose——"

"Matthew, what did you say?"

"I said, 'Violet I propose—' "

"Oh Matthew! I didn't think you'd do it this soon."

The much baffled Matthew attempted more simple language. "Well, will you——"

"Of course, I'll marry you, Matthew," broke in Violet. "Why I wouldn't think of marrying anybody else."

Matthew groaned. Glory be! She hadn't given him a chance to say what he had to say and she thought he wanted to marry her.

"Didn't you think I would, Matthew dear? Is that why you groaned?"

Matthew braced himself. He must play the part. He loved Violet and was glad to marry her so he said, "Yes, Violet, that's what I thought. I was afraid you'd go off with Jason and his red car. Come, let's dance this Virginia Reel."

They walked into the barn once more. Matthew could dance a Virginia Reel very well. So Matthew danced as well as the rest of them but was thinking of the delicious doughnuts he would enjoy in the future.

—Dorothy Benner.

THE VOICE OVER THE WIRE

Dick Travers took down the telephone receiver. Yes, he would keep that dinner engagement. It certainly had been some time since he had mingled with the "smart set" and it might liven him up a bit.

Although he was the son of a wealthy banker, Dick Travers decided that he would prove to the society idlers that he was something besides a parasite. Accordingly, six months before, amidst the scornful laughs of his friends, he had left his father's palatial home and singled out for his future parking place, Mrs. McTavish's boarding house located near the slum districts. He had literary inclinations and it was from these surroundings that he proposed to gain material which would prove useful to him in his future novel,—*the* novel.

When Millicent Evans' invitation to dinner had reached him a few days before, he had immediately phoned his excuse. But upon after-thought he decided to go, as his book was progressing rapidly. He would see many of his old friends, of course, and would probably learn everything about everybody that was anybody, so—well, he would go.

Why, what was this? Dick stared into the telephone but didn't find much of an answer there. Instead, into his astonished ears came the sound of a beautiful song. The voice which sang it was a sweet, mellow contralto and the unseen singer seemed to be pouring her whole soul into the words of "The Rosary." On the last note, she lingered. Then, slowly, the song ended.

"Oh, Miss Ruth! That was lovely!" cried a childish voice, which Dick instantly knew to be that of little Peggy, his landlady's daughter.

"I'm very glad you liked it, my dear," came a reply in a low, musical voice. "What do you want me to sing for you the next time?"

"The very same song," returned Peggy, enthusiastically.

"All right, my child. And now, good night and pleasant dreams. You may look for me Thursday afternoon and I will take you for a drive. Good night!"

"Good night, dear Miss Ruth."

And two receivers clicked on the hooks.

Dick did not call Miss Evans that evening. Instead, he walked slowly over to the window and sat down in the big morris chair. (He had brought that from home). Heavens! What a lovely voice! And how that girl could sing!

"Pshaw!" he thought. "It's probably some fat woman who was singing just to please poor little sick Peggy."

And he brushed his brow with much impatience and a little disgust. Was he falling in love with a voice?

Meanwhile, Mrs. McTavish made ready her little Peggy's bed. Poor girl! Every since an automobile had run her down a year ago, Peggy had been confined to a wheel chair, for she could not walk or stand on her mutilated legs.

One bright day, as she was sitting on the narrow front porch, a smart little speedster had drawn up before the house and stopped. A very pretty, modishly dressed young woman jumped out and walked up to Peggy.

"Are you Peggy McTavish?" she inquired.

"Y—ye—yes," stammered the owner of that name.

"I am Ruth Fairfield and I have brought you something which I think you may like."

She then opened the basket she carried and brought forth from its depths a flaxon-haired, marvelously dressed, blue-eyed dolly which Peggy was soon hugging fervently.

"Oh, Miss Ruth! It's beautiful! And is it really for me? Oh! How can I thank you?" And tears of happiness came into her great, brown eyes.

Miss Fairfield patted the white hand gently and softly sang a few child songs which soon brought the smiles back to Peggy's dimpled mouth.

After a somewhat lengthy chat, and many promises to come again, Miss Ruth took her leave and left Peggy gazing rapturously after her departing car.

She had come again and after that, once a week, she sang to Peggy in the evening over the telephone and once a week she took her for a drive.

Ruth Fairfield had lived in a whirl of gay parties most of her life, but never before in all her twenty-one years had she felt happier than when she was with light-hearted Peggy to whom she could be some joy because Ruth's money could give the girl little things that children enjoy.

Dick Travers would be in Thursday afternoon. This he solemnly swore to himself as he turned from the window, and he kept his word.

When Miss Fairfield called to take Peggy for her promised ride, Dick managed to be on hand to carry the little cripple in his strong arms out to the waiting car. Of course, Mrs. McTavish introduced them, and with her bright Irish-blue eyes twinkling, she said to herself "Yes, an' 'tis a foine lookin' pair they make."

In due time, Miss Fairfield's visits noticeably increased and one sunny day, about six months later, Ruth, Mrs. McTavish, Peggy, and Dick motored to the country for a picnic. The four laughed and played together like children, and the lights were beginning to twinkle in the shops when they returned home. Peggy, still joyful, was immediately put to bed to "rest up" and Ruth hurriedly left saying that she had promised to attend a dance at the Fielding's that night.

Up in his room, Dick suddenly slapped his knee and burst into a gladsome song. He, too, had an invitation to that dance—and oh! Where was his suit. Oh! There it was. It was last season's style but it would pass.

Miss Ruth Fairfield received the shock of her life when the man she had known as Dick Travers was introduced to her as Mr. Richard Travers Wayne, Jr., for R. T. Wayne, Sr., was one of the wealthiest men in the whole city.

At eleven o'clock, Miss Ruth and Mr. Dick emerged from that unknown region behind a bank of palms in the conservatory, each with a happy smiling face, and a sparkling gem which hadn't been there before was on the proper finger of Miss Ruth's left hand.

Explanations had been the order of their dance program, and, two days later, their engagement was announced.

Two months later, they were married in the Little Church Around the Corner and from her place of honor in the front row, little Peggy beamed on them with bright smiles of joy and happiness.

—Vera Shipley.

WHEN DECEMBER TURNED TO MAY

"Now, that's what I call convenient," announced Margie Bartlett. "But what shall I do?" asked June Grant. "Here's Dad and Mother gone to town on that very urgent trip and no one here to chap this crowd 'cept poor old Cookie." Here she stopped and looked despairingly around the comfortable room at the faces of the boys and girls gathered there. Her wailings continued, "And then this man," she shook the offending telegram, "This man has to come out to see Dad about that new deal he's going to swing and I just know he'll never understand." She flopped into one of the comfortable wicker chairs and stared moodily at Hartley Forbes' smart riding knickers.

Silence reigned. Then—

"We might kidnap some nice old lady," suggested Maurice Stacey.

"Yes, we might," said Margie scornfully. "But again we'd better not."

"I have it!" cried Jane suddenly. "I'll play I'm Aunt Polly and we can surely fool him until the folks come this evening."

"You—Aunt Polly! Ho-ho!" shouted Skipper Tremont. "Fellows, the situation is beginning to be amusing. Ladies and gentlemen—ah! You now see before you Miss June Bug Grant, the one and only impersonator of Aunt Pollydorus. Miss Grant, please favor the audience with Miss Polly's famous smile."

The crowd roared with appreciation as Skipper minced over to a chair and after he had carefully arranged the folds of an imaginary skirt, he sat down gingerly and adjusted his spectacles. Looking sternly at the young people, he said, "Now children, when you go swimming don't get off the pier, for you might drown and be sure to get back by two-thirty for your afternoon naps."

Gregg Richards tipped him out of the chair and "cruelly put down a rising young actor" according to Skipper.

But the idea appealed to June's sense of the dramatic and she pursued, "I could powder my hair and wear spectacles and Cookie's 'Sunday Dress'."

"Won't it be rather hard on you?" asked Hartley.

"Oh, I can stand it if you can," she answered. "For I intend to be very severe with you," she warned as she skipped off to the kitchen to borrow Cookie's "Sunday Dress."

Just before luncheon, Gregg's red runabout bearing its expected guest drew up in front of the wide cool looking verandas of the Grant's summer home at The Lake of Laughing Waters. He stopped the "Red Riot" with a jerk and a protesting squeal of the brakes while he noisily announced his arrival by a violent squawking of his siren.

"Here you are, sir. Doesn't seem to be anyone here now, but just wait. The Riot's horn always brings 'em. Here, I'll take your bags," and he chattered on as he led the way into the hall where he was met by "Aunt Polly" flanked on either side by all the guests.

"This," said Gregg, winking audaciously at "Polly," "is Miss Prine, our Aunt Polly until Mr. and Mrs. Grant get back this evening. Miss Polly, Mr. Gordon. And the rest are all just us."

As June extended her hand in welcome, she noted that the stranger was tall, and well built. "Hmm—about forty or forty-five, I should judge. Grey

hair, grey moustache. His eyes are nice though and I do like his smile." Aloud she said, "Gregg will show you to your rooms, Mr. Gordon. Luncheon will be served in an hour."

As the business man followed Gregg to the stairs, June noticed with a quick touch of sympathy that he leaned rather heavily on the cane he carried. The minute they had disappeared June pirouetted before the long mirror on the wall and said with a little grimace at her reflection, "Old Maid."

"Old bachelor," softly suggested the irrepressible Gregg.

"Old! I should say he is," indignantly put in Margie as she saw that June was flushing.

"Oh dear," said June, "However shall I keep him from being bored to death and—how am I going to keep from feeling dull myself?"

"I told you so," remarked Hartley.

"You—what do you know about it?" returned June loftily. "Where's my knitting? Now everyone of you get out of here and stay out until luncheon. And for goodness' sake, don't be late, for I should have to scold you and I don't know whether I could get away with it or not. And don't a one of you dare to laugh either. I might get started on my famous giggle and then—what?

They all obeyed her, protesting by all the signs of the zodiac that they would be good for one day at least, even if it killed them.

The day progressed so slowly for June who had to remain at once prim and entertaining while her friends were rollicking on the lake, beach, and tennis courts. Many times during the conversation, her guest gave vague and unsatisfactory answers and June, noticing that his eyes with something of longing were watching the antics of the youngsters on the beach, remembered the slight little imp. She redoubled her efforts to make things enjoyable for him, but she felt that she had failed miserably and sighed with relief when she saw by her watch that it was four-thirty, for her parents were to return at five.

The lake was practically deserted now. But still two figures were to be seen idly swimming in circles out by the raft.

"The young folks are about through with their swim and perhaps I'd better go in and take a last look around before Mr. and Mrs. Grant arrive," suggested June and had already risen to her feet when an agonized cry for help rang out in the stillness of the late afternoon. One glance at the lake told the story. The sinking sun glinted on a red bathing cap.

"That's Margie Bartlett!" cried June running down the drive. "Then the other must be Maurice. What shall we do? Margie will go to pieces and can't bring him in," she panted.

"Go get one of the boys to bring in the girl. I'll get the man," ordered Mr. Gordon as he stripped off his coat.

"But—but," began June but he was already speeding towards the pier that stretched out into the lake like a long, slender finger. By the time she got one of the boys out, Gordon had pulled Maurice up on the pier, and seeing that no help was coming, had dived back in after Margie who was clinging to the side of the float too badly frightened to climb up the ladder.

"Just got a cramp," murmured Maurice. "Stayed in too long. I guess."

(Continued on page twenty-eight)

THE BRONZE TEA-POT

Barbara Ann Cawthorne's father conducted an Antique Shop on East Fifth Street. He collected articles from all parts of the world and many oriental objects he secured through a Chinese dealer, Ming Lee.

Barbara Ann helped her father in the shop and enjoyed the work a great deal. She never tired of looking at the things Mr. Lee sent. They were always so mysterious looking and had such odd pictures carved on them. One could imagine all sorts of strange stories about them.

The thing that Barbara liked to do most was to help her father unpack a new shipment of antiques, especially those from the Orient. One day as they were unpacking a large box from Mr. Lee, they came across a very unique tea-pot. It was made of bronze and carved on it were Chinese figures that are symbols of luck. Barbara fell in love with it immediately and all day long she sat and looked at it and wondered what all the figures could mean. Barbara wanted that tea-pot very much but as Mr. Pilling, an art dealer, would probably buy it and sell it at the meeting next Thursday, she did not see how she could possibly have it. Finally, she asked her father how much he thought it would sell for. He said that some one would probably get it for a few pounds.

This gave Barbara an idea and next Thursday she went to Pilling's. When she returned, she had in her possession the bronze tea-pot which she purchased for three pounds. She thought it to be worth more than that but she wanted to make sure.

She had a friend, Frank Surgner, who often came to the shop. His father was a well known art-collector and could tell a really good piece. That night Barbara took her tea-pot and went to see Mr. Surgner.

"I have come to ask your advice about something," she said.

"I will be very glad to help you, Barbara. What is it this time?" he said with a smile, for he was very fond of her.

"I have brought you a bronze tea-pot, Mr. Surgner," she replied. "I bought it at Pilling's for three pounds, but I think it is worth a great deal more than that." And with that she handed him the tea-pot.

"It certainly is!" he exclaimed. "Why girl, you have a treasure here, but be careful to whom you show it because the Chinese would do anything to have something with so many lucky symbols on it. Take it home and put it in a safe place until I decide what is to be done."

Barbara took it home and put it in her room. The next afternoon while she was reading, someone knocked at the door. Upon opening it, she was greatly surprised to see Ming Lee. He was a very large man and his looks were enough to frighten anyone.

"Won't you come in, Mr. Lee?" she asked.

"Yes, but I hope my business will not detain me long," he said in a gruff voice. "I was informed that yesterday at Pilling's you bought a bronze tea-pot. Now I happen to know that it is only pewter, but I am willing to give you one hundred pounds for it."

"I do not wish to sell it, Mr. Lee," she told him.

Mr. Lee became very angry at this and insisted that she sell it. To all his

(Continued on page twenty-seven)

PIGEON-TOED ORBS

The early September sun was well on its path of descent when the Coach of Hale College, an old grad of 1889, one Michael Kerns by name, appeared at the training field of the College. He drew up in his disreputable flivver, allowing its engine to die with a wheeze and a groan while he gave his attention to some hundred or more men in football togs who were prancing all over the field in pursuit of a multitude of bouncing balls. It was the day for the football men to turn out and Kerns had a problem on his hands. Last year's graduating class had departed with his entire backfield and though he had some fine material, he needed a good quarterback badly.

True, he had an experienced and almost invincible line but he needed a super-backfield to balance up this year's team. The captain of the team, young Bobby McLeod, was attempting to fill the position of quarter but Kerns knew best and placed him at left half.

Suddenly, as if he had seen the ghost of Moses, Kerns noticed for the first time a youngster out there, receiving and returning all the punts aimed in his direction in rapid fire succession. Michael called him over to the extreme end of the field, handing him a ball, and instructed his seven veteran linesmen who were some 30 yards down the field to try and stop this 130-pound youngster if they could.

"The Kid," as he was dubbed by his friends, took the ball, ran through the seven men without being touched and then through a score or more of those who joined in the pursuit. Michael called him back, patted him on the back, bawled out his embryo team and then made him do it over again. The result was the same and Kerns knew if he could teach "The Kid" a little more, that he had filled up that empty berth. There was hope in the air and for a week or more Michael trained his prodigy as he had never trained anybody before.

At the end of that week of grinding practice he announced the lineup for the first game a week distant and to the surprise of all who were not in on Michael's secret, "The Kid" was to start the game as quarter. McLeod, much to his chagrin, was listed as left half.

Later in the evening, as little boys disappointed in anything are wont to do, Bobby McLeod paid his most ardent feminine admirer, Betty Thompson, a visit, and in recounting his misfortune, he revealed to her at the risk of his young pink neck, the reason for the apparent slipperiness of "The Kid." It seems that during one of his high school games, he was tackled unnecessarily hard and suffered an ignoble pair of eyes that crossed like the forks in a road. A man attempting to tackle him would usually mistake the direction of his glance and tackle where he wasn't.

"And so," said Betty after he had finished, "Michael is taking advantage of his misfortune and putting him against men twice as large as he is. If I were you, I would tell Kerns what I thought of him or resign from the team."

Until time for all football men to retire, they sat and discussed "The Kid" and when Bob was compelled at last to say good-night to her, Betty whispered something in his ear that made his face light up in a smile of absolute approval. There was mystery in the air.

In the meantime, unconscious of the interest he had fomented, "The Kid" calmly romped through that first game, scoring a small matter of six out of seven of the touchdowns credited for Hale. The coach wept with joy and jealously guarded his find when he got him back to college. "The Kid" was famous now and he couldn't take any chances on having him entertained by hilarious college men. Many a player before and after prohibition has been slowed up in his game because of these so-called entertainments.

However in the course of human events, "The Kid" managed to elude his guardian angel long enough to become acquainted with Betty Thompson who seemed to take an unusual interest in him. Strange to relate, Bobby himself managed to bring about this introduction after a long and patient battle with the infant prodigy due to his shyness when in the presence of any member of the fair sex. From that time on "The Kid" was dragged along when Bobby paid his nocturnal calls on Betty.

After running through a brilliant season and just two weeks before the Big Game, "The Kid" shocked Michael into semi-consciousness by expressing a desire to spend a week in Indianapolis. The coach, after he had sufficiently revived, agreed on the condition that his star should be home on the following Sunday.

Apparently, "The Kid" enjoyed his visit, for he seemed endowed with an exuberance of pep when he returned.

Saturday afternoon came at last and the fall sun shone down on the largest crowd ever assembled at Hale's tiny stadium. Tarleton, her opponent, completely filled one side of the stadium with fans and the other half was packed to the limit and then some with Hale followers.

Both Tarleton and Hale had played the entire season without being defeated, and the crowds knew that the game was to be a continual battle from whistle to gun. Tarleton averaged up heavier in weight but still the chances were fairly even either way for a victory.

Heralded by their band, the Tarleton team ran out on to the field, causing a mighty roar of enthusiasm from Tarleton students. Hardly had this noise subsided when the Hale crew came out and the little stadium vibrated dangerously from the outburst of yelling that greeted them. "The Kid" with his slender build and extreme light weight looked woefully out of place when he was seen on the field with the rest of the men. It almost excited a feeling of pity for the youngster who was about to play in a game with twenty-one 200 pounders bent on victory or death.

Hale won the toss-up and chose to receive, and with the opening whistle the game started.

The first quarter and half ended in a scoreless tie. The crowd was in a spell of tense excitement, conscious of witnessing a super football game played by super teams. Hale played upon Tarleton's backfield so heavily that her goal was at no time during the game actually threatened. On the other hand, her opponent was on the defensive always and, warned beforehand of this dangerous football phenomenon, guarded "The Kid" so closely that although he was playing the best game of the season, he was unable to make any of his long runs for which he was famous all over the midwest.

At the beginning of the fourth quarter Hale, having made its downs, was in possession of the ball on Tarleton's 40-yard line. McLeod, calling signals from his position as left half, called for a forward pass. This play had failed no less than twenty times to make the least impression on Tarleton's defensive line. Every trick play hinged on "The Kid" and McLeod was at a loss to suggest a better one. As "The Kid" received the ball he glanced at the left end who was tearing his way through Tarleton's line. They fell for the ruse, so simple as to seem foolish, and every man rushed to cover that end while "The Kid" calmly tossed the ball to the right end. Totally unguarded and with an open field in front of him he galloped down the field and was on the ten-yard line before brought to earth.

McLeod called for another pass and Tarleton's line visibly stiffened. They understood.

But "The Kid" pulled a whizzer on them and on receiving the ball, tucked it under his arm and ran through for the only touchdown scored in that game. He was downed by an over-excited opponent and failed to get up and hear the cheers that greeted his success.

McLeod saw immediately what was wrong and scooping him up in his big arms rushed him over to the sidelines where a doctor awaited him.

After an agonizing five minutes, during which the coach received an unlimited amount of criticism from everybody in the immediate vicinity for allowing such a youngster to play, "The Kid" opened his eyes.

Kerns did what he had never dreamed of doing before in his life. He got down on his knees and with genuine tears in his eyes apologized to "The Kid" for putting him in because of his unfortunately crossed eyes and for playing him in games where his light weight made him susceptible to permanent injury.

"That's all right," he said, "Have a look. My eyes aren't crossed anymore. You see Betty's father is an eye specialist and she persuaded me to go to his clinic and submit to an operation two weeks ago to correct my eyes. The reason I passed out is that I am yet a little weak from my operation and those fellows seemed to enjoy pummeling me all they could. Forget it, Coach!"

—Edmund Hamilton.

THE BRONZE TEA-POT

(Continued from page twenty-four)

pleadings she said no. At last he became so angry that he frightened her and she said, "The tea-pot is not for sale, Mr. Lee," and rang to show that the interview was over.

"You will regret this, Miss Cawthorne," he said and stamped out of the room.

Being very curious Barbara went up to her room to have a look at the tea-pot. As she lifted the lid to look inside, it slipped from her fingers and rolled to the floor. As she stooped to pick it up, she noticed that the handle had come off in the fall. Picking it up, she found a small tube inside. Very much excited she took the tube out, put the tea-pot on the mantel, and hurried over to see Mr. Surgner.

"Oh, Mr. Surgner, I just made a startling discovery!" and she showed him the tube and told him her story.

Mr. Surgner took the tube and exclaimed its contents. In a few seconds he said, "Barbara, this tube contains radium and is worth far more than Mr. Lee offered you for the tea-pot. He probably knew about the radium, and that is why he offered you so much. Mr. Lee is a very dangerous man and would not stop at anything to get what he wanted. I suggest that you call your house and see if anything has happened in your absence."

Barbara went to the telephone and when she returned, she was a trifle pale.

"Yes, Mr. Surgner, I had Mary go to my room and she said that the tea-pot was gone and the window was wide open."

"Never mind about the loss of the tea-pot, Barbara, the radium is worth much more than that.

—Esther Moellering.

WHEN DECEMBER TURNED TO MAY

(Continued from page twenty-three

"Didn't swallow much water," said Gordon. "Here, let's race them up to the house and put 'em between warm blankets and a little brandy 'll fix 'em both up all right."

Suiting the action to the words he seized Maurice around the waist and began to run him back to the shore. "Come on, old man, just a little more," he said encouragingly. "This will warm you up."

Once at the house, the two were turned over to the tender care of Cookie. June turned towards Gordon. "Oh, Mr. Gordon, you're all wet and dripping too! I don't see how we can ever th—why—why—," she stopped in absolute bewilderment.

Gordon, seeing her consternation, clapped his hand to his face and his discovery was not very reassuring. "Hang it all," he muttered. "I've lost it! You see—er—Miss Prine, I—ah—."

A ray of light broke over June and she said with a little chuckle, "Wait, I will see you again at dinner," and with an excited swish of her silken skirts she left the astounded young man standing alone in the center of the room.

It was night, dark and warm. The soft lapping of the wavelets on the beach harmonized with the soft strains of the latest fox trot and the shuffling of many pairs of dancing feet on the veranda.

Bruce Gordon, sleek and well groomed in immaculate white ducks, was talking earnestly to June.

"You see, my uncle, the senior Gordon of our firm, was ill and so the deal was turned over to me. I knew your father was rather prejudiced where young men are concerned and I thought that maybe if he believed I were an older man he would be more confident and I would be more successful. But I didn't count on the unexpected, so now—" he ended rather helplessly.

"Daddy was well pleased with your plans," said June, "and I know that you and he will get along well, Mr. Gordon."

"Bruce, please," he corrected.

And the moon rode high in the heavens.

—Lois Fashbaugh, '24.

CLASSES

GRADUATE

E. BARTH

SENIOR CLASS

Business was not suspended, speeches were not made, and a band wasn't even on hand when the unheralded class of '24 entered the portals of Central high school one day in the fall of 1920. A freshman class is never greeted with open arms by the upper classmen, and our case was no exception.

As a starter in our career we led the other classes on the honor roll every time in our freshman year, and one time sixty of our number won places on it. We kept up this record throughout our entire four years and there were few honor rolls on which the '24's did not have the highest number of students.

In March the officers for the year were elected. Arthur Paulison won the presidency, Louis Wilkins became vice-president, and Jane Spalding, secretary-treasurer. For the social council we chose Robert Dreisbach, Suzanne Meyer, and Mary Folsom. Little time was lost by the newly-elected officers and in a few weeks our first party was held at the Jefferson club rooms. It was a bang-up affair from the very start and he had to be a pessimistic person indeed who did not have a wonderful time. Dancing, games, and refreshments were the main feature of the party.

As sophomores we certainly increased the honors which we had won in our freshman year. Louis Wilkins advanced to the rank of president, Jane Spalding was elected vice-president and Robert Steger, secretary. The social council was composed of Dorothy Dix, Evelyn Bales, and Louis Norris.

Our only social event of the year was a party held in January at the Jefferson club rooms. By this time we all knew one another better and as a result every one had a splendid time.

In scholarship we again showed our superiority as, with one exception, we always led the honor roll. Our class was likewise coming to the fore in the field of athletics. We had representatives on all of the teams and two of our number won regular positions on the basketball varsity.

We did not let down a whit in our activities during our third year at Central. Everything from the class room to the smallest activity found juniors trying for and winning honors. The editor of the Spotlight for one term was a junior. A junior won the Koerber cup two times and five members of the debating squad were juniors. The junior team won the girls' inter-class basketball tournament. Juniors were prominent on every one of our athletic teams. In fact we did just about everything it was possible for under-classmen to do. An entirely new set of officers was elected in September. Sib Huffman was made president, Bob Dreisbach won the vice-presidency, and Rachel Baird became secretary. The members of the social council were Fred Shoaff, Louise Reiter, and Harold McMillen.

In November a combined party and dance was held. Although another event was scheduled for the same day, the juniors showed their class spirit and made the party an excellent success. The annual Junior Prom was given at Packard Hall, on that most formidable of days, Friday the thirteenth. Nevertheless it was a grand success in every way.

And finally we come to our senior year, the one in which we crowned our list of accomplishments with a dazzling array of successes. To show that we

(Continued on page 89)

LENA PATTERSON
VICE-PRESIDENT

FREDERICK PFEIFFER
PRESIDENT

MAXINE GROTH
SECRETARY

MR. RUSSELL
FACULTY ADVISOR

CLASS OF 1924

MISS GROSS
FACULTY ADVISOR

SOCIAL COUNCIL

ELLWOOD HEINE

LOUISE REITER

PAUL CONGDON

HELEN ACKERMAN

When her magic cello plays so sweet and mellow,
Stern and stony hearted fellows turn to syncopating jello.

U. P. D.; Friendship club; Sorosis; Extemporaneous contest, three years; Class basketball, two years; Baseball team, two years; Spotlight and Caldron staffs, freshman, sophomore, and senior years; Orchestra, four years; "T. N. T."

MARY AHR

She is small and she is blonde, and she wields a clever brush,
But the girl herself in a dainty pose makes competition blush.

Glee club.

DOROTHY AKER

Typewriter keys she subjugates, her shorthand strokes are keen,
In commerce of the future, she'll reign the typists' queen.

Honor Student; Friendship club; News Editor Keyboard; "Diogenes Looks for a Secretary"; Caldron staff; Ticket Committee Senior play.

CLAUDE ALFORD

Delibcrate in speech, dignified in mien;
But withal, as sure in action as any we've ever seen.

LOIS ALLEN

In study hall or class room drab, she's never wont to linger,
She wears a diamond on her hand—upon the correct finger.

RUTH ANDERSON

She is so very punctual, she regulates the clocks
And missing only are "Three Bears"; she has the Goldilocks.

U. P. D.; Friendship club, secretary one term; Sorosis; "Big 4 Vodvil"; "T. N. T."

VELMA ARNOLD

A quiet, sensible girl! Oh, wondering mortals! What a treat!
A business head, a steady eye and typing fingers hard to beat.

U. P. D.; Friendship club; Keyboard, Art and Posters editor; Glee club.

MARGARET AUMAN

A marcel wave that's permanent, Dame Fashion's highest goal,
Is not enough for this young shark; she makes the honor roll.

Honor Student; Friendship club; Orchestra; Glee club.

RACHEL BAIRD

The angels gave her music, art, and beauty —all three,
But her greatest charm is friendship's kindest sympathy.

Friendship club; Sorosis, president one term; Student players' club; Secretary of class, junior year; Caldron staff; Spotlight staff; "Honor Bright"; "Big 4 Vodvil"; "T. N. T."; "Ghost Story."

HALSTEAD BARKER

He always wears a happy grin spread from ear to ear
And there's ne'er a jest nor joke that isn't to him most dear.

Junior Hi-Y.

ALICE BARNES

She is purposeful and quiet, respectful in her manner,
Is bright and good, and looks it, too; she follows the commercial banner.

"T. N. T."

RACHEL BARNETT

Though she doesn't seem ferocious and has a kindly heart,
Opposing players on the floor are frightened from the start.

Friendship club; Class basketball, three years;

MARIE BARNHART

She has the same name as Marie Antoinette;
Watch your step, boys, or you'll fall in her net.

Friendship club.

GORDON BARTEL

That five-foot megaphone is his only claim to fame
But without the two, however, a game is not a game.

Hi-Y.

ELIZABETH BARTH

Talent without temperament, an artist who will work,
Upon her lips, at study time, forbidden giggles lurk.

Sorosis, secretary, one term; Friendship club; Glee club; Mathematics club; U. P. D.; Class basketball, freshman year; Booster Committee; Art editor of Caldron; "T. N. T."

MARCYLE BATES

In following Dame Fashion's trail, she is an ardent hiker
And, to use a modish term, it's quite the rage to like her.

Friendship club; Caldron art staff, junior year; Glee club.

VERA BEAM

She has never been known to frown or utter a word of complaint
And we will vouch that no worth of untruth her name shall ever taint.

JOSEPHINE BEEBE

She's vivacious and witty —as changeable as the weather
She draws with dainty fingers, and no one dances better.

Honor Student; Friendship club; Sorosis, vice-president, one term; Student players' club; Mathematics club; Caldron staff; Reporter and club news editor of Spotlight; "Teeth of the Gift Horse."

DOROTHY BENNER

Our silver tongued orator over the top and up,
Charming, arguing, reasoning, she wins the Koerber Cup.

Honor Student; U. P. D.; Friendship club; Winner second place in state discussion contest; Debating team, junior and senior years; Winner of Koerber Cup in extemporaneous contests.

ARNOLD BENNHOFF

We'll wager that there are few who haven't heard him yell,
"When are you going to make your second payment, dumb-bell?"

Mathematics club, treasurer, one term; Hi-Y; Platonians; Circulation manager Caldron; "T. N. T."

HELEN BENTON

Her Spotlight slogan fills her speech; it glistens in her eyes
Small wonder she has such success, "It pays to advertise."

Honor Student; Friendship club, president, one term, vice-president, one term; Sorosis, vice-president, one term; Mathematics club; "Honor Bright"; Spotlight staff, junior year, advertising manager, senior year; Joke editor Caldron; "T. N. T."

HARRY BERDELMAN

The hardest sort of problems, he conquers them in math.
But runs away from Cupid and evades the primrose path.

GUY BERGHOFF

The bishop's role he mastered, his rosy hue belied,
In Palgrave class, he scanned his lines and knew the book beside.

"Honor Bright"; Glee club; Hi-Y; Platonians; "Big 4 Vodvil"; "T. N. T."

CARL BETZ

On the golf links, Carl surely is a star,
Since it's his habit to go round way under par.

Junior Hi-Y.

CLARENCE BIEDENWEG

"Beany's" among the very best on the baseball field

For it is said that he is sure, a mighty bat to wield.

Varsity baseball, sophomore and junior years; Class baseball, freshman year; Class basketball, captain, three years; Manager football team, senior year.

WILBUR BOERGER

"Still waters run deep," signal Wilbur's eyes of blue,

"Let those run who can, I'm off for Cincinnati U."

Hi-Y.

CHRISTINE BOLDS

She claimed the high distinction of a scholarship in art,

But she came back, to graduate and the latest styles impart.

Friendship club; Class basketball, two years; Spotlight staff, senior year.

CLARENCE BRAUN

Consistency without a doubt is his unfailing rule

Since he has never missed a day nor truant been from school.

MILDRED BUEHLER

"And still they gazed and still the wonder grew

That one small head could carry all she knew."

Friendship club; Glee club.

MARJORY BURTON

All those who've heard her orate say her voice is "thinly sweet",

To foster union 'tween two schools, to her seems only meet.

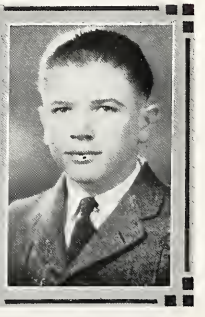
Debating team, two years;; Extemporaneous speaking contests; Girls' assistant editor of Caldron; Glee club, sophomore year.

ROSELLA BUSCH

She's an all around A-1 girl; she fills well any place,

Friendly, happy, and good—here's luck to her bonny face.

U. P. D.; Sorosis, treasurer, one term; Class basketball, freshman year; Spotlight staff, junior and senior years, news editor, one term; Caldron staff; "T. N. T."



CHARLES CARREL

Few can mix studies, finance, and sport

But here we have "Chick" who's one of that sort.

Varsity basketball team, senior year; Class basketball, junior and senior years; Chairman of advertising committee, Athletic Association; Business manager of Caldron.

LEONARD CHRISTOPHER

"Treat fire with fire," is an adage old and tried
And Leonard sure believed it when Viola's locks he spied.

Junior Hi-Y, secretary, one term; Hi-Y; Leader of drum crops, senior year; Class basketball, two terms.

KATHRYNE CLOSE

The freshmen eye her jealously although she's not to blame
For knowing all the letter men by each one's given name.

Friendship club; Sorosis; Glee club; Class basketball, sophomore year.

HOWARD COBLENTZ

A fighting linesman, in football "Fat" did more than his share
He played the game hard, but above all he played it fair and square.

Letter club; Varsity football, junior and senior years; Class basketball, two years; Reserve basketball team, one year; Varsity baseball, junior year.

PAUL CONGDON

A booster in Math club and Spotlight, he's ready to play a big part
Indeed he is always too busy to encounter affairs of the heart.

Mathematics club, treasurer, one term; Platonians, president, one term; Hi-Y; Social council, senior year; Spotlight staff, junior year; Senior play.

HAROLD COOVEL

'Tis hard to muster dignity, when one has curly locks;
He does it well; his very air at childish frivols mocks.

EUGENE COX

We ask you now, is there a mortal who could rhyme
About a fellow who gets three "A's and an "F" at one time?

ERMA DANNER

A stool up in the art-room was for years her daily perch
She revels in the craftwork there, and likes to go to church.

Friendship club; Mathematics club; Glee club; Class basketball, sophomore year.

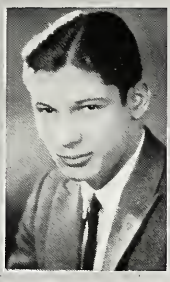
VERNON DASELER

On the hardwood floor he's surely a star, as many will testify
But to find his equal in the baseball line, we every one defy.

Varsity baseball, junior year; Class basketball, junior year.

RALPH DENNISON

'Tis named for a famous product, he is,
But that never helped in a civics quiz.



ROBERT DREISBACH

It's hard to find his favorite subject, he excels in so many,
But, to quote himself, radio's the thing, if there is really any.

Honor student; Junior Hi-Y, vice-president, one term; Hi-Y; Student players' club, secretary-treasurer, junior year; Vice-president, junior class; Varsity football, senior year; Caldron staff; "Teeth of the Gift Horse"; "Welsh Honeymoon"; Senior play.

SADIE DUNFEE

Don't classify too hastily or at conclusions leap
Although she's placid, keep in mind that "still waters run deep."

LEONARD EHRMAN

'Tis no untruth to say Len's friends are more than legion
For he always knows some one, no matter what the region.

Hi-Y; Mathematics club; Class basketball, three years; "T. N. T."

ARTHUR EMRICK

Although a caveman prodigy, a scribe for all o' that,
And on the baseball diamond sward, he swings a wicked bat.

Varsity baseball, junior year.

HELEN EMRICK

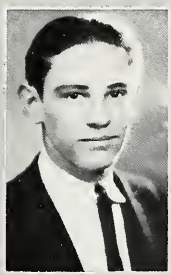
She isn't much for labor, a common human trait,
But she's bound to be distinctive since she wears her bobbed hair straight.

Glee club.

CLESTON ERB

If judged by past and present deeds, for his future we prophesy
That he will with the drugstore line himself identify.

Mathematics club.



HELEN EVANS

The gods gave her unusual gifts in literature and art,
She draws, she "rhymes" she reads in many a pleasing part.

U. P. D.; Friendship club; Student players' club; "Teeth of the Gift Horse."

MARGARET EVANS

A brilliant mind, a sweet poise, and a kindly smile,
She can dash you off a poem in a very little while.

Friendship club; Glee club; Spotlight staff, senior year.

RUTH EYMAN

A true man-hater in this lass we see
But when she falls! How great the splash will be.

Friendship club.

LOIS FASHBAUGH

Witty, radiant, and sweet, a commercial woman she'd be.
A business partner in a firm for life, is our secret prophecy.

U. P. D.; Friendship club; Sorosis; Glee club, secretary; Girls' council, senior year; Keyboard staff, assistant editor, one term, editor-in-chief, one term; "Diogenes Looks For a Secretary."

VERDA FAULKNER

If silence is golden, as says the old adage,
What can measure the wealth of this close-mouthed sage?

HAROLD FIEDLER

The oratory contest found Harold near the top of the heap
So effective were his words, he made the judges almost weep.

Mathematics club; Student players' club; Glee club; Platonians; Caldron staff, junior year; Orchestra; Extemporaneous contests, junior year; Debating team, junior year; Second place in district meet of National Oratorical Contest; "Prince of Court Painters."

CATHERINE FLETCHER

The cat's away, the mice will play. Her family's out of town.
Her parties, strictly feminine, have gained a quick renown.

Friendship club.

ARLINGTON FORD

His shell rimmed eyes and jovial air make Harold Lloyd shiver;
And he's perfecting a racing car e'en better than Henry's flivver.

Hi-Y.

ESTHER FREDERICK

Allusions to a curly head abound in song and story
We point enraptured, to her hair, a woman's crowning glory.

U. P. D.; Friendship club; Literary editor of Keyboard; Debating team,, senior year; Extemporaneous contests, two years.

FRED GALLMEIER

An all-defying mystery revolved about this lad,
Could he have had his eyebrows plucked, to his good looks to add?

WILLIAM GASKILL

Te! Um! Te! Um! Te! Umpity Tum! Make way for William Gaskill,
With magic in acting or writing he charms them all—the rascal.

Senior play.

CATHERINE GEBERT

At bridge, Mah Jongg, or cupid's wiles, her scores are never low
And everything from looks to books, has got to be "just so."

Sorosis; Friendship club; Glee club.

MYRTLE GLASS

It's really quite becoming when she lisps just that small trifle
She has good times, but lessons first, all wanton pleasures stifle.

MILDRED GOODYEAR

Among the honor students, her name we like to see.
A Spotlight letter's not complete without her typed "MG."

Honor student; Friendship club, treasurer, one term; Sorosis; Glee club; Spotlight staff, one term.

LEON GROSS

Here we have the famous senior debating prodigy,
But it's surely hard at times, through his reasoning to see.

Debating team, three years; Extemporaneous contests, three years; Platonians; Assistant circulation manager, Caldron.

MAXINE GROTH

We like her, but we won't forget for many years to come
How, in the seniors' vaudeville, she massacred that gum.

Honor student; Sorosis, president, one term, secretary, one term; Secretary of class, senior year; Literary editor of Caldron; "T. N. T."

BLANCHE HABERKORN

She seldom tells a falsehood and almost never lies,
But just take a look at that wicked pair of eyes!

EDMUND HAMILTON

"Ad man" for the Caldron is but a small beginning
Of any career in which this boy elects to have an inning.

Junior Hi-Y; Hi-Y; Advertising manager Spotlight, first term; Advertising manager, Caldron.

MAYNARD HAMMOND

As high-mogul of senior play and managing editor, too,
His marcelled head, until this year, did not come into view.

Platonians, vice-president, one term; Hi-Y; Mathematics club; Associate editor Spotlight, one term; Managing editor Spotlight, one term; "T. N. T."

ROBERT HARTMAN

Sincere, serious, thorough, his word's worth more than gold
In after years, we now predict, a business job he'll hold.

Hi-Y; Mathematics club; Assistant advertising manager, Caldron.

MAX HAVENS

This happy-go-lucky entertainer sees naught but the silver lining,
Fame in his jokes and pranks the Lakeside gang is finding.

Junior Hi-Y, secretary, one term; Hi-Y; "Big 4 Vodvil"; "T. N. T."

VIOLA HAVERT

Her hair's a lovely, shining red—a crimson, warm, and clear.
It isn't like a tail-light, though; she's never in the rear.

U. P. D.; Friendship club; Athletic Association, secretary; Class basketball, four years; Baseball, junior year; Varsity basketball, junior and senior years; Tennis, junior and senior years; Spotlight, girls' athletics editor, one term; Caldron, girls' athletics editor.

ELLWOOD HEINE

His grades are not astounding, but no one could say he's stupid.
He works well when the spirit moves—and looks just like Dan Cupid.

Platonians, treasurer, two terms; Junior Hi-Y; Hi-Y vice-president, one term; Social council, senior year; Publicity manager, "T. N. T."

KATHARYN HOLMES

In years to come, when son is in a fix,
You'll interview this girl in two-twenty-six.

Mathematics club; Society editor, Spotlight.

MARGARET HOLMES

A quiet and unobstrusive manner cannot forever hide
The qualities of friendship and love that in her heart reside.

HELEN HOPPEL

The fates are surely partial, for they did to her impart
A heaping share of talent both in music and in art.

Friendship club.

HILDEGARDE HORMEL

Upon a team for basketball, a star's place is her due.
She doesn't dislike lessons but she hates to to "parlez-vous."

U. P. D.; Friendship club; Class basketball, four years; Varsity basketball, junior and senior years; Glee club, sophomore year.

GAYLORD HUFFMAN

Envious are the glances cast at Gaylord's two-stripe sweater
And if a girl is mentioned, he's sure to say, "Oh! Of course, I've met her."

Hi-Y, Letter club; Student players' club; President of class, junior year; Varsity football, two years; Varsity baseball, two years; Class baseball, three years; "Who's to Win Him"; "Teeth of the Gift Horse"; Stage manager, "Big 4 Vodvil."

MARIE JAHN

She isn't hard to look at and she'd make a jolly chum,
But she's wedded to her art no matter what may come.

Friendship club; Glee club; Society editor, Keyboard.

EDWARD JAMIESON

When Eddie and his Buick are on deck,
There's sure to be fun in store by the peck.

Hi-Y; Mathematics club.

CARL JOHNSTON

Calm, remote, yet kind and a quiet disposition
Height unattained, we'll wager, is his uttermost ambition.

Football, senior year.

ELIZABETH JOHNSTON

Charming in manner, pleasing in speech, crowned with beautiful curls;
Wonder why there aren't more of those new, old fashioned girls?

ELLEN JUDAY

A pretty face and serious —what fancies it calls forth,
But since HE lives in Michigan, her thoughts are all up North.

HAROLD JUERGENS

Such a fine lad as Havold should have a nick-name, thought we,
So don't you think we did very well when we selected "Jurgee?"

EDMUND KAMM

He's not among the honor studes, yet very few there are
Who this plump boy in any line, could hope e'er to out-star.

CLARENCE KAMMEIER

A scholar and very efficient, among workers he's one of the best.
His motto is very impressive, "In business there's no time for jest."

Honor Student; Editor-in-chief, 1924 Caldron; Mathematics club, president, one term; Hi-Y, treasurer, one term; Class basketball, junior year; Spotlight staff, editor boys' athletics, junior year, business manager, part of senior year; Caldron staff, junior year.

EUGENE KANNING

In Professor Dilts' chemistry class he is a shining star
He knows what makes up everything from atmosphere to tar.

LOIS KANNING

At the typewriter she simply can't be beat
Since seventy a minute is her usual feat.

Spotlight staff, one term.

HARRY KING

That dimpled smile seraphic, that sweet melodious tone—
How could one think that his approach makes Law and Order groan.

Hi-Y; Platonians; Mathematics club; Junior Hi-Y; Spotlight, circulation manager.

VERA KOENIG

Her failing is for editors, a new one from the East.
Her knack for keeping secrets has strangely been increased.

U. P. D.; Sorosis.

LAURA KOLB

She is quiet, sweet, and good, and a friend true-blue,
May this old world always seem to her a place of rosy hue.

Sorosis; Friendship club; Mathematics club; Spotlight staff, two years.

MARY LANDIN

Although she doesn't look a freak, she's phenomenal for sure,
As timid as the well-known mouse, a blonde and yet demure.

SUSANNA LANDIN

Among the favored few we find this lass
For she is in the honor student class.

Honor student.

BLANCHE LEIGHNER

This maid has also fallen a victim of the shears
For now her erstwhile tresses just barely shield her ears.

Friendship club.

MELVIN LEW

Although his heart is taken, red hair is quite his fad.
His picture with those blue, blue eyes looks like a "collar ad."

Platonians; Orchestra; Band, one year; Glee club.

NAOMI LORD

For one short year a Centralite (you'll be surprised to hear it.)
She wrote the Keyboard's choicest lay extolling Central's spirit.

Glee club.

WILBUR MCCUTCHEON

Here is the lad with the bright shining head
But 'tis only well greased, not flaming red.

Hi-Y; Advertising manager, Spotlight, one term; Assistant advertising manager, Caldron.

CLARENCE MACMILLAN

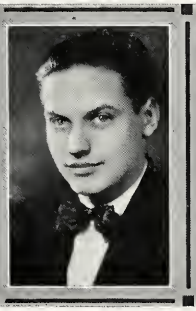
'Tis hard to rhyme about a lad so shy
But he'll be braver as the years go by.

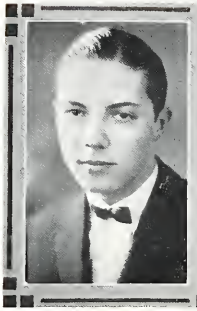
Hi-Y.

HAROLD MCMILLEN

A social lion, a good athlete, and a debater worth while hearing.
But we are fondest of old "Mickey" when he's leading his school in cheering.

Hi-Y; Social council, junior year; Varsity football, senior year; Class basketball, two years; Debating team, junior year.





PRESTON MARTIN

Oh boy! Have you seen that wicked car he drives,
But do not ride with him 'less you've insured your lives.

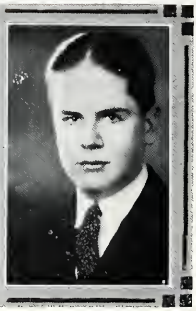
MARGUERITE MAWHORR

Another modern Portia, in politics and lecture
She will travel far and brilliantly, is our modest conjecture.

Mathematics club; Debating team, senior year; Extemporaneous contest, senior year; Spotlight staff, one term.

MORELLA MENSING

She has a Southern accent, a twang from Arkansas.
Her forte was plain in civics class; she conquered traffic law.



JOHN METTS

To the noted gates of eloquence, he holds the golden keys.
His style is quite distinctive and replete with speaking ease.

Junior Hi-Y; Senior play; Hi-Y, secretary, one term; Platonians, president, one term, vice-president, one term; Associate editor, Caldron; State discussion contest, winner in school preliminary, junior year; Extemporaneous contests; Debating team, senior year.

SUZANNE MEYER

Her conversation's interesting; you've never seen her mope.
On lessons, dates and sundry things, she has the latest dope.

Senior play; Honor student; Friendship club; Mathematics club; Sorosis; Student players' club; social council, freshman year; Class basketball, freshman year; Alumni editor, Spotlight, one term; Caldron staff; "Teeth of the Gift Horse"; "T. N. T."

GERALD MIDDAUGH

"Middy's" long on working, though he isn't much on height,
But it doesn't take the inches to make a good Spotlight.

Mathematics club, president, one term; Junior Hi-Y; Hi-Y; Managing editor of Spotlight, one term; Editor-in-chief, one term; "T. N. T."

DOROTHA MILLER

She treasures money for class and club to give her classmates pleasure
All this will change—she'll find some day that she's somebody's treasure.

Friendship club, treasurer, one term; Secretary one term; Sorosis, treasurer, one term; "Big 4 Vodvil"; "T. N. T."

ESTHER MOELLERING

Laughing eyes, teasing; she's sparkling, petite
She dances right into your heart on light and twinkling feet.

Friendship club; U. P. D.; Mathematics club; Glee club.

HOWARD MONTGOMERY

In the role of a diver, he's always as good as the rest,
But in the role of lover, Why! He is the very best.

Junior Hi-Y, president, one term; Vice-president Platonians, senior year; Hi-Y, treasurer, one term, secretary, one term, president, one term; Swimming term, two years.

HELENE NACHTIGALL

"Long may it wave," 'tis her hair that we mean
For without her marcel she's never been seen.

WALDEMAR NAST

Though mechanics are his hobby, he takes another tack,
And shines in senior English, since for quips he has a knack.

GOTTLIEB NICOLE

Did you ever see one quite so slick
As the boy who bears the nickname "Nick"?

HARRIET NIETERT

Her coloring is vivid and she has a lovely voice
When her name's under "Literary," the editors rejoice.

Senior play; U. P. D. treasurer, one term; Friendship club, secretary, one term; Sorosis; Mathematics club; Athletic Association; Glee club, vice-president, one term; Class basketball, freshman and sophomore years; Spotlight staff, senior year; "T. N. T."

ROBERT NULF

High among athletes stood our three letter Bob,
But when he saw that freshman, she caused his heart to throb.

Letter club; Class baseball, sophomore year; Varsity baseball, junior year; Varsity football, junior and senior years; Varsity basketball, junior and senior years; Varsity track, senior year.

ELIZABETH ORFF

When of prizes it's a question, and the matter deals with art,
She corners all the contests before the others start.

U. P. D.; Friendship club; Sorosis; Athletic Association; Spotlight staff, one term; Caldron, assistant art editor; "T. N. T."

RUTH OSER

'Tis true, a fair country maid she may be
But she can't be outdone in rare jollity.

Senior play; Friendship club; Spotlight, exchange editor.

LENA PATTERSON

A poem on the tennis court; a power on the team;
When Lena's in athletics, with pride our faces beam.

Friendship club; U. P. D.; Mathematics club; Sorosis; Athletic Association; Vice-president class, senior year; Class basketball, four years; Varsity basketball, two years; Class baseball, two years; Caldron staff.

DOROTHY PEIRCE

A sunshine girl, modest, sweet, an honor student, too,
A lovely picture with violin, she plays sweet dreams for you.

Salutatorian of the class of 1924; Friendship club; Mathematics club; Student players' club; Athletic Association; Spotlight staff, junior year; Caldron staff, senior year; Orchestra; "Nevertheless"; "T. N. T."

ELEANORE PEIRCE

Here is Sunshine's twin —We're sure you will say one's as lovely as the other,
In thoughts, in work, in music, they create and build together.

Honor student; Sorosis; Friendship club; Mathematics club; Student players' club; Athletic Association; Spotlight staff, junior year; Caldron staff, senior year; "T. N. T."; "Nevertheless."

MORRIS PERRY

Morris was a star, both in hurdles and pole vault
And that he did not star this year was surely not his fault.

Hi-Y; Platonians; Varsity track team, junior and senior years; Class basketball, sophomore, junior and senior years.

FREDERICK PFEIFFER

Honorable, dependable, a boy of best intent.
That's why he's worthy to be called our president.

Honor student; Senior play; Junior Hi-Y; Platonians; President of class, senior year; Hi-Y, president, one term; Mathematics club, president, one term, treasurer, one term; Editor-in-chief of Spotlight, one term; Assistant editor, one term; "T. N. T." stage hand.

HELEN PIERCE

Quite small but mighty could here be applied.
Since strength is not seen just on the outside.

Sorosis.

NELL RADER

She's congenial and pretty, likes a party or a dance;
Kindly greets you, makes you like her, if you give your heart a chance.

Friendship club; Sorosis; Mathematics club; Spotlight staff; Caldron staff; "T. N. T."

GORDON REEVES

He speaks with an eastern accent, from Connecticut he hails.
He's known for his consideration and goodwill that never fails.

Hi-Y; Associate editor, Spotlight, one term; Headline writer, one term.

RUTH REEVES

Fair of face and skilled at basketball play.
Is a good combination, we all must surely say.

Came from Hartford, Conn., in senior year; Friendship club; Class basketball; Varsity basketball.

LOUISE REITER

'Tis "Here she comes" and "Oh! there she goes;"
Under this girl's feet, no grass ever grows.

U. P. D.; Glee club; Social council, junior and senior years; Friendship club, vice-president, one term; Sorosis, secretary, one term; Mathematics club, vice-president, one term, secretary, one term; News editor of Spotlight, one term; Exchange editor, one term; President of inter-club council, senior year; "T. N. T."

EDWARD RENZ

You would never know by that carefree smile on his face
That his program takes up seven periods, space.

THOMAS RIDDLE

To eat, drink and be merry seems his only earthly aim
But rumor has it that he is enroute to business fame.

DEAN RINEHART

By his name you'd think he was 'specially dignified
But after you have seen him you know that it has lied.

CHESTER ROBBINS

Slick of hair, this boy has been so inclined
To vamp and win every girl he could find.

Baseball varsity, junior year.

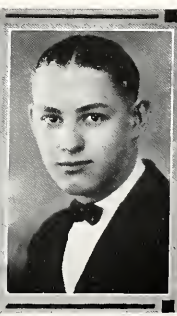
HELEN ROBINSON

Surely somewhere this young lady you have met
For she is the only senior in the girls' quartet.

Friendship club; Glee club, president; Sorosis; Girls' Welfare club; Athletic Association; Music reporter, Spotlight; Girls' quartet, two years; "T. N. T."; Tonerville-Shout-Talk-We.

STEWART RODGERS

Of a mechanical turn of mind is Stew, and now, let us say
An engineer both skilled and true, he will become some day.



WALTER ROEMBKE

There's scarcely a party which Walt doesn't attend
And to the crowds, his jokes and jovialty lend.

Hi-Y.

JOSEPH SAFFRON

Joe Saffron and his Ford don't miss so far
The comic section entitled "Joe's Car."

Hi-Y; Mathematics club.

FRANCIS SALLIER

All Fran needs is a chance at a set of piano keys
And then, just listen to him tickle the ivories.

Hi-Y; Mathematics club.

HAZEL SCHELE

One battalion captured as another one advances
What chance has man before the artillery of her glances?

Honor student; Senior play; Sorosis; Friendship club; Mathematics club; Student players' club, secretary-treasurer, senior year; Junior reporter, Spotlight, one term; News editor, Spotlight, one term; Editor senior section of Caldron; Board of Managers for Spotlight and Caldron, senior year; "Maker of Dreams"; "Teeth of the Gift Horse."

HELEN SCHLOSSER

Another young lady of basketball fame
So how in the world is Jimmy to blame?

Honor student: Mathematics club, secretary one term, vice-president, one term; Friendship club; U. P. D.; Athletic Association; Spotlight staff; Class basketball, junior and senior years; Varsity basketball junior and senior years; Baseball, junior year.

MILDRED SCHROEDER

Pretty, athletic, intelligent; blessed beyond full measure,
A lively A student, combining business with pleasure.

Honor student; Friendship club; Athletic Association, vice-president.

JOHN SCHULTHEIS

John is one of those few blonde sheiks in school
But that all the girls fall, is an unbroken rule.

Hi-Y.

FRANCES SCHULZ

Frances did not come to Central until her junior year
But since then her kind nature has won her many friends dear.

Came from Roosevelt High School, Toledo, Ohio; Friendship club; Glee club.

LEONARD SCOTT

Who can ever forget
Scottie as a member of
that great pair
That made Central's
spirit so clean, sports-
manlike, and fair.

Senior play; Platonians; Glee club; Cheer leader, senior year; Publicity manager, athletics, junior year; Trainer for athletic teams, two years; Prop manager of T. N. T.

ELIZABETH SCUDDER

Her crown is a glory to
behold
For 'tis of the poets'
bright shining gold.

Sorosis; Friendship club; U. P. D., president one term; Spotlight staff; Athletic Association; Booster committee.

RAYMOND SEBOLD

Raymond's named for
'Sparkplug' of comic
section fame
He's speedy on the race
track and wins in
Cupid's game.

Hi-Y; Platonians; Mathematics club; President of Athletic Association; Varsity basketball, senior year; Varsity track, junior and senior years; Circulation manager of Spotlight, one term.

ROBERT SHAMBAUGH

Bob led our football team
as captain during his
senior year
But that was not enough
—he proved himself an
actor without peer.

Hi-Y; Letter club; Glee club; Varsity football, junior and senior years; Varsity basketball, junior year; Class baseball; "Who's to Win Him"; "T. N. T."; Senior play; "Diogenes Looks for a Secretary."

BERNICE SHANABERGER

Jolly, peppy, full of fun,
she leads a happy life
She meddles not in
others' affairs, nor e'er
takes part in strife.

VERA SHIPLEY

Vera stars best as a fin-
ger artist;
Both piano and type-
writing are on her list.

Friendship club; Sorosis; Editor of Keyboard, one term.

ARLO SHOOKMAN

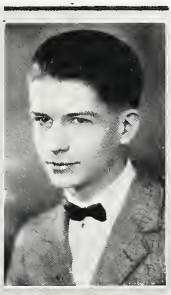
He handled the key-
board's business affairs
in truly faultless style
He did so well that in
a term he garnered
quite a pile.

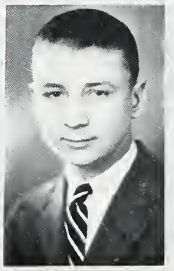
Hi-Y; Business manager Keyboard, one term.

MARGARET SMELL

Peggy always leads in all
new hair styles
And that's why the boys
just can't resist her
wiles.

Friendship club, president, one term, vice-president, one term; Sorosis; Spotlight staff; Girls' Glee club, two years; "T. N. T."





DALLAS SMITH

As Keyboard circulation man he was a great success

No refusal, however strong, could his smiling assurance depress.

PAULINE SMITH

Pauline can surely lead all the rest.

When the honor is for the straightest.

Friendship club; Sorosis; Spotlight, arts and crafts reporter, one term; Poster advertising manager, one term.

ALICE SNYDER

Artistic, helpful, dependable—a person of rare combination;

Impartially democratic, kind, her traits are a gift to the nation.

Friendship club; U. P. D.; Literary editor of Spotlight, senior year.

IRVIN SNYDER

Possibly the girls take so much interest in Irv

Because he combs his hair with such a fine artistic curve.

Hi-Y.

JANE SPALDING

She's A plus in brain and in heart, popular, gracious, and bright;

She writes and she reads, and she paints, and in "Spotlight" she turns on the light.

Valedictorian of the class of '24; Mathematics club, vice-president, one term; Friendship club; Sorosis; Class basketball, two years; Secretary and treasurer of class, freshman year; Vice-president, sophomore year; Caldron staff; Spotlight, copy reader, one year, editor-in-chief, one term, proof reader, one term; Big 4 Vodvill; "T. N. T."

RUTH THAIN

Where you see Mildred you always see Ruth

They are our "Gold Dust" twins in truth.

Friendship club; Glee club; "T. N. T."

KENNETH WALDROP

Send your bouquets to this lad, and then add some more

For he is the only senior in the whole drum corps.

GERTRUDE WALLHAUSEN

Did you ever see anyone who in so short a space

In everyone she saw, could count a friendly face.

Came from Waterloo, Ia., in senior year; "T. N. T."; "Diogenes looks for a secretary."; Class basketball, senior year.

VELMA WARFIELD

In prose or meter rhythmic, she wields a mighty pen.
The flunkers in their sorrow sigh, "She's made an "A" again."

ELSIE WEAVER

She is sweet, she is wise and our pen would make so bold
As to prophesy with firmness that her friendship is pure gold.

JEANETTE WEISS

Our class has surely been quite gifted when it comes to co-ed sport
On the basketball floor we find Jeannette as well as on tennis court.

U. P. D.; Friendship club; Class basketball, four years; Baseball, junior year.

AUDREY WELLS

She's generous and breezy, with kindliness innate;
What matters to her host of friends if she is always late?

Friendship club; U. P. D.; Mathematics club.

ROBERT WERKMAN

In all kinds of athletics, Rube's a star of the first degree
But he's also noted for a voice of rarest melody.

DAVID WHITE

In class his frank impulsiveness seems free from any guile.
But still the girls are bound to coo, "He has the sweetest smile."

Mathematics club; Assistant circulation manager Spotlight, senior year; "T. N. T."

DUNCAN WHITE

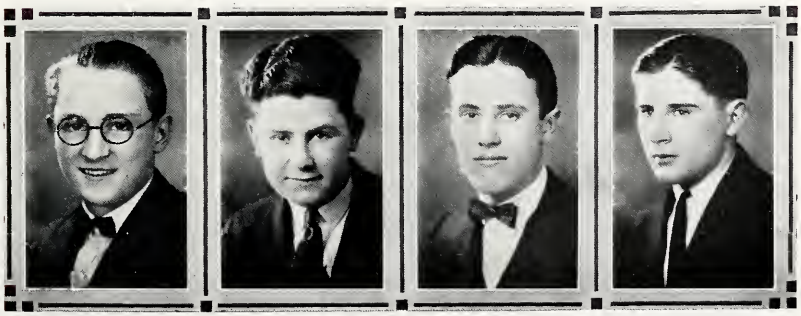
In the line of twins, the '24's are certainly not lacking.
Duncan's the second of the White brothers, a fellow fine and upstanding.

Hi-Y; Mathematics club.

BENJAMIN ZWICK

He was mighty good in football, a scrapper feared by all,
A plunger on offense, and on defense a veritable wall.

Varsity football, senior year; Track team; Class basketball, junior and senior years.



24'S IN '42

I had just dated a letter, February 31st, 1942, when the electric bell at my desk buzzed, and I noted that the big Boss requested my presence in his office. The Boss, Frederick Pfeiffer, who is superintendent of the Fort Wayne Public Schools, informed me that a book of statistics concerning the graduates of the city high schools was to be compiled. He gave me a list of names and told me to find out what I could about them. I looked at the list and saw that it held the names of the '24 graduates of Central.

Two days later I went to Chicago on a business trip. The conductoress of my pullman was Ellen Juday and she told me that the chef was Chester Robbins.

When I passed through the gates of Union Station at Chicago I discovered that the gateman was Robert Nulf. I spoke to him and he told me that Frances Schulz was in charge of the restaurant across the street. Thinking perhaps she could help me in locating my former classmates I went across to see her. Walter Roemke, she remarked, was now a publisher and as I found I passed his office on the way to the Waldrop hotel (K. Waldrop, Prop.) I went to see him. In the office of the publishing house Alice Snyder was patiently waiting. It was the twenty-first time she had brought her manuscript to Walter's office and each time it had been rejected. Being ushered into a spacious, well furnished office, I saw Walter seated at his desk with his stenographer, Mildred Goodyear, by his side.

The information desk at the hotel was in charge of Lucile Thain who told me that Hazel Schele was playing in a picture at the Ford theatre. A new building was being erected across from the hotel which bore the sign: ANOTHER BENTON 89 CENT STORE WILL OPEN HERE, April 1, 1942.

Upon entering the theatre I was ushered to my seat by Alice Barnes. Eugene Cox was the leader of the orchestra which played for its first number Vera Shipley's "Serenade" in B natural.

Returning to Fort Wayne, I read in the morning paper that a resolution had been placed before the city council that the name of Calhoun street be changed to Kammeier in honor of the mayor, C. Kammeier.

The postmaster, Harold Fiedler, told me that the architect for the new post office was Ruth Anderson. Fifteen years of continuous effort had been made by Mr. Fiedler to secure a new post office.

Edmund Kamm, a member of the city police force, caught Helene Nachtigall in the act of removing her hand from his pocket. Helene is working in the office of the County Treasurer, Dorotha Miller, who has been very successful in this office. Gaylord Huffman is a member of the State Board of Accounts.

Viola Havert owns a peanut stand on Berry Street opposite the real estate offices of Rinehart, Saffron, and Sallier. The firm has opened a new addition in which Nell Rader bought the first lot on which she will start the erection of a large store at once.

Margaret Smell, now a famous prima donna, was preparing to leave the operatic stage and go on the concert stage. She, of course, has her business staff, among whom is Marguerite Mawhorr, who is publicity manager. When Margaret came to Fort Wayne, she told me that Elizabeth Barth was editor of a newspaper in Argentine and that Catherine Gebert was manager of a hair net factory in Kansas City. Christine Bolds was on the lecture platform in the M.

Burton Chautauqua. Marjory Burton, owner of the Chautauqua, occasionally lectured on "How I learned to talk loudly by working in a boiler factory."

Eugene Kanning was new superintendent of the state home for the mentally deficient. Among his assistants were Margaret Holmes and Vera Beam.

Mary Landin is a chemistry teacher and Susanna Landin is a Latin teacher in the V. Arnold school in Waxahachie, Texas.

Ellwood Heine owns a salmon cannery in Seattle, Washington. He operates a number of fishing smacks, one of which Harold Coovel commands.

William Gaskill had always had the ambition to collect and study antique furniture. The nearest he got to his ambition was keeping a second hand store.

Helen Evans owns a paint shop which also includes rouge, lipstick, etc. But as the vogue for using the latter articles has gone out of style she will no longer keep these in stock.

Helen Emrick and Ruth Reeves clerk in the C. Alford drug store on Berry street.

Velma Warfield is experimenting on how to get platinum out of a tin compound. She is very successful so far. (That is, she has completely fooled the public.)

Hildegarde Hormel owns the merry-go-round in the McCutcheon amusement park. Esther Moellering owns a pop corn and soft drink concession in the same park.

Max Havens is road commissioner for the Great American Desert.

Lois Fashbaugh opened an agency which arranges and conducts parties for private families. All you have to do is invite the guests.

Margaret Auman owns a hair dressing establishment and is getting all the trade away from Verda Faulkner who also owns a beauty parlor.

Jeannette Weiss won the tennis championship of America and Benjamin Zwick won the cross country run in the American Olympic trials.

A new dictionary has just been published, edited by Leon Gross. He has been working on his book ever since he graduated from Central in 1924.

Gerald Middaugh, one time editor of the Spotlight, has never been able to convince the editor of the New York World, Gordon Reeves, that he is capable of a better position, so he is still a cub reporter .

Arnold Bennhoff, Arlo Shookman, and Carl Johnston are now well known scientific farmers. They succeeded in raising a "hash plant" which was produced by grafting 12 different kinds of vegetables.

Harry King, Clarence Biedenweg, and Dallas Smith run a calendar factory. They are popular with the girls as they have ready-to-order dates.

Halstead Barker and Charles Carrel have bought out Wolf and Dessauer's department store, and added five stories to the building. They employ Helen Pierce as head saleswoman, Raymond Sebold as store detective and Betty Orff as window decorator. Waldermar Nast is doorman at the Washington Street entrance. John Schultheis sets up pins in the bowling alley at Aurentz,' while Ruth Oser is a soda jerker at the same place.

Vera Koenig owns a green house, specializing in the cultivation of the madder plant. Guy Berghoff of the R. Hartman Dye Company, buys these plants for

Honor Students

Eleanor Peirce
94.08

VALEDICTORIAN
Jane Spalding
96.85

SALUTATORIAN
Dorothy Peirce
94.37

Suzanne Meyer
93.83

Hazel Schele
93.25

Margaret Aumann
93.13

Mildred Schroeder
93.01

Frederick Pfeiffer
92.75

Josephine Beebe
92.26

Dorothy Aker
91.67

Louise Reiter
91.53

Robert Dreisbach
91.48

Maxine Groth
90.47

Clarence Kammeier
90.38

Helen Benton
90.30

Dorothy Benner
90.22

Susanna Landin
90.14

Helen Schlosser
90.00

Mildred Goodyear
90.00

his firm.

Clarence MacMillan is trying to perfect an udameter to be used in the Sahara Desert.

Preston Martin is now a puddler in the E. Hamilton steel works.

Marcyle Bates is editor of a puzzle page in a magazine. She makes up the puzzles herself.

Gordon Bartel, Gottlieb Nicole and Robert Werkman own a U-Drive-It garage. They have just instituted a law suit against Catherine Fletcher, a pretzel-varnisher, for demolishing one of their cars. Morris Perry is the lawyer for Werkman, Nicole and Bartel.

Marie Jahn, a milliner, and Morella Mensing, a modiste, have opened an exclusive establishment. Their first customer was Jane Spalding who is now a famous artist. (She paints the good looking people on bill-board advertisements.)

Tom Riddle is a guide in the Smith Museum at Washington, D. C., and E. Jamieson is also in the national capital as train caller in the Union Station.

Sadie Dunfee works in the offices of the school board at New Haven. She keeps a record of all pencils and erasers issued to New Haven teachers. Harriet Nietert is a school ma'am near Warren, Indiana.

Naomi Lord, Kathryn Holmes and Bernice Shanaberger have formed a club to discuss ways and means of prohibiting their husbands from talking too much.

Stewart Rogers is an agent for the Clarence Braun Shredded Oats Breakfast Food Company, located at French Lick. Elsie Weaver counts the shreds of oats as they drop from a machine into each package.

Information furnished by Robert Shambaugh who is President of the Ice Cream Manufacturers' Union advises that Duncan White has made a large sum of money by his chain of barber shops in Russia, yet Duncan himself has never seen a razor.

Lena Patterson has organized a company for the purpose of manufacturing a new patented ice pick. Helen Schlosser and Mildred Schroeder are heavy stock holders in the company.

Pauline Smith is working in a silk scarf factory. She cuts the fringe for the scarfs while Blanche Leighner and Myrtle Glass count the skeins of floss used in the weaving of the scarfs.

Harold Juergens, now living in Decatur, Indiana, has invented a new dust collecting system. The venture is yet so new that the results cannot be determined.

Rachel Barnett owns and operates a farm which is a pride and profit to her, specializing the cultivation of grasshoppers. Her financial secretary is Marie Barnhart.

Leonard Scott opened a dancing school in Michigan City and employed Rosella Busch as ballet leader. It evidently was a failure as the Chicago papers are carrying daily his for-sale ad.

Dorothy and Eleanore Pierce are now on the concert stage, accompanied by Helen Ackerman, who is their celloist, and are traveling in Turkey.

Lois Kanning is their advance agent and she is so far in advance of them that she was recalled from the road.

Helen Robinson and Dorothy Aker own and manage a chain of hemstitching

shops that extend from Azailia to Scipio, Indiana.

Suzanne Meyer and Rachel Baird own a pearl factory. House to house soliciting for old pearl buttons is done by Gertrude Wallhausen.

Mary Helen Ahr is a nurse in the Ralph Dennison animal hospital located at Lacrosse, Indiana.

Robert Dreisbach lived up to our expectations as he received more fame by getting in touch with a new planet which was named Lew after Melvin Lew, an astronomer, who discovered it.

Harold McMillen opened a correspondence course for those who wished to take up yell leading. He made so much money that he was forced to employ Audrey Wells as bookkeeper. John Metts recommended this course as he took it for a time and it improved his public speeches wonderfully.

Dorothy Benner is running for Congress on the Free-For-All ticket. Her campaign manager is Maxine Groth. Laura Kolb and Josephine Beebe are millionaires through the joint ownership of a soap factory. They are now making a trip around the world.

Mildred Buehler is custodian at the Court House in Denver, Colorado. Members of the janitorial force include Arthur Emrick and Carl Betz.

Margaret Evans heads the Tee Hee Comedy Producing Company in Los Los Angeles. Her star comedians are Leonard Christopher and Leonard Ehrman. Elizabeth Eyman is still an extra, but she is soon to have regular work.

Cleston Erb owns a flour mill in Minnesota. Katherine Close monopolizes almost all the output as she buys for the Daseler and Snyder bakeries.

Maynard Hammond is head doughnut maker in one of the bakeries and Blanche Haberkorn is head of the bread making department.

Erma Danner is traveling saleswoman for the Wilbur Boerger Candy and Rubber Goods Co., of Reading, Pa.

Harry Berdelman is an electrician for the Gallmeier Electric Appliances Company located in Akron, Ohio.

Lois Allen is now living in Cuba where she has a Palm Leaf Fan Factory.

Paul Congdon was exploring the South Pole in a sail boat. Evidently he believed that it was warm there, for he has wirelessed for help and David White, a furrier, is on his way to help him with a cargo of furs.

Howard Montgomery has been appointed U. S. Governor to the Boogaloosie Isle, which is the smallest of the Philippine Islands. His secretary is Helen Hoppel and the social worker who travels with his party is Louise Reiter. Howard Coblentz is his baggage manager. As this is their first trip abroad their friends at home are fearing for their safety.

The last name on my list was Edward Renz. I had great difficulty in finding out about Edward, but I finally located him at the transfer corner, in Fort Wayne, throwing switches for the street cars when the automatic switches failed to work.

As soon as my report was completed it was sent to the superintendent and I understand the data I compiled will be used in the chapter, "Exceptions to Every Rule."

—E. SCUDDER,
Information clerk, Fort Wayne Public Schools.

JUNIOR

E. BARTH

JUNIOR CLASS ROLL

Ahr, J. Chalmer
Aumann, Erwin W. F.
Ayers, Mildred
Barnhart, Gertrude
Bash, H. Edward
Bauer, Mildred Naomi
Beard, Robert L.
Beckman, Lucile Dorothy
Beerman, LaVerne
Berdelman, Milton
Berghorn, Paul A.
Biteman, Robert Edward
Borgman, Mary E.
Bottenhorn, Louise Blanche
Bottenhorn, William Donald
Botteron, Jeannette Catherine
Bowerfind, Pauline
Braum, Evelyn
Bremer, Dick
Brown, Sarah Elizabeth
Brown, Norman L.
Buck, Howard F.
Bushong, Blair
Calloway, Mary J.
Casebeer, Glen
Chandler, Travers
Close, Donald
Clouse, Hazel
Coblentz, Ralph
Colter, William Maurice
Cook, Dorothy Luella
Cook, Kenneth
Crum, Russell
Cutshall, Stanley
Dager, Chloia Camilla
Dentzer, Juanita
Derck, Harris Robert
Disney, LaVerne
Dodez, Helen
Dodez, Josephine H.
Dumford, Robert Stanley
Emrick, Mary Catherine
Engleman, Chester Franklin
English, Ernestibe Eva
Essex, Martha
Evans, Charlotte
Faulkner, Dorothy Mae
Faux, Evelyn
Felber, Wilbert John
Fell, Helen Louise
Fitzpatrick, Dorothy
Fisher, Mae Gertrude
Fogel, Gerald
Foster, Dorothy
Fraze, Charles Cleon
French, Esther Louise
Fryes, Marlin
Gebhart, Millicent
Gill, Mabel Bernice
Gillie, Leona Lucy
Glock, Virginia
Gocke, Aldean Mary
Gouty, Walter Clayton
Gresley, Robert Elliot
Grier, Vera Doris
Griffis, Paul F.
Griffith, Esther Harriet
Griffith, Helen L.
Gross, Clifton William
Hageman, Herbert
Harrigan, Aimee Lucile
Harris, Maxine Elizabeth
Harris, Thelma Onnabel
Hathaway, Ruth E.
Hautch, Helene Marie
Henline, Clara Marie
Hildebrand, Catherine
Hile, Hermoine Virginia
Hofer, Gertrude
Hafer, Ottmar
Hoffman, Hildegarde
Hoffman, Margaret Jane
Holden, Margaret
Horman, Elmer A.
Houck, Marie
Hunter, Fay
Hurwitz, Moses
Jahn, Marie
Kammeier, Oscar
Kelsey, Earl H.
Kendrick, George M.
King, Neva Arlene
Klaehn, Ruth Emile
Knatz, Ruth Louise
Koegel, Pearl
Kopf, Martha
Kowalczyk, Henry
Kretzinger, Pearl
Lamboley, Earl A.
Lapp, Harold
Lawrence, Dorothy
Liechty, Carol

Link, Marcille M.
Lipschitz, Anne
Lipkey, Vere Elizabeth
Lomont, Allen
Lovin, Mildred
Lucas, Parley A.
Ludwig, Chester C.
Marks, Allen Marshall
Mason, Genevieve
Mays, Henry
McEvoy, James Poynter
McMarland, Arna M.
McKay, Wallace Edward
McLean, Donald I.
McMaken, Walter
Meads, Edith Constance
Meyer, Wilbert H. F.
Miley, Dorothy Alice
Miller, Wayne L.
Miner, Sarah Mae
Moellering, Amelia
Neiman, Irene
Nicklas, Frank
Nobles, Franklin
Noll, Clement
O'Brien, Beda E.
Oelschlaeger, Robert
Partee, LaMoille Virginia
Passon, Lewis
Paulsen, Guy Donald
Pence, Harold W.
Peters, Leah Viletta
Ponsot, Lillian Mildred
Popp, Milton
Popp, Ralph
Price, Daniel
Prose, Lawrence J.
Raudebush, John K.
Reiber, Marna
Reichelderfer, Dale
Reising, Mary Ruth
Renz, Edward A.
Rex, Martha Eleanor
Richard, Evelyn Helene
Roe, Hubert H.
Rohland, Kurt
Rost, Ralph Carl
Rothberg, Maurice
Rous, George Ronald
Rowland, Edna Lillian
Sanxter, Estle
Scheele, Ruth
Schick, Martin
Schoppman, Frederick D.
Schuelke, Alvin
Shanaberger, Earl
Shaw, Ivo McHenry
Sherbondy, Harold Charles
Shoaff, John
Schockey, Mildred Luella
Sihler, Emma
Skelton, Georgia Fern
Smenner, Roland
Smith, Leo
Spears, Margaret Marie
Spiegel, Ruth M.
Stauffer, Marguerite
Stier, Paul Louis
Stirling, Florence Rose
Sullivan, Kip
Tenny, Howard Albert
Thomas, Barbara
Thomas, Perry Randall
Timma, Bert Alton
Treece, Gaithia Marie
VanBuskirk, Edmund
Walker, Carlotta L.
Weaver, Anne P.
Weaver, Velma O.
Weisbach, Rudolph
Whipple, Robert
Whitmore, Benjamin
Whitmore, William
Wickert, Madaline
Winebrunner, Leslie Day
Winfield, William
Woehr, Dorothy T.
Wolf, Melvin Lee
Wolfe, Winifred Vevia
Wyatt, Maxine E.
Youse, John Herbert
Zehr, Carl
Zingrebe, Erma Lucy
Ehrman, Margaret Ethel
Cromley, Paul
Butler, Bernice
Adaur, Mildred
Baxter, David N.
Gunn, Jr., John R.
Rollins, Mignonne
Sweet, Mildred Roxena
Wooding, Wellington
Young, Harold Arthur
Turner, Sterling G.

JUNIOR CLASS HISTORY

In September of 1921 a new class of little "freshies" entered the portals of Central. These freshmen looked very meek and unpretentious—at first, but in a very short time they made their presence known by holding an election and getting right down to business.

The first event in the second year was the big "Sophomore Wienie Bake." The purpose of this affair was to make all '25's friends. So successful was it, that since then nearly everybody in the class knows everybody else. During the same year another party, held in the library at school, was staged. Needless to say, a most enjoyable and profitable evening was spent by all.

Then these ingenious '25's published a Spotlight, entirely independent of the regular staff, and their issue was pronounced one of the best of the year.

From this account you can readily see that this class now has a reputation which it must maintain. All through the year of '24 it has kept its good record unmarred. Since the "Wienie Bake" of the preceeding year had been such an excellent means of "mixing," another one was staged in October 1923. Here the theretofore almost unknown sport of girls' football originated and the result is still disputed. A treasure hunt and a "Snipe Hunt" were interesting events of the evening punctuated by shrieks in decidedly feminine tones. Indeed, this was a memorable gathering.

Then the Junior Prom, an annual event of importance, was somewhat more formal than the usual parties sponsored by the class of '25, but was, nevertheless, most enjoyable.

The officers elected in the year of 1921-1922 were Edward Hulse, president; Pauline Bowerfind, vice-president; and Arna McFarland, secretary-treasurer. The president of the class for that year has since gone to South Side, but the other officers are still active in our midst.

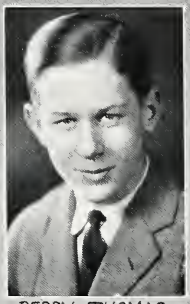
In the sophomore year, Melvin Wolf was elected president, Kip Sullivan, vice-president, Garnett Richardson, secretary, and Perry Thomas, treasurer. The social council was composed of Evelyn Richard, Mildred Lovin, and Marianna Walter. Mr. Suter and Miss Ingham were faculty advisors until February when Miss Ingham resigned and Mrs. Schlatter took her place. At the same time our erstwhile secretary went to South Side and Pauline Bowerfind was elected in her place.

This year Melvin Wolf was re-elected to the presidency; Perry Thomas became vice-president; and Ruth Knatz was made secretary-treasurer. Florence Stirling, Martha Rex, and Poynter McEvoy were the social council and Miss Sites and Mr. Suter were faculty advisors.

Next year, when this lively and now still undignified class becomes the senior class, it must needs take on dignity becoming seniors. A faint suggestion of this characteristic cropped out now and then this year so it may not be hard to turn all its reserve energy into constructive channels next year which will be its year of farewell. But the time of parting has not yet come. The '25's have one more year in which to crown their career with a year of victories, scholastic, athletic, and moral. Will they do it? We're counting on you '25's!

RUTH KNATZ
SECRETARY

MELVIN WOLF
PRESIDENT



PERRY THOMAS
VICE-PRESIDENT

MR. SUTER
FACULTY ADVISOR

CLASS OF 1925

MISS SITES
FACULTY ADVISOR

FLORENCE STIRLING

POYNTER McEVOY

MARTHA REX

SOCIAL COUNCIL

Romeo and Juliet

Up in the air

"Spark Plug"

Bertha

Ronny at 7

Three Wise Fools

Marjory

Bright Lights

Blanche

Katie

B.Orff and M.Evans

"In the spring—"

Babes in the woods

Irene

"Mickey"

♪♪Hail Hail♪♪

Velma

Tuttie

The Four Inseparables

Central's Speedway

Dig 'em up Central

SOPHOMORE

E. BARTH

SOPHOMORE CLASS ROLL

Alford, Mary A.
Allen, James Wesley
Althouse, Jr., Thomas
Anderson, Thelma
Andrews, Marie
Anglin, James
Archer, John Douglas
Archer, Irvin
Armstrong, Naomi Bertha
Arnold, Cuyla
Arnold, Virginia Lucile
Auer, George W.
Auman, Matilda
Baker, Maxwell K.
Ballard, Walter
Barker, Belle O.
Barnes, Maggie Ann
Bauer, Wilma Florence
Baum, Phillip M.
Beamer, Edna Louise
Beberstein, Herbert C.
Beck, Frederick William
Beckman, Herbert F.
Berghorn, Frederick
Berman, Sylvia
Bernstein, David
Blakely, Lois Frances
Bliss, Dorothy
Blosser, Florence Elizabeth
Bodine, George Smith
Bonham, Hazel
Bonham, Lucile Marie
Bosserman, Cerald Edwin
Bowers, Ferne
Bowman, Verinda
Boyd, Noel
Braden, Harold
Brandtmiller, Robert W.
Brant, James L.
Bradtmiller, Robert W.
Brink, Eugene
Broxon, Esther Rebekah
Buesching, Werner
Busse, Clara Emily
Byerley, Wilmer David
Call, Arlynn
Campbell, Paul
Carrick, Jack
Casey, Herbert F.
Chambers, Althea Leona
Chaney, Clifford
Chaney, Iris Eileen
Clemmer, Cladys Marie
Cockrell, Clen
Coleman, Mary Elizabeth
Connett, Marabel Elizabeth
Cook, Paul
Cooper, Mary Virginia
Cox, Edward L.
Cox, Mabel F.
Crance, Eugene
Crapser, Marcella Elenora
Curdes, Virginia
Cutshall, Dean Frank
Dannenfelser, Freeman
Davenport, Paul
Davison, Samuel
Dearinger, Elizabeth
Diehl, Milton L.
Doughman, Frederick Newton
Ducat, Allen
Dunbar, Hallie
Dunfee, Ralph
Eisenhut, Eleanor
Eisenhut, Lester Harold
Emrick, Franklin A.
Erdmann, Elsie
Espich, Cleo Faustine
Faith, Maynard
Felger, Earl
Felger, Thelma Elizabeth
Ferguson, Alice
Ferlini, Alda
Fletcher, Helen Marjorie
Fosler, Edith M.
Franklin, Bernice
Franklin, George C.
Frick, Mildred
Callmeyer, Caroline Mary
Gaskill, Esther Anne
Gebhard, Clarence A.
Gemmer, Edwin
Gerberding, Loretta
Gerig, Lester Eli
Gongaware, Lucile
Grile, Ruth
Groth, Junior
Gruber, Keith
Hadsell, Carlton C.
Hamilton, Joe Charles
Hanes, Theo Luella
Harges, Velma
Harrington, Helen
Hartquist, Bernard
Hayden, Fannie Lee
Heaton, David R.
Hechler, John
Heckman, Ralph
Heincleman, Margaret Louise
Heine, Virginia
Hershberger, Myldred C.
Hessert, Marie E.
Hevel, Vera Loretta
Hiester, James
Hockmeyer, Erwin
Hoemig, Charles Newton
Hoppel, Velma A.
Horstmeyer, Louise
Howbridge, Laurent Ford
Huge, Eleanor
Hurwitz, Ella
Jackman, Lena Elizabeth
Jackson, Grace
Jacobs, Blanche Ellen
Jacobs, Evelyn Lilly
Johnson, Don
Johnson, Harold
Johnson, Raymond
Johnson, Verneice
Jordan, Harold
Jordan, Marian
Judt, Leonard
Julliard, Ralph
Katz, William
Kaufman, Orville
Kaylor, Ida
Kayser, Howard
Kepler, Hugh Joshua
Kimball, Roy
King, Anthony
Kint, Vere Carl
Klenke, Harry
Koehlinger, Marcella
Koerber, Marcella
Koethe, Alfred Oscar
Kolmerton, Clarence F.
Kraft, Emma Edith
Krewson, Donald
Krick, Pearl Caroline
Kromm, Perry
Krudop, Karl
Kruckeberg, Wilmer
Kruse, Helen Louise
Langohr, Orville Franklin
Lankford, Cedric
Lantz, Paul

Blackman, Elsie M.
Brown, Chalmer
Dinius, Lowell
Kerr, Ruth
Leasure, Margaret M.
Lehman, Harold A.
Lepper, Frank W.
Levy, Selma
Libbing, Glenn
Liggett, Vera Alice
Liggett, Virgil A.
Linnaberry, Dorison
Lotz, Nellie M.
Magee, Theodora
Mains, Wilma
Makemson, Pauline Ethel
Mann, Erns Clara
Marhenke, Robert H.
Martin August Eugene
Martin, Evelyn Mae
Martz, Marion Wilber
McComb, Fern Genevieve
McCoy, Louise P.
McDougall, Walter T.
McKee, Lee Adrian
McMillen, Harriet G.
Meek, Clifford
Mertz, Martha Eleanora
Meyer, Gilbert
Meyers, Howard F.
Miller, Dorothy Lucile
Miller, Edward N.
Miller, Ethel Lucile
Miller, Harriet Jeanette
Mitchell, James Edward
Monn, Kathryn
Morrell, Lyall Donald
Myers, Lois
Neuhaus, Kathrine Dora
Neuroth, Milton
Nichols, Donna Lucille
Norford, Marian Katherine
Osborn, Kathryn
Paul, Irene Gladys
Schwartz, Sol
Scott, Edward Wayne
Seely, Arthur Glass
Shattuck, Paul
Sheets, Mary Ivalu
Shoaff, Richard
Smith, Alma
Smith, Glenn Elizabeth
Smith, Mary Katherine
Smith, Paul L.
Snyder, John W.
Poling, Clara Ellen
Pool, Morris Rosenthal
Powell, Ratus Russell
Powlen, Marjorie
Powlen, Robert
Price, Thelma Edith
Pritchard, Neil
Pulliam, Lucie Lee
Reese, Margaret Susie
Riddle, Jack
Riddle, Robert
Roberts, Hazel Alice
Robinson, Page H.
Roux, Esther Racine
Roux, Dorothy Kathryn
Roth, Elwood
Ruhl, Herbert
Ruhl, Robert Calvin
Rupp, John Watson
Rupp, Kenneth
Rupp, Malcolm
Salon, Pearl Helen
Sargent, Josephine Eleanora
Saunders, Clarence
Saylors, Geneva Louise
Scheele, Leonard A.
Schild, Mildred Martha
Schmitt, George William
Schneide, Edward
Schneider, Ruth Isabella
Schroeder, Paul E.
Schubert, Randolph
Schwart, George Herman
Schwartz, Herbert
Southern, Harold
Spindler, Teddy
Spurling, Robert
Starner, Richard
Steinhauer, Paul Fred
Steiss, Lucile Margaret
Sterling, Franklin
Stiegler, Herman
Stocker, Theola
Stoner, Howard L.
Strong, Kenneth
Sutton, James William
Sutton, Joy Deloras
Swinehart, Harold
Tannehill, Donald
Thiele, Virginia Clara
Thieme, Carl
Tigges, Alice
Trosin, Alfred
Trover, Ralph Porter
Turner, Thomas L.
Tutwiler, Hazel
Underwood, Blanche Gertrude
Valentine, Elizabeth
Van Hoozen, Glen Robert
Walker, Mark Howard
Wallace, Hazel Dell
Weir, Robert E.
Wallhausen, Ruth
Waltke, Kenneth
Welch, John F.
Welker, Louise
White, Madolin Elizabeth
Wickert, Marjorie
Wilkins, E. Carl
Williams, Howard Aubrey
Williams, Marie
Winefker, Tessie
Woebbeking, Dorothy
Woodward, James
Worton, Albert
Young, Martha Agnes
Young, Norine
Zingle, F. John
Zuber, LaDonna A.
Zwick, Louise

SOPHOMORE CLASS HISTORY

Due to a misunderstanding the class of '26 did not organize during the freshman year. But early in the fall of the next year a class meeting was held and the officers for the coming year were elected. Richard Shoaff was chosen president, Marcella Koerber, vice-president and Tom Turner secretary-treasurer.

Judging by the personnel of the social council members, who were Elizabeth Smith, Harold Johnson, and Leonard Scheele, we looked forward with anticipation to the coming activities.

As soon as an organization was formed, plans were made for a big party, to be given the week before Christmas in the school gymnasium. The games and decorations were in full accord with the spirit of the season, and through the help of Miss Gertrude Bierlein and Mr. Richardson, our faculty advisors, the party was a great success. Miss Schwehn had charge of the games and Page Robinson's orchestra furnished music for dancing. As a climax to the evening's entertainment Santa Claus came in and gave each of the little children a wonderful toy. Finally came the most important part of the party—the eats! ! ! Mrs. Richard, president of the Parent-Teachers' Club, had charge of the refreshments which were ice-cream and cake.

The party not only entertained the sophomores but also brought happiness to some other people, for the day after the party the decorated Christmas trees, which had been used at the party, and some toys and games were given to three poor families who received them with much gratitude.

During the year the sophomores boosted every activity that came along. A large part of Central's drum corps is composed of sophomore boys. And the girls have willingly helped on the Boosters' Committee in selling candy and supporting school activities in general.

A bright future is predicted for the class of '26 and when the present sophomores become seniors they expect to leave an enviable record with Central.

FAMOUS SAYINGS OF FAMOUS TEACHERS

"How many see?" Miss Kolb
"The poor dears!" Mrs. Lane
"Get out of the hall and quit your blabbing." Mr. Reising
"The crux of the whole matter is." Miss Smeltzley
"Some one hasn't signed up." Miss Perry
"Boys, we'll have to have it more quiet here." Miss Cromer
"This has nothing to do with chemistry, but," Mr. Dilts
"Well, what do you want? Report to 224 at 3 o'clock." Miss Wingert
"Every knock's a boost." Miss Ingham
"No slips given this period." Mrs. Clark
"You girls are getting too noisy." Miss Sinclair
"Well, that's that—" Mr. Richardson
"We'll read the review tomorrow." Miss Harrah
"It's too bad we haven't more time." Miss Gardner
"No, that's wrong. You sit down. Next!" Mr. Stroebel.

MARCELLA KOERBER
VICE-PRESIDENT

RICHARD SHOAFF
PRESIDENT

TOM TURNER
SECRETARY

CLASS OF 1926

MR. RICHARDSON
FACULTY ADVISOR

MISS BEIERLEIN
FACULTY ADVISOR

HAROLD JOHNSON

ELIZABETH SMITH

LEONARD SCHEELE

SOCIAL COUNCIL

Their Mascot

Kip

"Benny"

Lois

Looks Fishy

Catherine

Ship Ahoy

Time to retire

Laffalot

"Ruffing" it

Roses

Louise

"Rufus" at 11

Honk Honk!

"Christie"

Howard

FRESHMAN

E. BARTH

FRESH CLASS ROLL

Abbott, Marian
Aichele, Evelyn
Albrecht, Clara
Alderice, Dorothy
Alter, Catherine
Altschul, Carl Lee
Anderson, Lucile
Appenzeller, Edward
Arney, Daniel
Arney, Daniel
Athana, James
Babde, Marie K.
Baker, Audrey
Baker, James David
Baker, James G.
Ballou, James O.
Barnhart, Viola
Bash, Frances Rebecca
Batchelder, Jesse Jerome
Baumgartner, Eva
Baxter, B. Catherine
Baxter, LaVerne
Bayer, Earl
Bell, William
Bender, Berteal
Benecke, Louise
Bennett, Mabel
Berdelman, Roy
Bergman, Mildred
Berning, Bob
Biddlesome, Harry
Bill, Kenneth Albert
Binkley, Guy
Bishop, Calvin Lee
Bishop, Frederick
Bishop, Muriel
Bobilya, Ethel
Boegli, Elizabeth
Bond, George
Boothby, Earl
Borcherding, Lawrence
Boren, Gladys
Bower, Bessie Loraine
Bozer, Kenneth
Bradtmiller, Margaret
Bremer, Cornelius
Brinkroeger, Paul
Brittin, James R.
Brooks, LeRoy
Brown, Beatrice
Brown, Leodicea
Brown, William
Brunner, Charlotte
Brunson, Mae Wanda
Buck, Clarence Allen
Buckland, Devere
Buelow, Ethel Lathera
Bunyan, Bessie Estelle
Burg, Eugene
Busching, Erwin
Buttram, Constance
Campbell, Katherine
Carpenter, Lillian
Carpenter, Margaret
Carrier, Ruth
Carroll, Lincoln G. W.
Casey, Donald Henry
Cassell, Lucille Agatha
Clark, Verl Mildred
Cler, Oscar
Clippinger, Lavern
Clouse, Loveta
Cole, LaVern S.
Comparet, Germain
Converse, Virginia
Cook, Irene Christinia
Cook, Robb H.
Crance, Bernice
Crapser, Carl W.
Crawford, Mildred
Creek, Erma Carrie
Cress, Melba
Current, Aden
Davenport, Dorothea
David, Margaret
Davies, Esther Margaret
Davis, John Forrest
Deahl, Fred
Dean, Edith Elizabeth
Dentzer, John F.
Dickerson, Naomi Louise
Didrick, Esther
Doehla, Herbert
Doehrman, Esther
Doherty, Orval
Dornseif, Daniel
Dougherty, Clare Thomas
Duddleson, Wilma
Dye, Laura Kathryn
Egly, Marjorie
Eisenhut, Kenneth
Elson, Erie
Ely, Lavona
Engleking, Carl
Ervin, Albert
Essig, Donald
Estes, Anna G.
Ewig, Vera Virginia
Faux, Venus
Feighner, Esther
Felger, Paul Henry
Fercke, Ruth
Ferlini, Alvaro
Ferrante, Joseph
Ferris, Donald Edwin
Figel, Evelyn C.
Filler, Helen Clarinda
Findley, George Clair
Fischer, Frederick
Fleischman, Richard
Foerster, Gerhardt
Ford, John Edward
Ford, Lorena Martha
Foster, Clementine
Fowler, Delbert
Frankenstein, Carl H.
Fulkerson, Bernice
Gallmeier, Mildred
Gallmeyer, Luella
Gaskill, Blair Thomas
Geake, William
Gebhart, Helen
Giant, Katherine
Gibson, Henry
Gifford, L. Dorothy
Gildea, Laura
Gladstone, Naffie
Glock, Wayne R.
Gollmer, Henry Paul
Goodwin, Irene
Gouty, Arthur E.
Grabner, Myrtle
Grage, Elizabeth Sophia
Graham, Esther
Greer, Thelma Pauline
Gregg, Jaunita Frances
Grier, Wendell
Grile, Herbert C.
Griswold, Ellen Mary
Grosjean, Vera Bernice
Gruber, Chalmer
Gunn, Nellie H.
Habecker, John S.
Habig, Ernest E.
Hagermann, Theodore
Haley, Isabelle
Hamilton, Verneua
Hans, Lillian
Harden, Lela Edna
Harnish, Hope
Harris, Josephine
Harris, Martha
Harter, Clifford
Hayden, Evarena
Hege, Carl
Heider, Ervin Henry
Hein, Josephine
Heinc, Richard Frederick
Heller, Bert
Helmke, Lillian
Hengstler, Charles
Henry, Robert
Hess, George
Hessert, Chester
Hessert, Adel Gertrude
Hessler, Josephine
Hickox, Kathryn Cleo
Hiester, Harriett L.
Hilburt, LeRoy Frank
Himelstein, Sylvia
Hitzemann, Elmer Charles
Hodell, Charlotte Mae
Hoke, Esther Hazel
Holden, Helen Kathleen
Hollenbeck, Kathryn
Horn, Earl
Houck, Ora Cliffton
Howe, Fernan
Hughes, Charles Calvin
Hutchinson, Blake
Iammarino, Leslie
Iammarino, Peter
Jackson, Elsie
Jacoby, May Dorothy
Jasper, George Paul
Jerles, Florence Estella
Johnson, Doris
Johnson, Val A.
Johnston, John William
Jones, Forest
Jones, Marion
Jones, Mary
Kammeyer, Carl W.
Kammeyer, Herbert
Katzenberg, Rose
Keefer, Stella
Kellams, Edith
Kemp, Victor
Kepler, Wayne
Kern, Andrew
Kibiger, Arthur
Kirsch, Selma Florence
Kiser, Edna Mae
Klein, Hugh Marcella
Kleinhans, LaRheba
Knapp, Paul

Koberly, Florence
Koehler, Aaron
Koehlinger, Phyllis
Koontz, Ruby Lola
Koontz, William Walter
Krock, Ed
Kruse, Dorothy Martha
Kuckein, Horst H.
Ladig, Alice Lucile
Lahmeyer, Robert
Lampkin, Archie
Lake, Richard George
Lang, Dorothy Alice
Lange, Chester E.
Lantz, Gertrude Marie
Lare, Robert Clem
LaRue, Mildred Marcella
Leedy, Robert Marlin
Leggett, William B.
Liggett, Beth Mary
Liggett, James Joseph
Liggett, Robert
Linn, Lester
Litfit, Albert
Lochner, Carl
Lochner, Harold
Loetz, William Robert
Lonergan, Blanche Irene
Long, Geraldine
Long, Josephine
Long, Louise
Lott, Howard
McBrien, Valette May
McClintock, Bertha
McComas, Rosa
McComb, Walter Allen
McEvoy, Maurice
McFadden, Wilma
McKay, Mildred C.
McKenzie, Delmar
McMaken, Edward
McMaken, Margaret
McKim, Clausen
McLean, F. Hazen
McPheeters, Clyde V.
Maass, Evelyn
Macbeth, Charles Robert
Mahlan, Fred
Mains, Robert
Manth, Robert Louis
Martin, Roy
Marz, Eugene John
Mason, Dorothy Mae
Mauthe, Robert Milton
Mawhorr, Kenneth C.
Mayberry, Ruth Claire
Meek, Robert
Meeker, Richard
Mensing, Paul William
Merillat, Clayton
Merillat, Thelma
Meyer, Flora E.
Meyer, Ruth Edith
Michaels, Dorothy
Miller, Clare Lillian
Mills, Paul E.
Miller, William
Mleko, Frank Michael
Monn, John
Moore, Sarah Alice
Moore, Williadean
Morgan, Eugene
Mossburgm Alta Naomi
Murray, Harold E.
Nachtigall, Leonora A.
Nast, Eigenia
Nelson, Dorothea
Newport, Hazel
Nichols, Grace Idell
Nicklas, Robert
Nicloy, May Clara
Nietert, Edward
Norford, H. Virgil
Novitsky, Byron
Ochsenrider, Niland
Olinger, Evelyn
Omdach, Bernice
Osborn, Devon Earl
Osborn, John Maynard
Ostman, Venard
Ostermeier, Gertrude Mae
Overmeyer, Charles
Parker, Stewart Lowell
Pattee, Mary Evelyn
Pequignot, John
Ridley, Anna
Ridley, John Ervin
Riehle, William
Rippe, Dorothy
Roberts, Harold
Robinson, Edith
Robinson, Geraldine
Robinson, Harland
Robinson, Milton
Rockhill, Thomas Earl
Rodgers, Gladys
Rogers, Paul
Rosenthal, John Milton
Rosenthal, Zelda
Rousseau, Francis Wayne
Rowland, Gladys Georgina
Ryder, William
Putt, Wilbert
Piatt, Mary Helen
Plaza, Violet Ruth
Porter, Robert Lewis
Popp, Tom
Powers, Robert G.
Powers, Helen Isabell
Phipps, Margaret
Proctor, Helen E.
Pio, Mabel Rose
Purdy, Alice
Pratt, Mary Catherine
Pollak, Rosalia Helen
Rice, Mary Frances
Poland, Donald
Perry, Emma
Ponsot, Robert
Relue, Abigal
Przebindowski, Frank
Perkins, Felix George
Powell, Evelyn
Pfleidner, Marie
Renier, Martha Ann
Ramsey, Clarence
Ramsey, Robert
Ransbottom, Virginia
Pfeifer, Marcia
Pfeiffer, Julia Henrietta
Rahdert, Verna
Salzbrenner, Alma
Sanner, Doyle
Sanxter, Luella Ruth
Saunders, Frances
Scheele, John August
Scheele, Otto
Scherer, Wayne C.
Schlatter, Ethel
Schlichter, Lillian L.
Schmeling, Elmer Carl
Schott, Agnes Marie
Schroeder, Gertrude
Schulz, Lavon Louise
Schwanz, Philip Joseph
Scoles, Thelma Margaret
Scott, Viola
Shearer, Carroll Walter
Shipley, Ethel
Shroyer, Marion
Simminger, Louise
Slack, Preston
Smenner, Mary G.
Smith, Emma
Smith, Hortense
Smith, Mae
Smith, Mary
Smith, Pauline
Smith, Carl Raymond
Smith, Virgil
Snyder, Gertrude Clara
Snook, Mary Martha
Soliman, Cless
Somers, Orville Millard
Sorg, Walter Anthony
Spahr, Deloras
Squires, Bruce
Squires, Elizabeth
Stalf, Carl
Stanger, Clarence
Stauffer, Ruth
Steele, William H.
Steinhauser, Albert
Stephens, Thelma
Stier, Charlotte Louise
Stillpass, Samuel
Stocks, Margaret
Stoffel, Clifford Henry
Strain, Virginia
Straub, Russell
Strauss, John Karl
Studler, Eveline
Stumpf, Jacob Henry
Sutton, Elizabeth
Sweet, Edith
Tenny, Laura Frances
Thain, George O.
Timma, Dora
Tom, Margaret Alma
Tompkins, Dorothy
Tompkins, George Robert
Tonkel, Byron
Tonkel, Ernest
Tonkel, Mildred Josephine
Traxler, Virginia Helen
Trier, Marie Anna
Trier, Virginia Marguerite
Troutman, Cecelia
Uhl, Marvin Edward
Underhill, Imogene
Uplegger, Louis
Van Horn, Carl
Van Horn, Maxine
Vaughn, Gussie
Vincent, Mae
Voegtin, Carl
Walkel, Mildred Ethel
Walda, Albert
Walker, Bonnie C.
Walker, Charles
Wallmark, Donald
Warner, Ieona
Washburn, William
Watson, Alice Myrtle
Weaver, Clarence
Weaver, Helen

FRESHMAN CLASS HISTORY

The first important event in the history of the class of '27 was the election of officers held in the latter part of February. At this time Tom Popp was made president; Mary Pratt, vice-president; Blanche Lonergan, secretary; and Geraldine Robinson, treasurer. Katherine Alter, Jack White, and Harland Robinson were chosen for the social council and Miss Schwehn and Mr. Reising for faculty advisors. Blue and gold were selected as the class colors.

A few weeks later, the "freshies" gave proof of their class spirit by putting out a complete issue of the Spotlight. This is the first time in the history of the school that a freshman class has published the school paper and the 27's certainly deserve praise for their splendid achievement. Nell Gunn was the editor-in-chief of this issue. She was assisted by twenty of her classmates and two members of the regular staff.

In the social line, the officers planned a get-acquainted party for the last part of the year. It was hoped that at this party the freshmen would learn to know their classmates better so that in their sophomore year they would be able to add accomplishments to their splendid record.

That there is excellent material for future leaders in Central in the freshman class can easily be shown by its accomplishments in its first year. When the '27's come back as sophomores in September, the school is assured that they will equal and improve upon their already illustrious record.

Watch our dust!

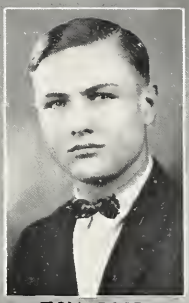
FRESHMAN CLASS ROLL

Weaver, Lucile
Weber, Georgine Frances
Wehrly, Mildred Vivian
Weimer, Richard Russell
Weinstein, Pearl
Wells, Edna Bernice
Westbrook, Bernice
White, Harold
White, Jack
White, John David
Widenhoefer, Herbert
Wiegman, Dorothy Lois
Weiser, Neopold
Williams, John Edward
Winter, Ignota Elizabeth
Winter, Ruth Edslaide
Wiseman, Mable Mae
Withers, Freda
Woebbeking, Marian
Wuerthner, Edward
Wysinger, Alberta
Yant, Edward
Yarnelle, Alice Porter
Zeller, Roselyn
Zimmerman, Ralph
Zingrebe, Edna
Zollinger, Ralph
Baats, Esther
Noll, Josephine
Kelly, Edward
LeLancy, Opal
Dye, Cecil
Walters, Donald Z.
Karnes, Thelma
Weaver, Floyd
Rippel, Elizabeth
Trump, Ila Burdette
Baxter, Jean Elizabeth
Blackman, Marion
Morris, Charles
Eby, Pearl Jeannette
Henel, Mable
Martin, Marian Mary
Grogg, Harry
Jones, Elinor
Snyder, Helen Berneice
Blanks, Robert Nachaniel
Butler, Margaret Louise
Fellhauer, Earl Henry
Hay, Edgar
MacMullen Duncan
Schmidt, Theodore Alfred
Walter, Earl H.
Wise, Harry E.
Lawen, Howard
Hedges, John Chancey
Smith, John

9 B's

Anspach, Donna
Bainbridge, Dorothy
Barnett, Reba
Beberstein, Lucile
Bennett, Gretchen
Berning, Edgar Louis
Bilgern, Kenneth
Blanton, Grover
Blowers, Chester
Bradtmiller, Jane
Brayton, Lawrence
Brewer, Jack Ivor
Brown, Delilah
Buchanan, Dixie
Campbell, Dorothy M.
Chambers, Esther Marie
Childers, Elizabeth
Christie, Georgia
Clizbe, LeMoine
Cook, Russell E.
Cramer, Vera
Crane, William H.
Cromwell, Iris Madeline
Currall, John
Dailey, June
Dressel, Hebert
Swich, Franklin
Worline, Walter
Dressel, Velma Hilda
Durnell, Donald
Eckenrode, Beatrice
Eley, Keith
Emrick, Edward
Emrick, Lois
Eninger, Robert
Evans, Franklin
Fritz, Lavern Marvel
Garman, Lucile Dorothy
Glock, Maurice
Grandchamp, George
Haberly, Paul
Haffner, Cora
Hahn, Jesse
Hartman, Ethel
Hayden, Anne
Heathman, Herbert
Hensel, Thelma Margaret
Herrick, Kenneth
Hire, Lloyd
Hiser, Garnet
Hood, Pauline Mae
Hoopengardner, Mildred
Horstmeyer, Margie
Hunter, Gerald F.
Immel, Fritz
Jackson, Byron C.
James, Harry
Johnson, Lucille
Johnson, Raymond
Johnson, William A.
King, Alma J.
Klebe, Robert William
Koch, Florence Helen
Kuntz, Roland
Lantz, Mildred
Leslie, Drucella Mildred
Letts, Juanita
Light, Helen
Lowery, Esther
Zwick, Irving
Woehr, Wilda
McMaken, Kermit
Meyers, Josephine
Mohler, Jeanethlan
Musser, Mary M.
Nachtigall, Ela
O'Brien, Merlin
Osburn, Loice
Overholser, Kathryn
Pettit, Mary
Piepenbrink, Dorothy
Polley, Wilbur
Prichard, Owen C.
Ramp, Helen
Rankin, Catherine
Read, Elizabeth Arlene
Reed, Mildred Lucille
Scheiman, William
Schlichter, Ocie
Schultz, Evelyn May
Schultz, Richard
Schulz, Dorothea
Seymour, Hildred
Shanahan, Robert
Shaw, Mildred
Shearer, Gertrude I.
Siddell, Ivy
Slater, Mildred
Snell, Lawrence
Stellhorn, Velma Lillian
Stephan, Lucile
Stevens, James
Turner, P. Wilda
Vance, Ruby
Walter, Minerva
Warning, Louise Hazel
Whitaker, Gregg H.
White, Arnold
White, Carl
Whitehouse, William
Wichkart, Clara
Rogers, G. Dane
Root, Wanda
Young, Lucile Gloevina

BLANCHE LONERGAN
SECRETARY



TOM POPP
PRESIDENT

MARY PRATT
VICE-PRESIDENT

CLASS OF 1927

MISS SCHWEHN
FACULTY ADVISOR

GERALDINE ROBINSON
TREASURER

MR. REISING
FACULTY ADVISOR

JACK WHITE

KATHERINE ALTER

HARLAND ROBINSON

SOCIAL COUNCIL

OUR FACULTY

Fred H. Croninger	Principal
S. Eva Wingert	Assistant to the Principal, Girls' Advisor
Meredith C. Aldred	Botany
Julia F. Alexander	General Science
Gertrude Beierlein	Latin
Martha Beierlein	Household Arts
Marion Black	Vocational
Edith L. Burton	Latin
R. K. Butler	English
Floy E. Caley	French
Marie H. Christman	Mathematics
Mrs. E. B. Clark	Session Room
A. G. Cleaver	Manual Training
Mary E. Cromer	English and Public Speaking
John DeLong	History
Laurinda DeVilbiss	Domestic Science
Charles E. Dickinson	English
Charles D. Dilts	Chemistry
Elvin S. Eyster	Commercial
Mary E. Gardner	Mathematics
Victoria Gross	French and Spanish
Mary Harrah	Latin
Hazel Hawkins	English
John Hines	Mechanical Drawing
Edgar S. Hill	Printing
Harry B. Immel	Commercial
Marian Ingham	English and Publications
L. A. Johnson	Commercial
Gertrude H. Keep	Supervisor Home Economics
Merton G. Kimes	History
W. W. Knight	Manual Training
Mary O. Kolb	History and Civics

Vera Lane (Mrs. C. T.)	English
Cloyce D. LaRue	Mathematics
Florence Lucasse	Latin
Marguerite Mayr	English and German
Charles O. Mays	Mechanical Drawing
Eva M. McKinnie	Latin
W. L. McMillen	Supervisor of English
Marie Miller	Mathematics
Bertha F. Nelson	French
Anna M. Newman (on leave)	Art
James L. Norford	Electricity
M. H. Northrop	Commercial
John A. Reising	Mathematics
Arthur Reisner	Physical Training
Willis Richardson	History
Senora Rieke	Arts and Crafts
G. H. Russell	Director Manual Training
Hilda M. Schwehn	Physical Training
Basil Shackelford	Manual Training
Irma Shordon	English and Latin
Bernice Sinclair	Arts and Crafts
Venette M. Sites	Mathematics
Mary C. Smeltzley	History
L. A. Stroebel	Mathematics and German
Edgar Melvin Suter	Chemistry and Physical Geography
Harry A. Thomas	Manual Training
T. W. Thompson	Manual Training
Irven Tonkel	Vocational
Harry L. Veatch	Physics
Katherine V. Welch	English
Mrs. Edith Winslow	English
Bertha Jean Wohlfeld	English
Florentine Workman	Domestic Science

Keeper of the Zoo

At Inghams' Cottage

Big Chief

Beierlein II

Mr. Russel

Mr. G. I. Splurge

Maquistera Latta

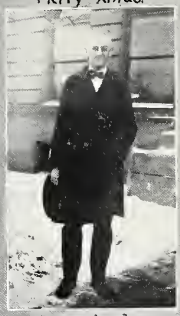
Merry Xmas.

Sour Grapes

Smilin' Thru

Back Door Scuffle

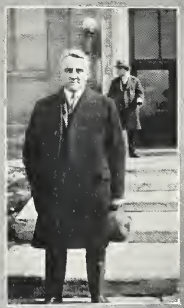
Cold?



Grandad

Off for a Music Lesson

Our Printer In Print



Serious Always?

ACTIVITIES

Publications

Caldron
Keyboard
Spotlight
Fragmenta Latina

Betty Orff

THE 1924 CALDRON

The purpose of an annual is to picture the events of the school year in an interesting and original way. The Caldron staff has attempted to live up to this standard and it believes that it has not failed.

A number of changes have been made in the makeup of the 1924 Caldron in an effort to make it different from any annual preceeding it. An interesting view section has been added for the purpose of increasing the appreciation of the beautiful parks in our city.

The plan of the senior section has been entirely revised. The pictures have been arranged in a different way and a new and unique system has been used in the writeups.

Due to the great demand for the literary section, it was decided to give it a place in the Caldron again. All of the stories composing it are well written and certainly deserve to be read by everyone.

More recognition has been given the three lower classes in the 1924 Caldron than ever before. The old system of publishing only the club officers' pictures was also done away with and instead group pictures of all the members were used.

Although our teams did not have a very successful year, more space than in any preceding Caldron has been given to the athletic section. The former system of having writeups for each of the football and basketball men has been used again this year.

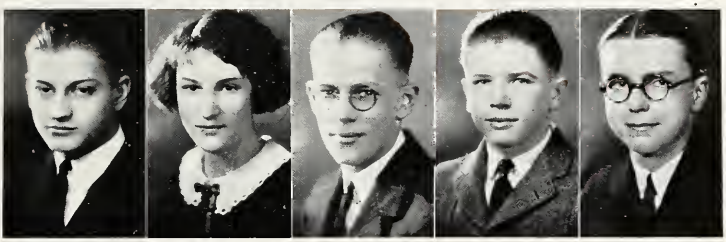
One of the best features of the 1924 Caldron is the art work. In this line might be mentioned the division pages, classes, activities, athletics, and humor, which are entirely original and the work of the Caldron art editors.

The advertisers have supported the Caldron loyally and it is hoped that the students will support them in return. Without their help, the publication of an annual the size of the Caldron would be almost impossible.

Among others who have given aid to the staff is Mr. Woolover, of the Fort Wayne Engraving Company, whose service and suggestions have been invaluable to the staff.

Miss Ingham has done more than her share as advisor to the staff. Her timely advice and straight thinking has pulled the staff members through more than one tight place.

Miss Sinclair, of the art department, has also given her time freely to the art editors without hope of recognition for her work. Many others have likewise helped when the regular staff was unable to do all the work, and their aid is greatly appreciated.



BENNHOFF BARTH KAMMEIER CARREL HAMILTON

THE CALDRON STAFF

MAJOR STAFF

Editor-in-Chief ..... CLARENCE KAMMEIER
Business Manager ..... CHARLES CARREL
Advertising Manager ..... EDMUND HAMILTON
Art Editor ..... ELIZABETH BARTH
Circulation Manager ..... ARNOLD BENNHOFF

MAJOR ASSISTANTS

Associate Editor ..... JOHN METTS
Girls' Assistant ..... MARJORY BURTON
Assistants to Advertising Manager ..... WILBUR MCCUTCHEON AND ROBERT HARTMAN
Assistant Art Editor ..... BETTY ORFF
Assistant Circulation Manager ..... LEON GROSS

MINOR STAFF

Senior Epithets ..... MAXINE GROTH, MARJORY BURTON AND JANE SPALDING
Calendar ..... JOSEPHINE BEEBE AND ROSELLA BUSCH
Music and Dramatics ..... SUZANNE MEYER
Senior Section ..... HAZEL SCHELE
Literary ..... MAXINE GROTH
Stenographers ..... LENA PATTERSON AND DOROTHY AKER
Advertising Assistant ..... NELL RADER
Historian ..... ELIZABETH SCUDDER
Jokes ..... HELEN BENTON
Boys' Athletics ..... ROBERT DREISBACH
Girls' Athletics ..... VIOLA HAVERT
Snapshots ..... GERALD MIDDAUGH, DOROTHY PEIRCE, ELEANORE PEIRCE, RACHEL BAIRD
Organizations ..... HELEN ACKERMAN
Faculty Advisor ..... MARIAN INGHAM

GROSS MCCUTCHEON BURTON METTS ORFF HARTMAN

Caldron Minor Staff

19 24

Suzanne Meyer

Maxine Groth

Jane Spalding

Rosella Busch

Josephine Beebe

Lena Patterson

Rachel Baird

Dorothy Aker

Eleanor Peirce

Dorothy Peirce

Helen Benton

Nell Rader

Helen Ackerman

Gerald Middaugh

Robert Dreisbach

Hazel Schele

Elizabeth Scudder

Viola Havert

KEYBOARD

The Keyboard is a versatile little magazine published monthly by the Commercial Department. It was established by the class of twenty-four, making its initial appearance in October, 1923. The first issue of the Keyboard consisted of eight pages, but it has since been enlarged to ten pages. It contains editorial comments, the latest news, a society column, a page of clever cartoons, good clean jokes, a well written literary page and an up-to-date alumni section, with attractive and artistic designs on both the back and front covers.

One thing about the Keyboard that makes it different from the ordinary school publication is the fact that it is edited, printed, assembled, and sold by members of the staff. The process of preparing the Keyboard is interesting. First the heads of its seven different departments gather in their material and type it in columns. Afterwards all this is gone over and carefully spaced so that the columns are even. Then a dummy or proof is made to show the final spacing and arrangement of each article. Then it is ready for stenciling and this, too, is done on a typewriter.

The Keyboard is being published with the aim of making the Commercial Department better known to the rest of the school.

The staff for the first term follows:

Vera Shipley ..... *Editor-in-Chief*
Lois Fashbaugh ..... *Assistant Editor*
Dallas Smith ..... *Circulation Manager*
Arlo Shookman ..... *Business Manager*
Dorothy Aker ..... *News Editor*
Marie Jahn ..... *Society*
Esther Frederick ..... *Literary*
Hildegarde Hormel ..... *Jokes*

In February the following changes were made:

Lois Fashbaugh ..... *Editor-in-Chief*
Martha Rex ..... *Assistant Editor*
Freeman Dannenfelser ..... *Business Manager*
Catherine Fletcher ..... *Society*
Naomi Lord ..... *Literary*

JANE SPALDING

SPOTLIGHT STAFF

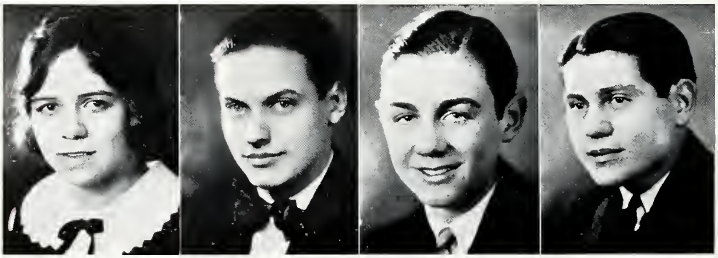
First Semester

EDITORIAL STAFF

Editor-in-Chief ..... JANE SPALDING
Managing Editor ..... GERALD MIDDAUCH
Associate Editor ..... MAYNARD HAMMOND
News Editor ..... LOUISE REITER
Boys' Athletics ..... ROLAND SMENNER
Girls' Athletics ..... NELL GUNN
Literary ..... ALICE SNYDER
Alumni ..... SUZANNE MEYER AND JOHN SHOAFF
Features ..... PEARL SALON
Exchange ..... RUTH OSER AND ELIZABETH SCUDDER
Jokes ..... LEAH PETERS
Society ..... KATHRYN HOLMES
Music ..... HELEN ROBINSON
Reporters ..... HARRIET NIETERT, RUTH KNATZ, ARNA MCFARLAND
Poster Advertising ..... MILDRED BAUER, CHRISTINE BOLDS
Proofreaders ..... LAURA KOLB, FLORENCE BLOSSER, DOROTHY LAWRENCE, ROSELLA BUSCH
Stenographer ..... MILDRED GOODYEAR
Y. M. C. A. ..... GEORGE BODINE
Y. W. C. A. ..... DOROTHY FOSTER
Headlines ..... GORDON REEVES, BETTY ORFF, MARGARET SMELL, MARGARET EVANS
Inquiring Reporter ..... HELEN ACKERMAN
Club News ..... JOSEPHINE BEEBE

BUSINESS STAFF

Business Manager ..... MORRIS ROTHBERG
Circulation Manager ..... RAYMOND SEBOLD
Assistant ..... DAVID WHITE
Advertising Manager ..... WILBUR MCCUTCHEON
Advertising Solicitors ..... NELL RADER AND PAUL STIER
Faculty Advisor ..... MARIAN INGHAM



LOUISE REITER WILBUR MCCUTCHEON ROLAND SMENNER MORRIS ROTHBERG

Minor Staff of SPOTLIGHT First Term

Kathryn Holmes

Nell Rader

Nell Gunn

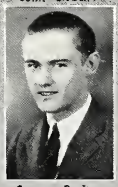
John Shoaff

Alice Snyder

Pearl Salon

Ruth Oser

Elizabeth Scudder


George Bodine

Helen Robinson

Mildred Bauer

Christine Bolds

Laura Kolb

Mildred Goodyear

Raymond Sebold

David White

Suzanne Meyer

Florence Blosser

Leah Peters

Josephine Beebe

Betty Orff

Dorothy Lawrence

GERALD MIDDAUGH

SPOTLIGHT STAFF

Second Semester

EDITORIAL STAFF

Editor-in-Chief ..... GERALD MIDDAUGH
Managing Editor ..... MAYNARD HAMMOND
Associate Editor ..... GORDON REEVES
Assistant ..... HOWARD TENNY
News Editor ..... ROSELLA BUSCH
Assistant ..... ARNA MCFARLAND
Boys' Athletics ..... ROLAND SMENNER
Assistant ..... TOM TURNER
Girls' Athletics ..... VIOLA HAVERT
Literary ..... ALICE SNYDER
Alumni ..... JOHN SHOAFF
Features ..... PEARL SALON AND RACHEL BAIRD
Exchange ..... RUTH OSER AND ELIZABETH SCUDDER
Jokes ..... NELL GUNN
Society ..... KATHRYN HOLMES
Music ..... HELEN ROBINSON
Reporters ..... RUTH KNATZ, HELEN ACKERMAN, HARRIET NIETERT, FLORENCE STIRLING
Inquiring Reporters ..... VERE LIPKEY AND PAULINE BOWERFIND
Proofreaders ..... JANE SPALDING AND HELEN SCHLOSSER
Copy Reader ..... JEANETTE BOTTERON
Stenographer ..... LOIS KANNING
Headlines ..... MARGARET SMELL AND MARGARET EVANS

BUSINESS STAFF

Business Manager ..... MORRIS ROTHBERG
Assistant ..... MILTON POPP
Circulation Manager ..... HARRY KING
Assistant ..... PAUL MILLS
Advertising Manager ..... HELEN BENTON
Advertising Solicitors.... NELL KADER, LAURA KOLB, CHRISTINE BOLDS AND MARTIN SCHICK

GORDON REEVES ROSELLA BUSCH HELEN BENTON MAYNARD HAMMOND

Minor Staff of SPOTLIGHT Second Term

Arna McFarland

Howard Tenny

Harriet Nietert

Martin Schick

Ruth Knatz

Margaret Smell

Margaret Evans

Helen Ackerman

Paul Stier

Dorothy Foster

Paul Mills

Tom Turner

Helen Schlosser

Vera Lipkey

Pauline Bowerfind

Rachel Baird

Viola Havert

Harry King

Milton Popp

Florence Stirling

Jeanette Botteron

Lois Kanning

MARIAN INGHAM

THE SPOTLIGHT

Just why the years ending in the numeral "4" should have been so singularly favored is not understood. But the mode set in 1904, when the first school publication appeared, strengthened in 1914 by the inauguration of an annual, was further substantiated in 1924, when the Spotlight, a weekly published from 1919, passed its first and hardest-won milestone on the road of progress. The passing of each decade has recorded some conspicuous achievement in Central's journalistic annals.

The five-year-old Spotlight, having supplanted the monthly magazine in 1919, has grown from the four-page, four-column miniature of that year with its 144 inches of reading matter, to the 1924 six-page model, which offers 450 inches of well-selected, easily-assimilated school news for the original cost, the modest nickel.

At first, the Spotlight was a senior publication with but one reporter chosen from each of the lower classes, but on its fourth birthday in 1922, lower classmen were added to the staff in an effort to make it an all around school paper. This plan worked so successfully that half of this year's staff were underclassmen. Since we have no classes in journalism or news writing, students must receive their training only from that stern instructress, experience, and may become members of the staff only after contributing satisfactory material to the paper for five consecutive weeks. The ever-ready sword of Damocles remains suspended, however, since no member, whose scholastic or journalistic work is unsatisfactory, continues on the staff.

Every Friday morning for five years, the students of Central High School have heard the cry of "Spotlight here!", through the halls, but it was the staff of '24 who brought the paper to the school hot from the press at eight o'clock. Enterprising newsboys meet the Centralites a block away from school, confident in the knowledge that in selling qualities, at least, Spotlights resemble the famous hot-cakes.

On the very day that school opened, September 11, the first Spotlight of the

THE SPOTLIGHT
"ALL FOR ONE, ONE FOR ALL"
Central High Opens Monday
1923 CLASS TO HAVE BIG DANCE SEPT. 13
SPOTLIGHT EXTENDS WELCOME TO ALL
STUDENTS AGAIN REPORT FOR WORK
THE SPOTLIGHT
"ALL FOR ONE, ONE FOR ALL"
1 vs. Sturgis Tomorrow
TEAM THAT WILL MEET STURGIS TOMORROW
THE SPOTLIGHT
"ALL FOR ONE, ONE FOR ALL"
Fort Wayne Central High School Song
TO HAVE NATION WIDE CHEMISTRY CONTEST
CENTRAL'S WARRIORS PLAY HOME SATURDAY
"THE CHILD JESUS" TO BE GIVEN BY GLEE CLUB
THE SPOTLIGHT
"ALL FOR ONE, ONE FOR ALL"
CAMPAIGN STARTED FOR SUBSCRIPTIONS
THE SPOTLIGHT
"ALL FOR ONE—ONE FOR ALL"
CLASS OF '27 EDITS SPOTLIGHT TODAY
F R E S '27 S P E C I A L
KELLY GLADS OFF FOR STATE VICTORIES
THE SPOTLIGHT
"ALL FOR ONE—ONE FOR ALL"
FRESHIES SWELL CENTRAL'S NUMBER
HONOR ROLL
TIGERS AND WOLF LAKE MIX TOMORROW
THE SPOTLIGHT
"ALL FOR ONE—ONE FOR ALL"
COMMERCIAL STUDES HOLD CONTEST HERE
BACK SQUAD DOES IN AUBURN TOMORROW
GLEE CLUB TO GIVE MUSICAL COMEDY
CAMP DAYS AS SEEN BY ONE WHO KNOWS
Read This Then Buy a Caldron
Inquiring Reporter Asks Central Studes What Is Their Idea of a
THE SPOTLIGHT
"ALL FOR ONE—ONE FOR ALL"
SHOUT-TALK-WE GIVEN CENTRAL AUDITORIUM
SENIORS WILL PRESENT PLAY "HONOR BRIGHT" AT MAJESTIC
WABASH GLEE CLUB RECEIVES PRAISE
Faculty Unaware of Hidden Snares
CENTRAL WELCOMES SPRING VACATION
Inquiring Reporter Asks: When Were You the Biggest April Fool
Bring Your Friends
Boonerville Shout-Talk-We

year, printed by a volunteer staff, greeted the students. It contained a directory of all school activities and a list of new teachers and athletic coaches. The second issue proved to be another surprise package, with six pages instead of the usual four, and for the same price. With the third issue the regular staff was chosen. Jane Spalding was appointed editor, assisted by Robert Whipple and Gerald Middaugh, with Louise Reiter as news editor. Clarence Kammeier was business manager and Edmund Hamilton had charge of the advertising.

The Thanksgiving recess afforded an opportunity for fourteen Spotlight representatives to attend the Central Interscholastic Press Convention at Madison, Wisconsin, the largest of its kind ever held. The delegation returned elated since the Spotlight was distinctly honored by being awarded first-class rating in Division 1, in competition with papers from much larger schools. Only fourteen of the seventy-five publications entered in Division I received first-class rating.

Pictures of the football team and of leading students, the honor rolls, cuts featuring school activities, and one of the school song occupied prominent places on the front pages of the various issues throughout the year. A brilliant green edition filled with Santa Clauses, letters from the students to Saint Nick, and other Christmas innovations was the Spotlight's Christmas stocking for the Centralites.

February was an eventful month for the publication. To the students in

LATIN PAPER

The Latin paper which goes under the attractive name of "Fragmenta Latina" has now completed its fifth year. Each term an issue is published by the students of the Latin department under the supervision of their teachers.

The paper is a small one, but it makes up in quality what it lacks in quantity. With the exception of a few conundrums whose answers are Latin words, and one or two jokes, the entire paper is published in the Latin language. There are interesting articles relating to the activities of the various school organizations; besides these there are features of personal or imaginary experiences in Rome.

An interesting article was written by Jean Baxter who spent some time abroad and visited Rome. Other people contributed with stories of ancient Rome and its customs. The jokes are original and really humorous, while many Latin classes spent a good deal of time in solving the conundrums.

David Bernstein

Yes, indeed, it is a "newsy" newspaper and since it is sold at such a nominal price, the Latin students patronize it loyally. It always makes Latin seem more like a living language and so makes one recitation of the term extraordinarily pleasant.

The editor of the paper issued in February this year was Poynter McEvoy. David Bernstein was assistant editor and Miss Harrah was the faculty advisor.

Poynter McEvoy

general the month meant a new term, and a shorter school month, but to the staff, it involved a change of captains and the large amount of toil necessary for the publication of five issues. The "fruit basket upset" changing-about was done to give more students a chance to fill positions on the paper. Gerald Middaugh, assisted by Maynard Hammond, Gordon Reeves, and Howard Tenny, succeeded Jane Spalding and her assistants, while to Rosella Busch and Arna McFarland went the task of gathering news for the paper. Morris Rothberg was made business manager, and Helen Benton, advertising manager.

Expansion came steadily. The growing momentum of the newspaper work culminated in a ten-page, blue and white tournament issue. The likenesses of our Tigers and of their opponents, with all the basketball dope, made this edition an exceptional success. Since one issue had featured Irish green paper, the Saint Patrick's issue was marked, not by the usual Kelly hue, but by being the product of the Freshman class, the famous "issue of '27." The paper was sufficiently good to cause the upper classmen to place tight hands on their laurels, to insure them against slipping.

The cast for the Senior Play, "Honor Bright," was aided in its endeavor to make the production a triumph by the consistent boosting done by the school paper which during the year had provided the medium of publicity for all extra-curricular activities.

While the Spotlight has always laid proud claim to being essentially a student publication, the staff is ready to pay no small tribute to Miss Marian Ingham, whose intelligent and sympathetic supervision and whose wholesale giving of her time to the paper has aided in "making a go of it."

(Continued from page thirty)

meant business, we selected a faultless set of officers, headed by Frederick Pfeiffer as president. Lena Patterson was elected vice-president and Maxine Groth, treasurer. The social council consisted of Louise Reiter, Ellwood Heine, and Paul Congdon.

Our officers immediately began to plan for a party which took the form of a hay rack ride and barn dance. Although the hayracks failed to appear, the affair nevertheless went through in great style and certainly showed the originality of the 24's.

Pronounced by one member of the faculty as "the best show put on in Central for 15 years," the incomparable T. N. T. vaudeville was given in January under the auspices of the senior class with the assistance of the Spotlight. Every act was in reality an explosion and the affair was certainly a credit to the senior class as well as to the Spotlight staff members.

On April 11 and 12 the senior play "Honor Bright" was given at the Majestic theatre. According to the newspaper critics "Honor Bright" surpassed any senior play ever given in Fort Wayne. The acting was superb to say the least and "Honor Bright" was undoubtedly the brightest spot in the record of the seniors.

The real index to the ability of a class is found in its success along scholastic lines. Here the class of '24 proved itself among the very best. Out of the 160 graduates, nineteen, or 11.9% have an average of 90 or better. The valedictorian's average is the highest made in a Fort Wayne high school for years, being more than two per cent better than that of last year's valedictorian.

TWINS

J. and O. Scheele

TWINS

H. and J. Dodez

D. and D. White

E. Peircelet

Rev. Folsom

D. Peircelet

Oh! How the wind blows

Mixed Trio

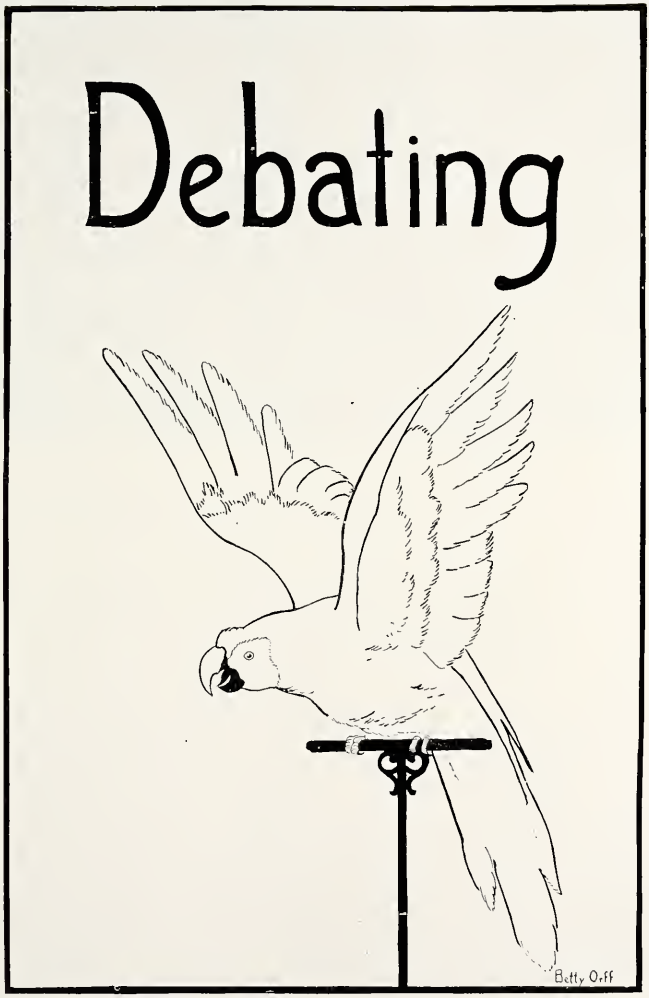
Chief Cook

Librarians

"Englishers"

Wisdom and Wit

Debating



DEBATING

In spite of the length of the season and monotony of the subject, the interest of the debating teams never lagged. They worked conscientiously to the end. Victory did not mark every encounter but it was not because of the lack of effort on the part of our tongue-twisters.

This year the Northeastern Indiana Debating League became an established fact. The members are: New Haven, Leo, Huntington, South Side and Central. The common subject was, "Resolved, That the United States should enter the League of Nations without reservations." In the first debate of the series, our affirmative team clashed with South Side and came out of the encounter victorious. After this fine beginning old man "Hard Luck" visited Central's camp. In order, our negative team was defeated by Huntington, Leo and New Haven and our affirmative suffered similar losses at the hands of New Haven and Leo. However it may appear, it was not due to the fact that they had forgotten the "Fight" in "Fighting Central," for again our lucky star appeared. The affirmative defeated Huntington and the negative won a hard-fought battle over South Side in the last debate of the season. The debating squad has proved that while South Side is victor in sports, Central can take her share of the honors in the other encounters.

The affirmative team consisted of Leon Gross, captain; John Metts, Dorothy Benner and Ruth Knatz, alternate. The negative team was Esther Frederick captain; Perry Thomas, Marjory Burton and Marguerite Mawhorr, alternate The alternates were changed during the season but the speaking personnel remained the same. The finances and management of the teams were ably taken care of by the manager, Howard Tenny.

In the first extemporaneous contest of the year, the supposedly impossible happened. Dorothy Benner won the Koerber cup for the third time and thereby won the right of permanent ownership. However, Mr. A. W. Benner, Dorothy's father, realized the great loss to the school and presented another beautiful loving

DEBATING TEAM

Standing: Marjory Burton, Leon Gross, Marguerite Mawhorr, Harold Fiedler, Esther Frederick.

Sitting: John Metts, Ruth Knatz, Dorothy Benner, Perry Thomas.

cup, to be won in the same manner as its predecessor, the Koerber cup. It may be added that Mr. Robert Koerber has presented Central with a new and larger cup which will always remain in the school. On this cup are the names of the winners of the first Koerber cup and there will be added the names of the winners of the Benner cup. Another interesting contest was held in May but no particulars were known when the Caldron went to press.

More laurels were added to Central's glories this year. Dorothy Benner won the right of representing us at Bloomington in the State Discussion Contest, by winning both County and District Contests. At the state contest she put Fort Wayne on the map by winning second place and, incidentally, a silver medal. The general subject was, "A Practicable Plan by which the United States may Co-operate with the Other Nations to Achieve and Preserve the Peace of the World." Dorothy's plan was one approved of by the great minds of the country and was headed "Universal Education."

A new feature in the debating line this year was the National Oratorical Contest. The subject used was "The Constitution." Harold Fiedler won the local contest by defeating Leon Gross and Helen Ackerman. There were so many schools entered that it was necessary to hold three preliminary contests. In the prelim held here, Harold and the Auburn representative were elected to enter the district contest. In the district Harold was defeated by Auburn, but gained second place over the entrants from the other two preliminaries. His oratorical talent was good and his speech a fine example of his mental ability.

Mildred

Day Owls

Laura Bell

Her Majesty

Me and My Cat

Harry I

Harry II

Still Hookin' 'Em

Perry in action

Naomi

"Liz"

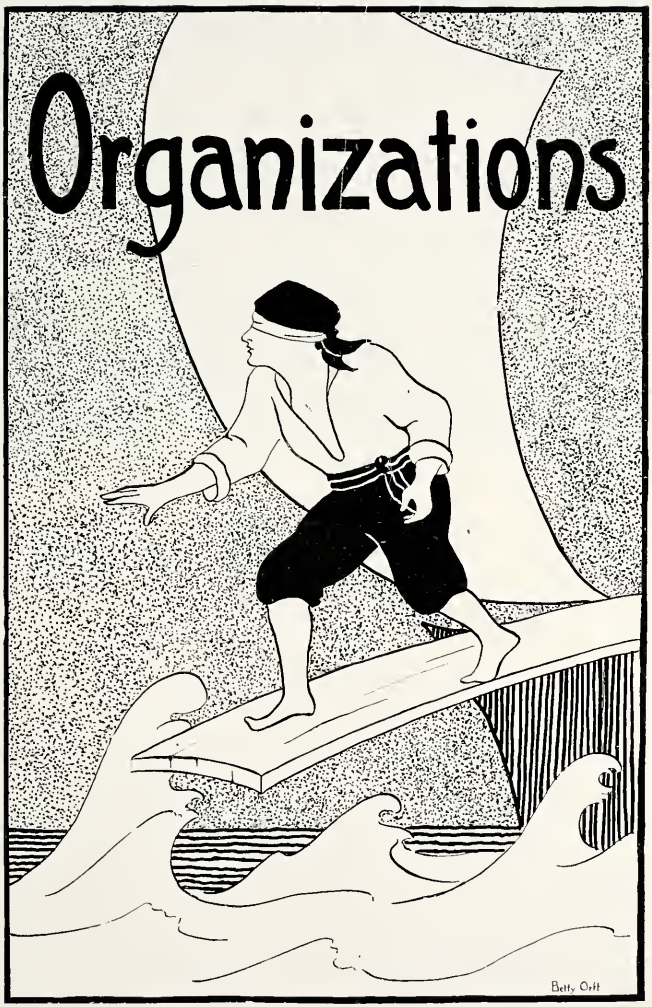
All Muddled Up

Bernice

Blanche

In New Mex.

A Wood Nymph


Organizations
Betty Orff

SOROSIS

First row: Baird, Kolb, E. Peirce, Benton, D. Peirce, Stirling, Miller, Barth, Knatz.
Second row: Rader, Beebe, Reiter, Nietert, Fashbaugh, Holden, Koegel, Shipley, Lovin.
Third row: Scudder, McFarland, Weaver, Miner, Smell, Lawrence, Robinson, Harrigan, Goodyear, Gebert, Botteron, Calloway.
Fourth row: Foster, Meyer, Reising, Fell, Koenig, Bauer, Koerber, Anderson, Curdes.

SOROSIS OFFICERS

First Term

Maxine Groth ..... *President*
Helen Benton ..... *Vice-President*
Ruth Knatz ..... *Secretary*
Rosella Busch ..... *Treasurer*

Second Term

Rachel Baird ..... *President*
Josephine Beebe ..... *Vice-President*
Elizabeth Barth ..... *Secretary*
Dorotha Miller ..... *Treasurer*

SOROSIS

The Sorosis Literary Society has just completed another very successful year. Miss Hawkins undertook the task of advising the organization, in place of Miss Williams, who has left Central. A large part of the credit for the successful year goes to her and the officers who spent much time planning attractive programs and worthwhile activities.

This year Sorosis tried a new plan of dividing the organization into four departments: dramatics, art, music, and literary. Girls were permitted to work in any department they enjoyed most and the programs of the year were most unique and entertaining.

A unique program of the year was one given by the dramatics department. It was a play of midgets and the clever acting combined with the grotesque appearance of the cast caused much hilarity in the audience. The strange part of it was that two perfectly healthy and normal girls were required to make one midget. For once, two positives equalled a somewhat minus.

In a very interesting literary program, the titles of books were portrayed by girls of that department. The excellent acting of the participants made it comparatively easy for the spectators to guess the titles which were represented.

At one of the musical programs, the life of Chopin was reviewed and one of his compositions played. In addition to this, several vocal and instrumental numbers made the program unusually delightful.

The art department of Sorosis was responsible for the numerous clever and attractive posters announcing meetings, and also furnished its share of programs.

One of the purely social programs of the year was the Alumnae Tea. At this meeting the alumnae of Sorosis furnished the program which was topped by a delightful account of her summer's work by Miss Suter, former coach of dramatics.

The Annual Banquet was also an affair of note. Anne Weaver, kindly offered her home for the event and she proved a charming and gracious hostess. The program which followed the delicious repast was very clever and unusual. Dancing and a general social time closed another most enjoyable gathering.

You may wonder how, between social events, Sorosis had time for all the boosting and good hard work which it did in '24. Whenever there were any programs, athletics, or campaigns to be supported, Sorosis was right there to boost them.

The features for which Sorosis is most noted, however, is its standard of excellence. All applicants for membership must have been declared eligible by Mr. Croninger. This means that they have an average grade of B, at least. The enrollment is also limited to sixty girls who are 10 A's or more. Both of these features make Sorosis exclusive and an excellent organization. A number of graduating seniors will leave vacancies in the society which may be filled by the aspiring under classmen. Here's to another successful year, Sorosis.

—RUTH KNATZ.

HI-Y

First row: Metts, Kelsey, Tenny, Johnson, Saffron, Middaugh, Heine, Kaughman.
Second row: Kammeier, Wolf, Bennhoff, Cutshall, VanBuskirk, Smenner, Rothberg, Stier.
Third row: Sebold, Shambaugh, M. Popp, Congdon, Bradtmiller, Scheele, Chandler, R. Popp.

HI-Y CLUB

Officers

First Term

Frederick Pfeiffer ..... *President*
Howard Montgomery ..... *Vice-President*
Melvin Wolf ..... *Secretary*
Allen Lomont ..... *Treasurer*

Second Term

Howard Montgomery ..... *President*
Ellwood Heine ..... *Vice-President*
Perry Thomas ..... *Secretary*
Clarence Kammeier ..... *Treasurer*

HI-Y

During the last year the Y. M. C. A. has been carrying on its beneficial work on even a greater scale than ever before. One of the bright spots of this great success was the wondrous advance and tireless activity of the Hi-Y club. The basis upon which the activities of the entire year were founded was the subject "Choosing your life work."

Fred Pfeiffer, "Monte," "Nigger" Wolf, and "Al" Lomont were the officers chosen to lead us through the fall semester. These fellows, aided by Mr. Brunson and Mr. Croninger, arranged an interesting and unusual program based upon "Choosing Your Life Work." Their program worked out something like this: After the weekly wholesome supper, the fellows all entered in on the discussion of the evening. The first speaker of the semester was Dr. Miles Porter who told the fellows of all the advantages, disadvantages, joys, and trials of the medical profession. Some experienced changes in their hopes for the future and others were inspired and given new ideas. Then following one of the finest Father and Son meetings ever held, and a discussion on the "Girl Question," and one on the "Four C's," W. C. Armisted visited us and gave all the fellows a line on the game of engineering as a Life Work.

The next big event was the alumni meeting, when the program was in charge of our alumni members. There were speeches and college songs by the fellows which gave us all an insight into college life and spirit. Following another discussion, A. K. Remmel of the News-Sentinel spoke on "Bucking the Game of Journalism." He gave many interesting details in the game of Journalism. Next came an interesting discussion on "Dancing" and then the next week the officers to lead us through the spring semester were chosen.

The new officers were Howard Montgomery, Ellwood Heine, Perry Thomas, and Clarence Kammeier. At the beginning of the semester the club acquired some young blood from the Junior Hi-Y headed by "Brute" Bradtmiller, "Len" Schele and Dean Cutshall, all of whom came through the initiation with nothing more than minor injuries and bruises. On January 31 the most lively discussion of the year was held upon the subject of athletic awards. Everyone present, especially the athletes, had more than their share to say on the subject.

Bert Griswold, prominent in advertising business, told Hi-Y'ers about the necessary qualifications for successful advertising. The annual Mother and Son Banquet, the last event of note, surely topped off "some" year. Just look over the list of our events and you'll say what everyone else says, "what a bunch of stuff they did!"

Throughout the year Mr. Croninger led all meetings and discussions in faultless style, and showed the fellows he was not just "Principal" but a comrade and a full fledged member of the Hi-Y club. In the case of his few absences Mr. Dilts proved himself equally able to lead the fellows in discussion.

In short, the Hi-Y club this year has reached the highest peak of success, for it has aided many boys in "Choosing their Life Work" and it has carried out to the fullest extent its resolve, "To create and maintain throughout the school and community high standards of Christian character."

—PERRY THOMAS.

FRIENDSHIP CLUB

First row: E. Peirce, Scudder, Fashbaugh, Reiter, Koegel, Stirling, Miller, Benton, Smell, Lovin, Calloway.
Second row: D. Peirce, Rader, Nietert, Hile, Goodyear, Shipley, Barth, Liechty, Harrigan.
Third row: Robinson, Reeves, Holden, French, Partee, O'Brien, Thain, Lawrence, Bauer.
Fourth row: Kolb, Shockey, Fisher, Emrick, Fell, Buehler, A. Moellering, Reising, Anderson.
Fifth row: McFarland, Foster, Weiss, Schroeder, Kopf, Auman, Hildebrand, Woehr, Gebert, E. Moellering.
Sixth row: Hathaway, Miner, Weaver, Hoffman, Klaehn, Wolf, Oser, Sihler, Spiegel, Reiber.

FREINDSHIP CLUB

Officers

First Term

Helen Benton ..... *President*
Margaret Smell ..... *Vice-President*
Ruth Anderson ..... *Secretary*
Dorotha Miller ..... *Treasurer*

Second Term

Margaret Smell ..... *President*
Florence Stirling ..... *Vice-President*
Pearl Koegel ..... *Secretary*
Vere Lipkey ..... *Treasurer*

FRIENDSHIP CLUB

During the past year, the Friendship club has engaged in a great many activities, both in the school and in the city. At the beginning of the year each girl chose the committee,—service, membership, social, or program,—on which she wished to work. In this way the members accomplished much more, as they served on the committee they liked best.

The programs during the year were varied and as interesting as they were different. One of the first meetings was in the form of a hike to Franke park. Everyone certainly had an enjoyable time, especially since the hikers baked weiners at the park.

An interesting program, called, "A Healthy Tea Party" was quite novel although the title was misleading, for there were no eats. But it did consist of a playlet entitled "A Tea Party" and our semi-yearly health talk by Miss Schwehn. Then there were other programs just as different and interesting. Among them was "C'mon let's go to the movie show" and "Turkey Run," a Thanksgiving program.

Not only did the members have a good time at the regular meetings but there were also parties scattered along during the year. The Central girls gave a party to the So-Si-Y called "A Character Hop." It was well attended and the characters ranged from Romeo to Jack and Jill.

Other parties were the Faculty Tea and Poor Children's Party at Christmas. The most outstanding event of the year, however, was the Leap Year Dance, at which each girl invited her best beloved. It was held at the Y. W. C. A. club rooms and was the best attended party of the year, as there were about fifty couples present. The best feature of the party was that for once the girls could choose their own dance partners as, in leap year fashion, they filled out the programs.

This takes up the good times the Friendship Club members had socially; now comes the service done by the club. At Thanksgiving time the members brought food, and the service committee with the aid of Margaret Holden and her car distributed a number of baskets of food among the poor families. This committee also took charge of the Children's Party at Christmas. It was also the service committee that made the armbands for the school.

The club contributed a novel act, Racketty-Packetty Shop, to the T. N. T. Vodvil and also did its share in the presentation of the Toonerville-Shout-Talk-We.

The junior members of the club are so active and peppy that we have great hope that the club will have another year just as successful as 1923-1924.

—HELEN BENTON.

MATHEMATICS CLUB

First row: Popp, Stirling, Lipkey, King, Bowerfind, Tenny, McFarland, Coleman, Jacobs, Kelsey.

Second row: Groth, Cutshall, Fell, Reiter, Ackerman, Nietert, Dalmeyer, Leasure, Shockey, Peters.

Third row: Middaugh, Shuelke, Gresley, Auman, White, Barth, Miss Gardner, Griffith, Koerber.

Fourth row: Pfeiffer, Bushong, Mr. LaRue, Mr. Reising, Stier, Kammeier, White, Mr. Strobel, Miss Sites.

MATHEMATICS CLUB

Officers

First Term

Clarence Kammeier ..... *President*
Jane Spalding ..... *Vice-President*
Helen Schlosser ..... *Secretary*
Paul Congdon ..... *Treasurer*

Second Term

Gerald Middaugh ..... *President*
Helen Schlosser ..... *Vice-President*
Louise Reiter ..... *Secretary*
Arnold Bennhoff ..... *Treasurer*

MATHEMATICS CLUB

To bring to the students interested in mathematics those phases of the science which cannot be demonstrated in the class room is the purpose for which the Math Club was organized eleven years ago. During the eleventh year of the club's existence, the club was efficiently piloted through the September term by Clarence Kammeier. Leadership was skillfully assumed by Gerald Middaugh during the February term. With the assistance of the other officers and the various committees these leaders directed the destinies of the club through a successful year. Much of the success of the club was due to the untiring efforts of the faculty advisors, who were always ready to give their aid in solving its difficulties and in giving helpful suggestions.

Membership is open to all sophomore, junior, and senior students who have had 10-B mathematics.

Although the meetings of the Math Club were of educational value, they were nevertheless exceedingly interesting because of the varied programs which were presented. Not only were there discussions on abstruse mathematical problems, but also entertaining mathematical wrinkles and curiosities. Miss Gardner's discussion of "Euclid and his Elements" made the Mathematickers realize that a study of Euclid is not so dull as most students imagine it to be. "The Ancient History of Mathematics" as told by Miss Christman revealed some remarkable and humorous facts about the mathematics of the ancient Egyptians. With the aid of several demonstrations Mr. Dilts gave a detailed explanation of syphons. Mr. La Rue vividly described some of his experiences as a member of the United States forces during the World War in his talk entitled, "Traveling at Uncle Sam's Expense." Mr. Reising's views on "Mathematics That Were, Are, and Will Be" gave the members a farther insight into mathematics. The relation between mathematics and the insurance business was accurately explained by Miss Williams of the Lincoln National Life Insurance Company. She told of the important part mathematics plays in determining the value of insurance policies and gave illustrations to prove her statements.

The Math Club has always been known for its social good-times. This year was no exception. The entertainment committee was ever certain to have some games, contests, or puzzles of a mathematical nature planned for the evening's fun. Fizz-Buzz was one that was quite frequently enjoyed. The Virginia Reel was even attempted at one of the meetings which was held in the gymnasium. Frederick Pfeiffer and Raymond Sebold furnished much amusement by trying to sit on the rounding surface of a crock and thread a needle. After much earnest effort Frederick won by elimination. The annual Math Club picnic was an affair which was eagerly looked forward to, for it was the big event of the year.

The refreshments were by no means the least part of the good-times. Popcorn balls, apples, doughnuts and cider, cream-puffs and cocoa, ice cream lollypops, and sandwiches and lemonade speedily disappeared before the ravenous attack of the Mathematickers. The refreshment committee was always in good favor, especially when there was a possibility of a second-helping.

In mathematical terms the Math Club is a circle in which is inscribed a square, the sides of which represent: knowledge, happiness, responsibility, and friendship.

—LOUISE C. REITER, '24.

JUNIOR HI-Y

First row: McEvoy, MacBeth, Habecker, E. Tonkel, Norford, Zimmerman.
Second row: Scheiman, Hartquist, Hilbert, Carrol, Bell.
Third row: Ford, Johnson, Habig, Cook, Groth, Bishop, McDougal.

JUNIOR HI-Y CLUB
Officers

First Term

Robert Bradtmiller ..... *President*
James Liggett ..... *Vice-President*
Robert Cook ..... *Secretary-Treasurer*

Second Term

Robert Cook ..... *President*
Ernest Tonkel ..... *Vice-President*
George Bond ..... *Secretary*
John Habecker ..... *Treasurer*

JUNIOR HI-Y

The Junior Hi-Y club is an organization composed of freshman and sophomore boys. It is based on the same principles as the Senior Hi-Y and its meetings are in general conducted in the same way. Meetings are held every Wednesday evening at the Y. M. C. A. club rooms where supper is served at six o'clock. Interesting programs follow, including round-table discussions, talks by well-known men, and initiatory exercises.

A number of these talks were given by prominent men of the city, one of whom was David Hogg, lawyer, who spoke about Lincoln. His address was very interesting and especially appropriate since he gave his talk on the day after Lincoln's birthday.

Sam Jackson, local prosecuting attorney, was another speaker secured by the program committee. His subject dealt with the cases he had handled and he cited many humorous events that happened in connection with his practice.

C. S. Ray spoke on "What I Consider the Most Important Word in the English Language." His subject so interested the members that the following week talks were made by representatives from the Central and South Side clubs on the words they considered the most important.

Several enjoyable parties were also held in addition to the regular meetings. The first was a Hallowe'en party at the Y. M. C. A. The good times which are always enjoyed at the Hallowe'en parties were not missing and the members and their girl friends certainly had a wonderful time.

The next affair was a Christmas party also held at the Y. M. C. A. just before the holidays. Talks, games, and refreshments combined to form an excellent evening's entertainment.

A novel affair was the April Fool party given at the "Y" on the first of April. April Fool pranks and jokes were numerous throughout the party.

A great part of the success of the club is due to Mr. Brunson and Mr. Hamilton, boys' secretaries at the Y. M. C. A. The program committee, headed by James Ballou, also deserves much credit for the excellent programs it arranged.

Although a large proportion of the club graduate to the Hi-Y, many new members are expected to join next year and keep up the spirit and ideals of the club.

IN BIOLOGY LAB.

When you come to the end of a perfect worm,
And you're wiping the blood from your knife,
And you're certain the creature has squirmed his last squirm,
And you've taken his lowly life,
When you've drawn out its crop and its gizzard, too,
All its queer insides and such—
And the lunch bell rings for you,
Are you ready to eat? Not much!

U. P. D.

First row: Katzenberg, LaRue, Hans, Scoles, Alter, Makemson, Zeller.
Second row: Hiester, Dean, Liggett, Bobilya, Proctor, Davies.
Third row: Arnold, Connett, Lonergan, Warning, Dye.

U. P. D. CLUB

Officers

First Term

Virginia Thiele ..... *President*
Thelma Scoles ..... *Vice-President*
Mary Pratt ..... *Secretary*
Louise Horstmeyer ..... *Treasurer*

Second Term

Pauline Makemson ..... *President*
Marian Jordan ..... *Vice-President*
Nell Gunn ..... *Secretary*
Helen Proctor ..... *Treasurer*

U. P. D.

The girls of the U. P. D. have tried during the past year to live up to their standard of Usefulness, Patrictism, and Devotion. This club is composed of freshman and sophomore girls who believe in the ideals of the Y. W. C. A. It has come to be an important factor in Central and, by doing various kinds of service work, has made itself a real help to others outside the school.

The club holds its meetings every other Thursday at the Y. W. C. A. and an endeavor is always made to make these meetings of benefit to every member. Th business is usually taken up first and then the girls hold a short devotional service after which games are played and enjoyed by all.

Aside from the regular meetings many lovely parties were held. One of the most enjoyable of the year was that given in November by the U. S. A. club of South Side for the U. P. D. girls. A return party was given in April by the girls of Central for the South Side girls. A treasure hunt was held in the fall of the year, and the girls under the supervision of Miss Schwehn and Miss Burton had a lively time hiding and hunting for the treasures—lollypops. A combined "Mothers' Tea" and Valentine party was given by the girls on the fourteenth of February and this affair afforded a splendid opportunity for the mothers and daughters to become better acquainted with one another.

In the fall and spring of the year the regular Installation and Initiation exercises were held. At the Installation meetings the new officers were given their positions. In the Initiation exercises, one of which was of a serious and the other of a humorous nature, the new girls were given a better idea of what the club stands for and were also brought in closer touch with the older girls.

The club united with the U. S. A. of South Side in giving the Easter program on Palm Sunday afternoon at the Y. W. C. A. The program consisted of singing and a very beautiful pageant, "Easter Morn", presented by girls from both clubs.

The U. P. D. girls have indeed enjoyed a very successful year and with their standards ever before them are looking forward to a bigger and better club next year.

—NELL GUNN.

THE FIGHTING SPIRIT

There's a fighting spirit at Central
Yes, one that can't be beat.
'Tis stamped on every forehead
On everyone you meet.

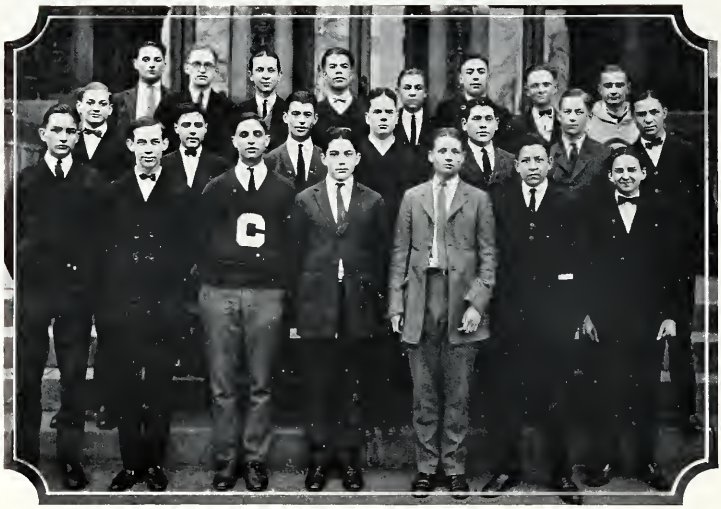
A spirit that will conquer
A spirit that will live,
A spirit that will prompt us
The best of us to give.

It penetrates the class rooms,
It overwhelms the gym,
It grips us in its vigor,
Its youthfulness and vim.

Oh, follow us in yonder life
Ye fighting spirit of old
And in your strength of fellow love
And truth, Oh do us hold.

We adore you, virtuous Spirit
And as the years go by
We'll dream of you and the school we love,
The dear old Central High!

MARGARET EVANS, '24.



PLATONIAN SOCIETY

First row: Kelsey, Tenny, Wolf, Popp, Heine, Gross, McEvoy.
Second row: Bennhoff, Cutshall, VanBuskirk, Metts, Rothberg, Thomas, Montgomery.
Third row: Sullivan, Congdon, Scheele, Bradtmiller, Smenner, Stier, Groth, Lomont.

PLATONIAN SOCIETY

Officers

First Term

John Metts ..... *President*
Howard Montgomery ..... *Vice-President*
Allen Lomont ..... *Secretary*
Ellwood Heine ..... *Treasurer*

Second Term

Paul Congdon ..... *President*
Maynard Hammond ..... *Vice-President*
Ralph Popp ..... *Secretary*
Ellwood Heine ..... *Treasurer*

PLATONIAN LITERARY SOCIETY

After a lapse of two years the Platonian Literary Society has regained its old position as one of the most popular and helpful of our school clubs. It is the only school organization in which a boy can get full instructions in the art of public speaking, debating, and parliamentary law.

The Platonian Literary Society was founded in September, 1916, and since that time it has given its full support to the various debating activities besides fulfilling the aims mentioned before.

The year 1923-1924 was started off right with the election of a very capable set of officers. Those elected were: president, John Metts; vice-president, Howard Montgomery; secretary, Allen Lomont; treasurer, Ellwood Heine. Under this group of able officers many interesting and helpful meetings were held in Room 116 every second Wednesday.

In November the Plats staged a big party in the gymnasium which was attractively decorated in the Platonian colors, purple and gold. It was easily declared the best affair sponsored by any of the school clubs during the whole year. There was dancing with music furnished by a wonderful orchestra. Games for those who did not dance and refreshments were also features of the evening's entertainment. At this party a clever stunt in the form of a mock wedding was put on by several enterprising Plats. The two unlucky ones were————? (don't you remember?)

In February the society was re-organized and new officers were elected. Those chosen were: President, Paul Congdon; vice-president, Maynard Hammond; secretary, Ralph Popp; treasurer, Ellwood Heine. A chapel exercise was undertaken by the enterprising Platonians at which a splendid talk was given by Reverend Arthur J. Folsom.

Another party and dance was planned to top the semester's work and it promised to be as big a success as the first affair.

The Platonians are quite proud of the things they have accomplished this year in spite of the most disheartening obstacles. In one year they have raised the society from practical extinction to at least a semblance of its former power. They are leaving to those members who do not graduate the task of placing it in its accustomed position as a leader in everything that has to do with a better Central.

Helen

Pals

"Eddie"

Betty

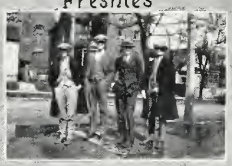
Page A Cop

Margaret

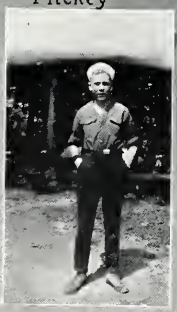
"Mickey"

Three bums

Freshies



Brothers



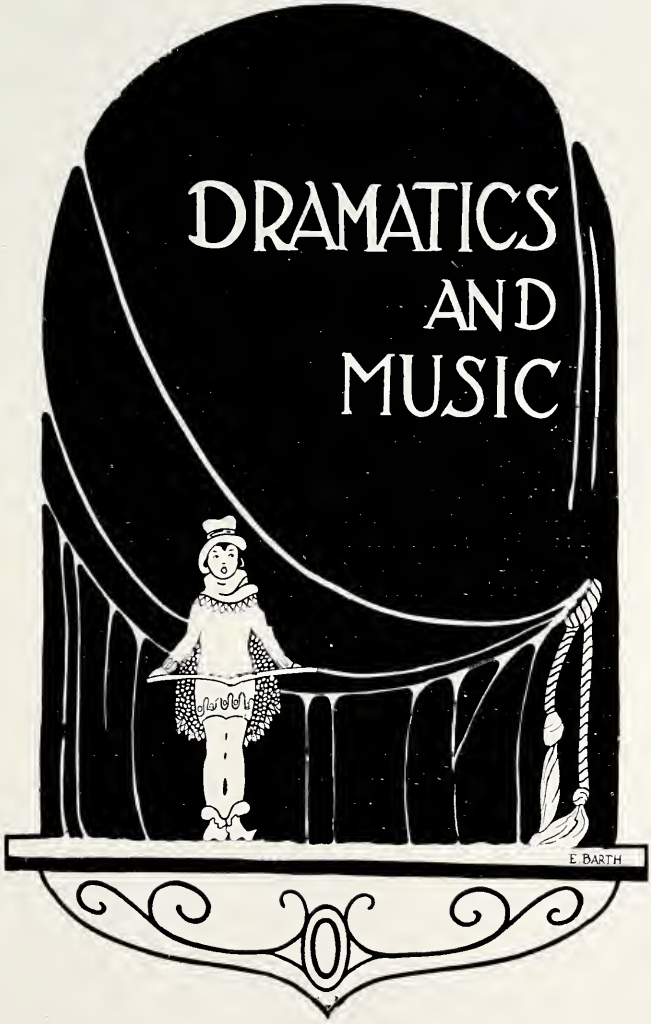
"Jimmey"

"Red"

"Beany"

"Denny"

Workin' on the R.R.


DRAMATICS
AND
MUSIC
E. BARTH

"HONOR BRIGHT"

The scene of the entire action of "Honor Bright" is the spacious, comfortable, living room at "Rochmere," the summer home of the Barringtons at Beach Haven, Massachusetts. As the curtain rises, Watts, the butler, (Frederick Pfeiffer) crosses the stage and goes to the French windows where he sees Foster, the gardner (Leonard Scott), and Michael, the chauffeur (Robert Shambaugh), carrying a trunk. This trunk covered with shameless signs about "cooties" and "dimples" furnishes a clever opening for the play and gives information concerning the "show girl vampire, Tot Marvel," who has recently become engaged to Dick Barrington. The arrival of Mrs. Barrington (Harriet Nietert) ends the servants' discussion of the girl. As the trunk is carried out, Watts admits the Rev. Schooley (John Metts) who has called to see Bishop Carton. Not finding Carton in, Schooley decides to call again that evening.

At this point Mrs. Carton (Suzanne Meyer), a sister-in-law of Mrs. Barrington, enters and from their conversation we see that she is greatly opposed to her nephew's engagement to a chorus girl. The timely entrance of Bishop Carton (Guy Berghoff) saves a quarrel. After the Cartons and Mrs. Barrington leave, Richard Barrington (Robert Dreisbach) enters and Watts hands him a telegram which reads: "Took horseback ride with George Washington. Delayed. Love. Tot." This leaves Dick in a terrible predicament. There are no more trains that night and his aunt and uncle have come purposely to see his fiancee. At this critical moment, Honor Bright, (Rachel Baird) a young book agent, appears on the scene. Dick explains the situation and asks her to pretend to be his fiancee. She agrees on condition that he buy the India paper edition of the "World's Greatest Thoughts." To guide conversation they decide upon two signals: Dick is to rub his chin if things go smoothly and to make some remark about George Washington if the conversation is on the wrong track. All is well until Mrs. Carton reads an article from the Boston Transcript, explaining Tot's prank with the statue of George Washington in a public park, and furnishing plenty of conversation for the dinner table.

That same evening Watts informs Dick that the servants are indignant over his marrying a show girl. At this point Maggie (Helen Benton) who is the

SENIOR PLAY CAST

Standing: John Metts, Robert Shambaugh, William Gaskill, Frederick Pfeiffer, Paul Congdon, Leonard Scott, Ellwood Heine.

Sitting: Ruth Oser, Helen Benton, Hazel Schele, Rachel Baird, Suzanne Meyer.

spokesman, leads in Annie (Ruth Oser), Foster and Michael. Miss Bright appears in time and by agreeing to leave the next morning settles the quarrel. Watts reappears with a black eye and while Honor bandages it, a noise is heard outside. The door opens and Tot Marvel (Hazel Schele) enters. Miss Bright finally succeeds in locking Tot in her room to prevent further complications. She is telling Dick of Tot's arrival when the sheriff (Bob Shambaugh) and a policeman (Ellwood Heine) enter. They are inquiring about a trunk which they saw at the station, when Carton and Schooley come in. At Carton's suggestion they summon Miss Bright whose identity is proved by Schooley.

The following morning Dick tells Carton that he has wired for Bill Drum, press agent of the "Snap It Up" Company and the man whom Tot really loves. Tot threatens Dick with a breach-of-promise suit if he does not marry her but Mrs. Carton spoils this threat by saying that she will turn Tot over to the police on account of the George Washington episode if she insists upon marrying Dick. Bill Drum knocks. Tot refusing to see him, bolts from the room. Drum (William Gaskill) proves that he understands Tot and she consents to marry him. Maggie comes to Dick to say that the servants withdraw their objection to Miss Bright whom they know as Tot Marvel. Honor confesses that she is no chorus girl but only a book agent and succeeds in gaining the good will of all, even the "difficult" aunt Peggy. Dick takes the ring which Tot has returned and starts to place it on Honor's finger but withdraws it to wait until moonlight.

T. N. T. VAUDEVILLE

That the name of T. N. T. was no misnomer for the vaudeville which was staged under the direction of the Spotlight and the senior class on January 11 and 12 must be admitted by all who witnessed either performance. Each act was catchy and showed the amount of work and time that had gone into its preparation.

"The Top Notch Troupe," as the first to appear on the program, established a reputation which every other act upheld. This group of girls presented several very effective dances which included both solo and group work.

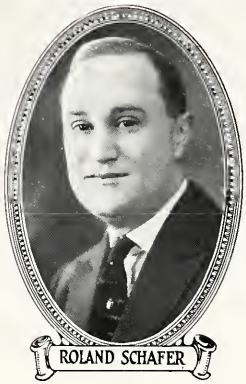
In another of the numbers the almost impossible came to pass. Dolls of all sizes, shapes and colors came to life. This "Racketty Packetty Shop" was not only interesting but surely one of the most extraordinary acts on the program.

A great surprise was in store for the audience at the close of the "Spanish Tango" which was very gracefully presented. The senorita (when her wig had been removed) turned out to be a boy.

The "Ineligibles" were not the least bit inferior to any of the other numbers. They succeeded in producing some real harmony, "Workin' on the Railroad," being their biggest hit.

The spectators had much hilarity in guessing the identity of the pupils and faculty members whose profiles were sketched before them. And they were in sympathy with Mr. X who, loaded with bundles at the movies, continually had to get up to let others enter or leave and dropped his packages at every move.

"Dr. Cure-all" was an amusing two-act comedy in which the doctor cured all maladies through faith and a bottle of chocolate water. The overabundance of faith on the part of his patients, however, caused his failure. The doctor and his "dear little widow" were safely disposed of in the end, and we presume "lived happily ever after."


ROLAND SCHAFER

MUSIC

Music, though still a comparatively new subject in Central, has quickly found its place in our curriculum under the able direction of Mr. Roland C. Schafer. Many of the plans of the last two years have been realized and have made the music department essential to the school. Classes in theory, harmony, history, and appreciation which meet five days a week and for which a full credit is given for a year's work have been formed.

The music department is composed of a boys' and girls' glee club, the girls' quartette, and the orchestra. Each of these has added its own bit to the improvement and entertainment of the school.

The girls' quartette has furnished many an enjoyable moment and has represented Central in numerous places outside of the school.

Along with all of its other musical assets, Central is also the proud possessor of one of the finest high school orchestras to be found. This group, which is composed of fifteen pieces, has played at the dedication of the Y. W. C. A., at the graduation exercises, and at many of the grade school entertainments.

The boys' and girls' glee clubs are both organized, Harold Johnson being president of the former, and Helen Robinson of the latter. The success of these two clubs can be determined by the number of students enrolled in them, there being about seventy-five boys and an equal number of girls. These figures are near-

"Childe Jesus"

ly double those of last year and show the popularity of the organizations.

The Glee Clubs first proved to the school what fine work they were capable of doing when they presented the Christmas cantata, "Childe Jesus," on December 14. Every number on the program gave proof that the two clubs had put forth much effort to make the production worth while. The stage decorations added greatly to the cantata because of the Christmas atmosphere which they created. The three carols sung by the girls' quartette and the splendid numbers played by the orchestra also added greatly to the success of the cantata.

The second great event of the year in Central's musical circles was the staging of the operetta, "The Windmills of Holland." This operetta took place on the first and second of May and was without doubt the most successful of any of the musical productions so far attenmpted. The stage was beautifully decorated with hundreds of red, yellow, and orange tulips, made by the music department. A windmill, constructed by the manual training classes and decorated by Miss Rieke of the art department, was used to help make the setting more realistic. The clever dancing was a great feature of the operetta and was made possible through the efforts of Miss Schwehn. "The Windmills of Holland," contained a chorus of thirty voices in addition to the eight principals. This production is only a sample of the splendid future which is promised to Central along musical lines.

Hazel Wallace, Ferne Bowers, Helen Robinson, Marcille Link.

THE GIRLS' QUARTETTE

During the first week of school try-outs were held for places on the Girls' Quartette and as a large number of girls tried out competition was extremely keen. Those who were successful after several eliminations were Helen Gebhart, first soprano; Ferne Bowers, second soprano; Helen Robinson, first alto; and Marcille Link, second alto. Later in the semester Helen Gebhart, who was transferred to South Side, was succeeded by Hazel Wallace.

The Girls' Quartette has helped to make this year Central's most successful in music by appearing in the musicales, operetta, and cantata, given at Central and by presenting numerous programs at places outside of school. The quartette has made a reputation for Central's music department not only in Fort Wayne but throughout the state, as is shown by their being placed on the program of the State Parent-Teachers' Convention which is to be held at Winona Lake June 27. This is the first time such an honor has come to Fort Wayne students and Central is proud of the girls who have made it possible.

The program of the Girls' Quartette this year has included the following:

The Lions' Club
The Girls' Style Show
"Childe Jesus"
Rest Awhile Club
The Jefferson P-T. A.
Sorosis Literary Society
The University Club
T. N. T. Vaudeville
"Windmills of Holland"
Toonerville Stout-Talk-We
King's Daughters Society
Lakeside School P-T. A.
Ft. Wayne Musical Society
Y. W. C. A. Christmas Service
City Parent-Teacher Lecture
Simpson M. E. Church
International Business College
State Parent-Teachers' Convention.

THE ORCHESTRA

Standing: Milton Rosenthal, Henry Gollmer, Robert Gresley, Page Robinson, Helen Ackerman.

Sitting: Dorothy Foster, Clementine Foster, Dorothy Peirce, Paul Mensing, Melvin Lew.

The Central High School orchestra has already made itself indispensable to the school although it is still a very young organization. It is now composed of fifteen pieces and promises to increase rapidly in the future. As there are two practices each week, the members have to devote a great deal of their time to make the orchestra a success.

We may be justly proud of such a fine representation of the music in our school. The orchestra has carried the name of Central throughout the city as it has played for various assemblies.

The University Club had the privilege of hearing it this year at one of their important meetings at which Mr. Roy Chapman Andrews was the speaker. Our orchestra also played at the dedication and opening of the new Y. W. C. A. gymnasium.

The orchestra has entertained us at several interesting chapels, two of which occurred during music week. The "Childe Jesus," our Christmas cantata, certainly was greatly improved by the orchestra music. The operetta, "The Windmills of Holland," would have been impossible had it not been for these musicians who so faithfully came to rehearsals that they might do their share towards its success. The orchestra also added much to the T. N. T. vaudeville.

The head of the department of music, Mr. Schafer, directed the orchestra.

ATHLETICS

ARTHUR REISNER

Last September a new coach of boys' athletics came to Central in the person of Arthur Reisner. Unheralded and practically unknown nine months ago, Reisner's unlimited energy and coaching ability has brought him city-wide renown since that time.

A specialist in football, Reisner hoped to produce a winning team, but the odds were all against him. Ineligibility and graduation deprived him of all except four men, leaving the remainder of the positions to be filled by green material. Even at that the team made a creditable showing and it suffered only one really bad defeat in the whole season.

As early as February he began to train the aspirants for the track team. In this branch of sport Reisner turned out an exceptionally strong combination. Although losing its first meet by a close score, the team won the next two by good margins and then copped the sectional championship.

Coach Reisner is leaving Fort Wayne this year but he certainly can feel proud of his record at Central. His many friends in the school wish him success wherever he may be next year.

HILDA SCHWEHN

Miss Schwehn has also been at Central for only one year in the position of director of girls' athletics. She is a graduate of Fort Wayne high school and while here played the guard position on the girls' basketball team. "Small but mighty" was the term applied to her on account of her strong defensive work during three years of playing.

The athletic board decided to abolish the girls' varsity basketball team so Miss Schwehn was limited to interclass games and contests with class teams from South Side. Besides coaching these teams, Miss Schwehn was also in charge of the girls' gym classes and the comprehensive plan of training which she introduced proved to be very beneficial.

In the spring Miss Schwehn took charge of the tennis and horseshoe tournaments. The manner in which both were run off was certainly a credit to her executive ability.

Miss Schwehn has indeed been one of the hardest workers along sport lines in school, besides training the dancers in the operetta and the T.N.T vaudeville. We are glad that she is to remain with us next year.

Football

E. BARTH

FOOTBALL REVIEW

At the beginning of the season, prospects for a successful team were not promising, as only four letter men remained from last year to form a nucleus for the team of 1923. The call was sent out and some thirty willing candidates turned out for practice. These settled down into the hard grind to build up a fighting team for old Central.

The size and weight of most of the candidates early showed that Central would be represented by an exceptionally light team. Coach Reisner therefore concentrated on speed and agility in the practices instead of relying upon weight

FOOTBALL TEAM

Back row: LaRue (assistant coach), Crum, Bradtmiller, Nobles, Zwick, Huffman, Marks, Cockrell, Beidenweg (manager), Reisner (coach).
Middle row: Casebeer, Coblentz, Shambaugh (captain), McMillen, Nulf, Paulsen.
Front row: Raudebush, Miller, Popp, Worton, Jasper.

and sheer strength. He had to shift the line-up a number of times during the season in an attempt to fit the men to the places best suited for them. The lack of any exceptional stars also had a good deal to do with the many changes during the season.

The season opened with Columbia City as the first opponent taken on by the Blue and White. Last year Central took the Columbia City eleven into camp by a score of 50 to 0, but Central had no such luck this year. The two teams battled the entire game without either making a touchdown and the game ended in a scoreless tie.

GUY PAULSEN
"Red" played a steady, reliable game in the back-field and was always there with the stuff. Has another year at Central.

ROBERT SHAMBAUGH
(Captain)
"Shammy," our fightin' captain, played a great game at center and in the backfield. He was at all times a fine example for his team. Senior.

After the Columbia City game, the Blue and White line-up was completely changed and the new combination was worked to prepare for the invasion of Wabash, its next opponent. Fighting Central outplayed the Wabash eleven and threatened to score a number of times but lacked the offensive power to make the last yards for a touchdown. At the beginning of the second quarter Central carried the ball to the Wabash five-yard line but was held for downs. Just before the end of the first half, Nulf booted the ball over the Wabash line and Wabash ran it out only one yard, when the half ended.

Central opened up its aerial attack in the third quarter, but it proved fatal to its chances of winning the game. A bad forward pass was intercepted which resulted in a touchdown for Wabash. In the last quarter Central tried valiantly to score via the forward pass route but most of the passes were grounded. The final score was 7 to 0.

Central then invaded Bluffton and ran rampant over the Bluffton eleven. The Blue and White scored no less than six touchdowns and a safety for a total of forty points. At the end of the third quarter Central was leading by a score of 22 to 0. In the final period the backfield men went on a rampage and made three touchdowns before the game ended. The score at the end of the game was 40 to 0.

A week later Central was taken into camp at Gary by Emerson high, the state champions, by a score of 45 to 0. The game was played in the rain on a field heavy with mud. Again the speed of Central's pony backfield was handicapped by the mud and the powerful backs of Emerson

FRANKLIN NOBLES
A fast man who tackled well, performed in the backfield, at end, and at guard. Luckily, "Cousin Horley" has another year with us.

GLEN COCKRELL
"Sandy" was one of those who was shifted to nearly every position and played all equally well. Also has another year.

plowed through for heavy gains. Even though the game was lost by a large score to a heavier and more experienced team, yet Central acquitted herself creditably. Decisively beaten in the first half and without a chance of victory, Central showed her fighting spirit by holding Emerson's powerful offense without a score in the third quarter.

Fort Wayne was then invaded by the Garrett eleven which came to play Central in her first game in the high school stadium. The game followed a heavy rain and again Central's mud-eaters came to battle in the mud and water, this time more than ankle deep. By virture of a bad punt Garrett was able to score a lucky touchdown at the start of the first half, the only score of the game. Central outplayed Garrett in the last half, making first down several times. Marks and Bradtmiller were most effective in short lines plunges. Final score, 6 to 0.

The following week the Sturgis eleven won a 27 to 3 victory over Central. However the game is not to be judged from this score since it was hard fought throughout. The defense of Captain Shambaugh's men was so tight that only one pass was attempted and that one was intercepted by Marks who ran 40 yards before being downed. Nulf then scored a beautiful drop-kick from the thirty-five yard line.

JOHN RAUDEBUSH
Small, versatile and scrappy, that's "Johnny" all over. Will play next season.

The last half was marked by roughness and slugging. The Central men displayed their old fighting spirit when they held Sturgis for four downs after their opponents had fought their way to the one-yard line. Time after time the backs of Sturgis smashed the line only to rebound from the impenetrable defensive wall of Central's scrappy team. The ball changed hands but Nulf could not get off a good kick because he was forced to get rid of the ball so quickly and on the next play Sturgis went over for a touchdown.

PAUL JASPER
"Mutt" was a scrappy player who worked at end. He's just a freshman and has a big future.

On the Saturday following the Sturgis battle, a number of varsity men, including Captain Shambaugh, remained at home to witness South Side's game while the rest of Central's team played at Howe. A sweeping aerial attack, which Central was unable to fathom, gave a 20 to 0 victory to the Howe military academy. Central

did not recover itself until the close of the first half but by that time Howe had already counted 14 points.

At the beginning of the second half, Central threatened to score but a fumble ruined her chances. Howe made a touchdown shortly afterward on a fake end run, which was the last score of the game.

The annual high school gridiron classic of the city is the Central-South Side game which was scheduled for the week after the Howe contest. This game was for both teams the climax of their football seasons. Both had been pointed for this game which meant more in the winning than all the other games on the schedule. South Side was generally expected to win the game because of its consistent playing during the whole season but the flashes of form which Central's eleven showed at times made the result rather doubtful.

ROBERT NULF
Our triple threat man. A back who was an open field runner. And say! could that boy punt? Senior.

Thirty-five hundred supporters turned out and cheered their teams with the best rooting ever witnessed in the history of the schools. From the first exchanges of the "How do you do, Central" and "How do you do, South Side" the fight was on and did not cease until the final whistle when South Side were the ones to celebrate. Central put on the snake dance, nevertheless, and held up their heads, proud of their fighting team. South Side won, we regret to record, but they knew they were in a battle every minute of the game, for "Fighting Central" contested every inch of ground and established a record in defeat for gameness and fighting spirit which will always be an inspiration to future Central teams.

The score 28 to 0 does not represent the strength of the two teams. South Side was exceptionally strong in forward passing and it was through this that the Green and White won the game.

The nearest Central came to scoring was in the first quarter when Nulf's drop-kick from the 35-yard line failed by a small margin. In the second period South Side scored its first touchdown on a long forward pass. Another long pass in the same period was apparently intercepted by Paulsen, but it bounced out of his arms into the waiting hands of a South Side player who stepped over the line for the Green and White's second score.

BEN ZWICK
"Benny," performing in the line, hit hard and got his man. A hard worker. Senior.

ROBERT BRADTMILLER
"Brute," the big boy who busted 'em, played well at guard and tackle and had a chance at full-back for several games. Has two more years to play.

ROBERT DREISBACH

"Dressy," our flashy, fighting end, was also used in the full-back position and performed creditably at either place. Senior.

Central made a desperate attempt to score in the third quarter. Good gains by Raudebush, Nulf, and Paulsen placed the ball on South Side's twenty-yard line. South Side's line held at this point, however, and Central lost the ball. South Side then started another offense which netted the Green and White its third touchdown before the quarter ended.

In the last period South Side started smashing the tired Central line and made one more touchdown by this method before the game ended. Bitter as are the dregs of defeat, Central took her dose gamely, determined that next year she will come back and give her rivals a taste of the same medicine.

After the game with South Side, Central engaged with the Portland crew who had a record of losing but one game and that to Muncie, runners-up for the state championship. Central had the advantage during most of the game. In the first half Paulsen caught a poor Portland punt and went over for a touchdown. In the third quarter Shambaugh scored another touchdown for Central on a line plunge after having caught a pass on the one-yard line. With the score 12 to 0 against them, Portland came back in the last uarter and, encouraged by a touchdown scored from the kick off, developed a punch that resulted in two more touchdowns.

MILTON BERDELMAN

A heavy linesman, used at guard and tackle. "Milt" always did his best best and will be here to stay next season.

This was a heart breaker after Central seemingly had the game sewed up, but the old jinx was hanging on until the end of the season and the game ended 19 to 12.

HOWARD COBLENTZ

"Fat," a veteran of last season who could bust up anything. Played a stellar game at tackle, but was handicapped by injuries until he took off his number 13. Senior.

This completes the 1923 football season, one to be remembered by the "Fighting" of "Fighting Central." From the standpoint of games won it could not be called a successful season, but taking into consideration that the team was built up from green, inexperienced material, lacking the weight and the size of the best teams of Northern Indiana with which they played, they made a creditable showing. Some of the games were decided by very close scores, the results of just one bad break against Central. Central's warriors were never down and fought their best to the end to uphold the name of "Fighting Central" in the field of sportsmanship and high school athletics.

The 1923 schedule and results follow:

Central, 0; Columbia City, 0.
Central, 0; Wabash, 7.
Central, 40; Bluffton, 0.
Central, 0; Emerson of Gary, 45.
Central, 0; Garrett, 6.
Central, 3; Sturgis, 27.
Central, 0; Howe, 20.
Central, 0; South Side, 28.
Central, 12; Portland, 19.

Besides coaching the varsity team, Reisner also organized a football league composed of six teams from the freshman gym classes. These teams had complete outfits and received the benefit of much valuable coaching. As a result of the experience gained in this league, a number of the players on the teams are expected to develop into varsity men next fall.

GLEN CASEBEER
Diminutive, but my! how that little boy can play with the backfield. Senior.

There was one team from each of the classes meeting the seventh and eighth periods on Monday and from those meeting the first, second, third, and fourth periods on Tuesday. They were called, respectively, Bears, Lions, Bulldogs, Tigers, Leopards, and Panthers.

Mr. LaRue officiated at most of the games as referee. He was assisted by members of the varsity team who served as umpires and head linesmen.

The Tigers took the championship of the league by winning five games and losing none. They were captained by James Baker. The members of the team and their positions were: Left end, Kammeyer; left tackle, Riehle; left guard, Horn; center, Overmeyer; right guard, Monn; right tackle, Weisman; right end, Kayser; quarterback, McKinsey; left half, Baker; right half, Ramsey; full back, Byer.

The Lions, captained by Tom Popp, won second place in the league by winning four and losing one game. They lost their only game of the season to the champion Tigers. Third place in the league was captured by the Bears, whose captain was Jasper. They lost three and won two games.

The final standing of the teams follows:

WAYNE MILLER
"Skinny" was always seen at tackle with his arms and hands very much in evidence. Will have an opportunity to use them again next year.

ALLEN MARKS
A driving, smashing back, who played also at end and always had the old stuff in him. Will be with us next season.

GAYLORD HUFFMAN

"Sib" was a veteran of last season and held down in great style his position in the center of the line. Senior.

TEAM	WON	LOST
Tigers	5	0
Lions	4	1
Bears	3	2
Panthers	2	3
Bulldogs	1	4
Leopards	0	5

A large number of the members of these teams turned out for spring football practice, which was held in spring vacation and the following two weeks. Judging by the interest they have shown in football, Central ought to be represented by wonderful teams in a few years. Formerly it was the rule that boys came out for the team only in their junior or senior years. In a few weeks they attempted to become expert football players and usually they failed. It is only through years of practice that one can perfect himself in anything and football is no exception. Consequently when the members of these freshman teams become seniors, it is only natural to expect that they will be real football players.

HAROLD MCMILLEN

"Mickey," a true scrapper, played at end and at one backfield. Senior.

Besides these players, there are a large number of veterans from last year's team who will be back again next fall. They include Bradtmiller, Nobles, Marks, Paulsen, Raudebush, Miller, Worten, and Jasper. Another difficult schedule has been lined up for the squad next fall, however, and it will take an excellent team to complete it successfully.

LESLIE WORTEN

A guard and tackle who could fight on offense and pile 'em up on defense. He will be here next season.

Reisner has resigned as coach at Central and next fall two new coaches will take his place. They have an excellent foundation on which to build the team because of Reisner's efforts and whatever success it may achieve will be in no small measure due to him.

According to the present plans, there will be two coaches for Central's teams next year since the job is too much for one man. The men who have been signed up for the position are Bills and Mendelhall, both of whom played on Depauw's football team. It is expected that both will coach the football team, making a good eleven next season doubly sure.

"Scottie"

The Bonfire

Snake Dance

Central vs South Side

Rooters' Corps

Parade

Our Drum Corps

Central's Banner

The Float

Eat 'em up

Drummers

Booster's Pep

Central—40

"Cap"

Bluffton—0

Basketball

E. BARTH

BASKETBALL REVIEW

The jinx that followed Central's football eleven through its entire season was also very much in evidence with the basketball team. Prospects looked dark for this year's team at the close of the '23 season when four of the regulars graduated but the actual conditions were even worse than anticipated.

Henry Kowalczyk, the one remaining regular, was ineligible at the beginning

BASKETBALL TEAM

Back row: Richardson (coach), Wolf, Kowalczyk, Nobles, Carrel (manager).
Middle row: Kessler, Cockrell, Null, Hockemeyer, Buck.
Front row: Baker, Sebold.

JAMES BAKER
"Jim" did not come into his own until the sectional tournament but in it he proved to be Central's star. He was chosen floor guard on the all-district team for his wonderful work.

of the season. Captain Cook was on the sick list with a bad leg and Klemroth, the third letter man from last year's team, had moved from the city.

But nevertheless, the Tiger five made a record this season of which it is far from ashamed. It got off to a very poor start, losing its first four games, but by the end of the season it had improved so much that it all but won its game with South Side in the semi-finals of the sectional tournament.

Coach Richardson made an early start at practice by giving preliminary instruction to a number of the candidates several weeks before the end of the football season. After the last football game the squad was augmented by a number of the pigskin warriors and practice in earnest was begun.

December seventh came all too soon and with it the time for the first game with Columbia City. Coach Richardson did not have time to get together more than a semblance of a team and the men he sent into the fray were no match for the Columbia City five.. Only one field goal was scored by Central in the whole game and Columbia City won, 23 to 4.

Undismayed by the defeat, the Tigers went to Warren the next week determined to prove that they had the makings of a real team in them. Although they were defeated, the score, 36 to 21, was a big improvement over that of the Columbia City game.

Angola, with a team composed of experienced veterans, was the next opponent of the Blue and White. The team was still troubled with poor basket shooting and it could score but eight points while Angola ran up 38. Cockrell was the only Central player who had any luck in the Angola game since he made seven of the team's eight points.

The Kendallville scrap the next week proved to be the turning point in the Tiger's record. Kendallville is always represented by a strong team and even the most optimistic of Central's supporters were fearful of the outcome. But the small Kendallville floor suited our fellows to perfection and they almost played their opponents to a standstill. The final gun found the score standing 24 to 19 in Kendallville's favor but the loyal Centralites were satisfied since they believed that the team had finally found itself.

Their belief was substantiated when Central met Berne the following week. The game was a nip and tuck

HENRY KOWALCZYK
"Hank," the only veteran on the team, had a hard time getting started, but when he did—! He and his six feet plus will be back again at center next year.

struggle all the way but a basket by Sebold just before the end of the game gave Central its first victory by a 21 to 19 score.

The Wabash game was another nerve-racking test for the Tiger five. Neither team ever had a commanding lead but at the end Central was one point to the good and won, 23 to 22. The two successive victories seemed to indicate that the Central team was due for a strong comeback but Warsaw handed the school a rude shock when it trounced the Tigers by a score of 36 to 13 on the night following the Wabash game. The defeat may partly be explained by the strenuous contest of the preceding evening since the Central players had to exert themselves to the utmost to come out on the long end of the score in that game.

ERWIN HOCKEMEYER

"Hockey" was one of the three contestants for the floor guard position. As a result he did not play regularly but next year he ought to win a first string job.

The following Tuesday Central met South Side in the first game of the series for the city public high school championship. South Side, with a team composed entirely of veterans, outplayed the Tigers and won by a score of 38 to 17. Central put up a valiant fight every minute of the game but the superior weight and experience of the Green and White was too much for our lightweight squad.

HOWARD BUCK

Buck's close guarding and heady playing made him a feared man at floor guard. He is only a junior and will be back at his old job next year.

At this time four new men, Kowalczyk, Baker, Nobles and Hockemeyer, became eligible to play on the team and necessitated further shifting of the lineup by Coach Richardson. The many changes made it impossible for the players to work up a high class of team play and this fault was evident until almost the very end of the season.

Although strengthened by the new men, Central lost its next game to Kendallville by a lop-sided score. No matter what players were sent in the team could not function right and Kendallville won by a 22 to 8 count.

The Tiger five next took on Wolf Lake and Portland on successive

RAYMOND SEBOLD

"Sparky's" big asset was his speed and agility. He played center and forward and worked in well at both positions. Senior.

MELVIN WOLF

"Nigger" was the backguard who stopped everything that came his way. With more weight and experience he should be a wonder next year.

nights. It lost to Wolf Lake by a score of 14 to 22 but won over Portland to the tune of 27 to 14. Nobles and Kowalczyk made an especially good showing in both games with their floor-work and basket shooting.

Warsaw and Huntington, both of whom later won the title of champions in their districts, took the measure of the Blue and White in the following two games. Warsaw won 38 to 16 and Huntington took home the bacon with a 22 to 10 score.

Central next met Wabash in a return game and won its most brilliant victory of the season by a score of 35 to 16. Every man on the team contributed at least two field goals toward the victory and it was generally a well-balanced team which put the skids under the downstate five in such an effective manner.

Encouraged by the decisive Wabash victory, the Centralites were pulling with all their might for a win over South Side on the next night. The game started out at a fast clip and after several minutes the score stood 7 to 6 in South Side's favor. But after that Coach Gilbert's men began to draw away from the Tigers and by the end of the game had run their score up to 42 while they held Central to a paltry 13 points. The result was a great disappointment to the loyal supporters of the Blue and White but the pace which South Side set was too much for the Central five.

HUGH KESSLER

"Red's" size was the only thing which kept him from being a regular. In another year he ought to take on enough weight to cinch a forward position.

In the last scheduled game of the season Central defeated Froebel of Gary, 23 to 17. Coach Richardson gave every player on the squad a chance to perform and from their showings selected the men for the sectional tournament.

The lineup he finally decided upon was: Nobles and Cockrell,

FRANKLYN NOBLES

With a foundation of hard football, "Orley" easily won a forward berth on the team. He made his best showing in the tournament and was chosen all-district forward.

forwards; Kowalczyk, center; Baker and Wolf, guards. The other three players certified were Sebold, Nulf, and Hockemeyer. It had taken a whole season to find the right combination but the wisdom of Coach Richardson's choice was certainly proved by the wonderful showing Central made in the sectional tournament.

Central won an overwhelming victory over Coesse in the first game of the tourney. The score, 63 to 12, was the highest of the tournament and Central's chances in the sectional began to take on a different aspect.

On the same day the Blue and White won a smashing victory over Churubusco by a score of 37 to 6. Central's offense was irresistible and time and again the forwards dropped the ball through the net after working it down the floor with a series of faultness passes.

The next afternoon Central met South Side in what was comomnly regarded as the most important game of the tournament. The Tigers went after their opponents tooth and nail from the very beginning and fairly swept them off their feet with an almost perfect offense.

Baker, whose playing was the sensation of the game, began the scoring with a beautiful basket which swished through the meshes without touching the rim. The lead changed hands several times after that but South Side was ahead, 14 to 12, at half-time.

GLEN COCKRELL
By consistent work "Jud" won high scoring honors on the team. He is leaving the city after this term and so will not have a chance to star with Central again.

ROBERT NULF
"Bob" was handicapped all season by a late start on account of sickness. Nevertheless he played great ball at center or forward whenever he had the chance. Senior.

In the second half Central opened up with a dazzling offense which gave it the lead in short order. Three baskets by Nobles, Kowalczyk, and Wolf brought Central's score up to 18 while South Side could score only three counters. At this time Nobles, who had been the leading cog in the Tigers' offense, was removed from the game on personal fouls. His absence was fatal to Central's chances of winning the game since Richardson did not have a capable substitute to put into the breach. Central fought valiantly to the end but it could not score another point while South Side increased its total to 22. Central was not expected to defeat South Side but its unexpected fight won the praises of the sport critics. Conceded only an outside chance, it did not give an inch to its highly touted opponents and would probably have won the game but for one bad break.

That evening South Side engaged Columbia City, a team which it had previously defeated, in the finals. The Central contest had so weakened the Green and White men, however, that two overtime periods had to be played before they emerged with a two-point win.

While the football season was still in progress, Willis Richardson began to train the candidates for the basketball team. He first served in the capacity of assistant coach but later Reisner appointed him coach due to his greater knowledge of the game.

Material for the basketball team was even more scarce than in football and all of Richardson's knowledge of basketball was necessary in the formation of the team. Its showing at first promised anything but a successful season; soon, however, the effects of Richardson's coaching began to show and by the end of the season Central was represented by a real team. It made an excellent record in the tournament and gave South Side a hard run in the semi-finals before it was defeated.

Richardson has also been active in other lines of school activities. Besides being a faculty advisor of one of the classes, he was coach of the senior play. Although athletics and acting differ widely from each other, Richardson proved himself equally adept at either by making "Honor Bright," the senior play, an unrivaled success.

The next week South Side won both of its games in the regional tournament, which was also held in Fort Wayne. In the finals at Indianapolis it lost its first game to Richmond.

Although Central only advanced to the semi-finals in the tournament, two of its players, Nobles and Baker, were given places on the all-district team. South Side secured two of the remaining positions and Columbia City one.

Great things are expected of Central on the basketball floor next season. Not one of the five regulars on the team graduate and with the brand of play they exhibited in the tournament, they certainly ought to make a wonderful record.

BASKETBALL RESERVES

Standing: Noll, Berdelman, Cutshall, Winebrenner.
Sitting: Diehl, Lehman, Carrel, Scott, Manth.

The reserve basketball team had a fairly successful season this year. Out of eight games played, it won three and lost five. But during the season it scored 128 points to 116 for its opponents.

The team won three of its first four games by defeating Leo, LaOtto, and the Wolf Lake Reserves and losing to the South Side Reserves. After that it fell into a losing streak, dropping its last four games. New Haven defeated it by the score of 13 to 11. It was again defeated by South Side in a close game and then LaOtto got revenge for its first defeat by winning a 19 to 8 victory. In its last game of the season, it lost an exciting game to the juniors by the margin of one point.

Scott led the reserves in scoring with 30 points. Carrel was second with 26 and Manth third with 22.

Following is the season's record of the reserves:

Reserves, 13; Leo, 2.	Reserves, 11; New Haven, 13.
Reserves, 13; South Side Reserves, 23.	Reserves, 9; South Side Reserves, 14.
Reserves, 19; LaOtto, 12.	Reserves, 8; LaOtto, 19.
Reserves, 28; Wolf Lake Reserves, 15.	Reserves, 15; Juniors, 18.

Track

E. BARTH

Central's track squad had the most successful season of all our teams this year. It won three out of four meets, including the sectional, and had fine chances of taking several places at the finals in Indianapolis. The Caldron went to press before the finals were run off so the results could not be printed here.

Central's first meet of the season was with Columbia City. The Blue and White was very weak in the field events, due to the lack of a suitable place in which to practice, and Columbia City won the meet by taking nearly all of the places in these events. The final score was 58 to 41.

The next week Central's team won a triangular meet at Auburn by scoring 45 points. Auburn placed second with 36 points and Kendallville third with 18. Central won most of its points in the runs, taking everything from the hundred-yard dash to the mile run.

The following Saturday Central swamped Decatur by a score of 67½ to 31½.

TRACK TEAM

Top row: Reisner (coach), Roux, Paulsen, Morrill, Popp, Nulf, Felger, Cutshall, Zwick (manager).

Bottom row: Pierce, Reeves, Sebold, Lomont (captain), Smith, Kowalczyk, Shoaff.

Reisner's runners kept up their excellent work in the track events by again taking first place in every one as well as in both hurdle races.

The sectional track meet was held on the following Saturday at the athletic field adjoining our school and at the high school stadium. The field events were run off in the morning at our athletic field since the field at the stadium was too muddy.

Prospects were certainly not very encouraging for Central at the close of the field events. Our representatives failed to win a place in any event held in the morning. On the other hand Columbia City had 121/3, Huntington 9, and Decatur 7.

Even at the beginning of the track events, prospects still looked dark for Central. Sebold, star sprinter, failed to qualify for the 100-yard dash and Central did not win a point in that event. But after that it was all Central. Captain Lomont ran true to form and won first place in the mile and half-mile, while Smith won second in the latter event. Nulf and Felger won first and second in the 440-yard dash. Sebold came through with an easy victory in the 220, and Paulsen took second and third respectively in 120 high and 220 low hurdles.

To make it a good day, the half-mile relay team, composed of Cutshall, Pierce, Nobles and Sebold, and the mile team, Popp, Morrill, Felger, and Nulf, both won first place in their races.

The other teams finished with the following points: Auburn, 261/3; Columbia City, 131/3; Decatur, 13; Huntington, 10; Garrett, 4; Bluffton, 1; Berne, 1; Geneva, 1/3; Hartford Township, 0.

The following week the eleven Central men who placed in the meet went to Indianapolis to run in the finals. Three of these, Lomont, Sebold, and Nulf, appeared to have the best chances of winning places in the state meet because of the impressive way in which they won their events here.

SWIMMING

Although not recognized as a regular school sport, swimming has its followers in Central. There was not a team representing the school but the Hi-Y Club was sponsor of a worth-while squad. This team engaged in three meets at the Y. M. C. A., contending with a team representing the South Side Hi-Y.

In the first contest, held in December, South Side won a victory by the close score of 44½ to 40½. The winner was not decided until the last event, but in the 100-yard free style South Side won two places and thereby the meet.

In the second meeting between the schools, the Central tankmen did little better and had to succumb again to the South Side paddlers.

In the third and last meet between the two teams, the Central squad staged a strong comeback and won by a score of 37 to 30. The Y. M. C. A. natatorium was crowded with supporters of the Blue and White and the meet certainly did not lack in any way the pep which characterized the other athletic contests between the schools. Central held a good lead from the very beginning, but toward the end the South Siders staged a spurt that almost evened the score.

The members of the Central team were: Montgomery, M. Popp, T. Popp, Scott, Perry, Meeker, Riddle, and Wolf.

Tennis

E.BARTH

Central was again represented by a tennis team this year. It was scheduled to engage in a meet with South Side's team on May second but bad weather necessitated the postponement of the meet until a later date. Contests were also scheduled with Bluffton and Huntington and prospects looked bright for a successful season for Captain Shoaff and his court stars.

Several tennis tournaments were also held under the supervision of Miss Schwehn. Singles, doubles, and mixed doubles were run off with the purpose of deciding the tennis champs of the school. The winners had not been determined when the Caldron went to press.

TENNIS TEAM
Standing: Wolf, Buck, Bond, J. Shoaff.
Sitting: Popp, R. Shoaff (captain).

Basketball

GIRLS' ATHLETICS

The athletic year of 1923-1924 was full of events for the girls. A basketball schedule was arranged by our coach, Miss Schwehn, and as a direct result our first games were staged at the South Side gymnasium on February first with the South Side seniors and sophomores. The sophomores won by a 6 to 4 score but the seniors lost by a score of 8 to 12.

On February 15 two games were played at the Central gymnasium between the juniors and freshmen of both schools. Central lost both games, the score of the junior game being 4 to 12 and the freshman score standing 6 to 16. The

GIRLS' VARSITY SQUAD

Back row: Reeves, Gocke, Miss Schwehn, Link, Wallhausen.
Middle row: Williams, Havert, Patterson (captain), Schlosser, Hormel, Weiss.
Front row: Ferguson, Fletcher, Zwick, Miller, Barnett.

following week the two varsities clashed in a very exciting and fast game. Central's luck was against her although exceptionally good playing was shown. The varsity lost the game by three points, the score at the end being 9 to 12.

Soon after the varsity contest the seniors had another game and this time took down South Side by a 23 to 7 score, atoning for their former defeat. The freshmen were unlucky again this time and were defeated by a score of 29 to 6. The juniors also lost, 29 to 4.

The next event of importance was the inter-class league and the most interesting and well played game was that between the sophomores and seniors. The dope bucket was completely upset when the sophomores won from the seniors by the close score of 16 to 15. The juniors defeated the freshmen 11 to 4 and then the finals were played off between the juniors and sophomores with the sophs coming out on top by a score of 12 to 5.

In April Coach Schwehn issued a call for all girls to come out for baseball. A class league was formed and games were played off in the gym. The freshmen turned out full force and showed good baseball ability.

As a farewell gift to the graduating varsity seniors, the school presented them with white sweaters which were very highly appreciated. The winning class team was presented with numerals.

SOPHOMORE TEAM, INTERCLASS CHAMPIONS
Back row: Smith, Harrington, Koerber, Ferguson, Fletcher.
Front row: Gongaware, Bonham, Williams (captain), Miller, Zwick.

LEONARD SCOTT AND HAROLD MCMILLEN

Mickey and Scottie—who is there who can out-do this inimitable pair in the art of cheer-leading? Central has indeed been very fortunate, to put it mildly, to possess such a matchless duo. Football, basketball, track—they were on hand at each and every one, boosting, pepping up the audience, and in general doing their very best to make the fellows on the teams feel that they had a fighting crowd behind them.

To the spectator, it may seem that the cheer leaders have a very easy and gentlemanly job. But this is far from the case. It is certainly no small task to try to extract yells from a crowd that is apparently set on keeping the strictest of silences.

But Mickey and Scottie never failed; so here's to them, the best pair of cheer-leaders Central ever had.

Along with the cheerleaders, the Central drum corps has been one of the chief means of boosting the school's athletic teams. Formed last year, the drum corps has enjoyed a wonderful growth in numbers and in playing ability. The membership amounted to approximately twenty-five at the time of the tournament.

DRUM CORPS

Back row: Monn, Whipple, Waldrop, Robinson, Welch, Johnson, Roux, Dunfee, Kuckein.
Front row: Jones, McKim, Tonkel, Hartquist, Mills, Ryder, Aftschult, Dumford.

The faculty advisors, Mr. DeLong and Mr. LaRue, had much to do with the success of the corps. They arranged for practices and drilled the members in marching and playing. They were also influential in securing new suits and caps for the drum corps.

The third reason for Central's pep and enthusiasm during the past year was the Booster Committee of the Athletic Association. This committee did everything from decorating the gymnasium and selling refreshments to putting on chapels at school. Nothing was too big or too little for the Booster Committee to attempt and invariably execute. The committee bought sweaters for the cheerleaders, sold candy at all the basketball games, made posters advertising important events, distributed tags announcing the first track meet, and also supported debating.

The members of the committee are: Elizabeth Scudder, Leonard Scheele, Elizabeth Barth, Robert Bradtmiller, Dorotha Miller, Howard Montgomery, Ralph Popp, Allen Lomont, Robert Macbeth, Harriet Hiester, Leonard Scott, and Harold McMillen. Mr. Veatch and Miss Hawkins are the faculty advisors of the committee.

"The School Song"

VERA C. LANE (MRS. C.T.) LINUS LINK.

Cen - tral dear Cen - tral your sons and daughters wear the white and blue
white for your hon - or pure blue mak-ing hearts en - dure
Cen - tral we will cher - ish thee down thru the years
we will love thee thru smiles and tears, dear Cent - ral our own

Central, Dear Central, your sons and
daughters wear the white and blue;
White for your honor pure,
Blue making hearts endure;
Central, we will cherish thee
Down through the years;
We will love thee through smiles and
tears,
Dear Central, our own.

Central, Proud Central, they're legion
who have worn your white and blue;
By hundreds they have thronged
Your halls in days agone.
Central, they're remembering thee,
Hon'ring thee out there,
In the life that we'll one day share.
Thanks, Central, to thee.

Central, Brave Central, within us beats
your mighty heart today;
In study hall and field
Honor men will be your shield.
Central for our pride in thee,
Daughter and son,
For the letter men you have won
Here's Central, to thee.

Jokes
HUMOR
E.DARTH

The 1924 Caldron is a home product. Its pictures were made by the Jefferson studio, its engravings are the work of the Fort Wayne Engraving Company, and the Singmaster Printing Company printed the book.

In proportion to the confidence that the business men of our city have always placed in its high schools, may Centralites respond in full measure with their patronage and loyalty.

1923 SEPTEMBER 1923

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3				7	8
Tomorrow the fun begins (for the teachers). 9	500 new freshmen. Buy your books in 226. Save two hours waiting at down town stores. 10	First Spotlight put out by volunteer staff. 11	Eleven New Teachers. Welcome to Central! 12	Alumni Dance. Trier's Minuet. 13	Hi-Y Club Conference at Wawasee Lake. Melvin Wolf, John Metts, Allen Lomont, Ralph Popp, Thomas Popp, and Frederick Pfeiffer. 14	15
Cheer up! One week is gone. 16	First Spotlight Staff meeting. 17	Senior Election: Pres. Frederick Pfeifer, Vice Pres. Lena Patterson, Sec.-Treas. Maxine Groth. 18	Guy Berghoff knows only one kind of (rain). He put out his hand when asked about the Cromwell Reign. 19	Sociable Sorosis serves tea. Miss Suter speaks on Stuart Stunts. 20	Football season opens Columbia City vs. Central. Scoreless tie. 21	Girls Reserve Conference at Winona Lake. 22
Be Different! Go to church today. 23 Thus endeth the first month. 30	'25 Election. Pres. Melvin Wolf, vice-pres. Perry Thomas, Sec.-Treas. Ruth Knatz. 24	Friendship Club installs officers, 25	Fall Fire Frolic. Lakeside Park. 26	Annual Faculty Picnic. 27	First Pep Meeting. Miss Schwehn and Mr. Reisner introduced. 28	Wabash beat us 7-0 here. 29

FIRST--

It's only natural that the
page of ads in "The
uld go to us.
lace

r E. Smith
un Street at Lewis

TORE THAT SATISFIES"

...BER 1923

			THURSDAY	FRIDAY	SATURDAY
					1
2	3	Back From The Lake.		7	8
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OCT. 25, 1924

DRUM

CENTRAL - 66
PLYMOUTH - 0

TOUCHDOWNS - BAKER - 4
HOCKIE - 2 NOBLES - 2
"RED" - 1 RAMSEY - 1

POINTS AFTER TOUCHDOWNS
BAKER - 2 RED - 2
HOCKIE - 1 NOBLES - 1

BRUBAKER

THIELE

DIEHL

KOWALCZYK

1923	SEPTEMBER					1923
SUNDAY	MONDAY	TUESDAY		THURSDAY	FRIDAY	SATURDAY
						1
2	3				7	8
Tomorrow the fun begins (for the teachers).	500 new Buy your Save two			e.	Hi-Y Club Conference at Wawasee Lake. Melvin Wolf, John Metts, Allen Lomont, Ralph Popp, Thomas Popp, and Frederick Pfeiffer.	
9						15
Cheer up! is gone.				ason	Girls Reserve Conference at Winona Lake.	
						22
					Wabash beat us 7-0 here.	
						29

DRUM

CENTRAL - 66
PLYMOUTH - 0

TOUCHDOWNS - BAKER-4
HOCKIE-2 NOBLES-2
"RED"-1 RAMSEY-1

POINTS AFTER TOUCHDOWNS
BAKER-2
HOCKIE-1 NOBLES-1

OCT. 25, 1923

FIRST--

It's only natural that the first page of ads in "The Caldron" should go to us.

It is the first place the fellows go, to get correct things.

Elmer E. Smith

Calhoun Street at Lewis

"THE STORE THAT SATISFIES"

1923 OCTOBER 1923

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Athletic Association reorganized. Glee Club elects Helen Robinson President. 1	Seniors get rich quick at Wahash game. Cleared $8.50. 2	Junior Red Cross Drive. $.50 per class. 3	Joe Saffron has accident. Telegraph pole practically undamaged. 4	Christopher Columbus escapes from aquarium in science room. 5	Fort Wayne Central beat Bluffton 40-0. Drum corps sports new uniforms. 6
Y. W. Gym nears completion. 7	Raymond Schold elected president of Central Athletic Association. 8	Girls' Council meets to look after interests of fellow students. 9	Mrs. Lane, taking roll: "There's somebody back there who isn't here." 10	Max Groth, Jo Beebe, Haz Schele, Rosie Busch, Johnny Metts, and Guy Berghoff on a month's furlough from library. 11	Candy Day. Spotlight Candy Sale clears $25.00. 12	Plats have a Dog Bake. (girls excluded). 13
Fiske University Singers at Y. M. 14	Senior class concocts plans for Oct. 26? ? ? 15	Mr. Croninger presents Mrs. Clark with an alphabetival file for Room 1. 16	Trophy Case presented by '23's at pep meeting. 17	Teachers' Convention at Indianapolis. Vacation here. 18	19	Garrett vs. Central 6-0 at S. S. Stadium. 20
Lillian Hans has vamped Walter Roemke. 21		Ruth Knatz is today minus a head band. 23	Joint Senior and Junior Girls' meeting. 24	Senior Class places contract for Caldron with Ft. Wayne Engraving Company. 25		Sturgis beat Central 27-3. Spotlight Concession. 27
Fire Prevention Week begins today. 28	The slow clocks saved 20 Centralites from getting tardy slips. 29	Faculty Hallowe'en party at Kimes' Farm. Miss Ingham breaks Marathon record for eating. 30	How many ghosts did you see? 31			

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Canoes
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SHARP BROS.

HARDWARE, PAINT, SPORTING GOODS.

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Gifts of Leather—Trunks, Bags, Suitcases, Umbrellas, and Travelers' Necessities.

KING'S

Exclusive Luggage and Umbrella Store.

1019 CALHOUN ST.

Almost Opposite Jefferson Theatre

Fort Wayne, Ind.

Dyeing Repairing
Pressing Dry Cleaning
Pleating and Buttons
DRESS MAKING

New Method

Children's Clothes Made-to-Order
We specialize in alterations and relining of clothing.

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Fort Wayne, Indiana
M. M. Arick
H. M. and E. P. Loomis

CHARACTER

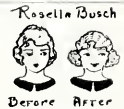
Character in a Watch, in a Ring, or Silverware, like character in a man, is a matter of stability—a matter of assuming a definite responsibility and then by every test delivering on the dot.

And that is why our Jewelry is Character Jewelry—"as beautiful as it is serviceable."

ROSE & WALSH

JEWELERS
120 W. Wayne St.
"Walk *Half A Block And* Save *A Dollar*"

1923 NOVEMBER 1923

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				First issue of Keyboard by Commercial Class appears. 1	Chemistry Essay Contest opens. 2	On home field Howe beat us 20-0. 3
Arthur Emrick sick. A wrench fell on his head yesterday. 4	Leonard Scott chosen assistant cheer leader. 5	Caldron Bosses: Clarence Kammeier, editor, Charles Carrel, business manager. 6	Freshman-Sophomore pep meeting for S. S. vs. Central game. 7	Big day in the library. Altogether five removed themselves. 8	Senior and Junior Pep Meeting. Eleven Spotlighters on Honor Roll. 9	Central lost to S. S. 28-0. School clocks stop to mourn with Centralites 10
First Forum. Florence Stirling chairman. Subject is "Habits." 11	Who's Who column in Spotlight starts. 12	Witch Hazel? (Which Hazel) Monty? 13	Betty Orff wins City Grand Prize for "Father and Son Week" poster contest. 14	John Metts chosen Associate Editor of Caldron: Marjory Burton made Girls' Assistant. 15	Generous Mr. Suter passed HCL to innocent 12 B's. 16	Friendship Club has a Character Hop. 17
Educational week begins. 18	Have you noticed the new dictionaries? Try one, won't hurt you? 19		The '22's present Cup to school. 21	Open house. Pupils failed to shine before parents because the lights went out. Dorothy Benner wins cup for third time. 22	Leonard Scheele isn't the school's shiek any more. He got his hair cut. 23	Plats hold party. Had a mock wedding (Two Boys.) 24
Mr. Croninger beat Mr. Virts in an exciting chess game. Yea Central! 25	Spotlight people make convention plans. 26	Jane is presented with Jumbo pencil to correct copy. 27	Classes Dismissed after fourth period for vacation. 28		Groans! Sighs! Castor Oil! 30	

First National Bank Building

"Make this Your Banking Home"

First National Bank
of Fort Wayne

¶ A Goal Reached Should Be An Incentive To Move Forward and Upward.

Congratulations to the Class of "24"

Patterson-Fletcher Co.
"THE STORE THAT DOES THINGS"

1923 DECEMBER 1923

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						Madison Convention is on. 1
Spotlight ranks in first division at Madison, C. I. P. A. Convention, defeating papers of larger schools. 2	One hungry delegate brought back five taffy apples all for himself. 3	Dorothy Aker is champion typist. 4	Mr. Dilts takes 12 A Chemistry Class through Fort Wayne Engraving Company. 5	 Prohibition Hits Central	Exams!!! Read it and weep. 7	Gold Dust Twins play prominent part in janitors' work. 8
Tom Shultz, a South Sider, is chairman at Forum. Mrs. A. J. Detzer is leader. 9	T. N. T.??? Wonder what it's all about. 10	Explosion in Domestic Science room while girls make doughnuts. Wonder what kind of powder was used. 11	Arna McFarland had her roof shingled. 12	The feminines of the S. S. faculty gave a dinner party for the fair ladies of Central faculty. 13	"Childe Jesus" given by Glee Clubs of Central. 14	Madison delegation goes on spree to bring back "Those Wonderful Days." 15
Forum at Y. Boys' Quartette Sings. 16	New press installed. Spotlight and S. S. Times will both be printed at school print shoo. 17	Friendship Club girls give party for poor children. 18	Taffy apples for sale! Page Madison delegates. 19	Caldron Drive is on. Sign up now. 20	Scotty Boy, a sailor, famous contortionist, performs for session room studes. 21	What happened on this day? We don't know. 22
Christmas Pageant given by Friendship and So-Si-Y Clubs. 23	Fellows, today is the last chance to buy something for her. 24		Our mornings were spent in bed; afternoons at parties, and evenings at dances. 26	27	28	29
30	31					

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STOCKHOLDERS

of the

CITY LIGHT
& POWER WORKS

Phone Main 57 308 E. Berry St.

1924 JANUARY 1924

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		Chet Ludwig resolves to lose a pound daily by the record reducing method. 1	We're going back to school for a rest. 2	Mr. X eagerly seeking nondescript parcels for his little act in the T. N. T. Vaudeville. 3	Max and Ged learn the latest tango steps from Bill Baxter. 4	Coach Reisner succumbs to a union. She hails from Milwaukee. 5
Christopher Columbus kicked the bucket though really it was a glass bowl. 9	Bob Shambaugh is hunting a moustache for Dr. Cure-All. 7	Laura Kolh is obliged to leave school because of illness. 8	John Schultheis sports checkered shirt to please dame fashion. 9	Come to the T. N. T. and hear the famous Ineligible Quartet. 10		Second performance equally as fine. Raked in $250.00. 12
Monty receives high diving honors in swimming meet. 13	Sib Huffman washes his F. W. sweater. It gets smaller and smaller. 14	Mose Rothbery stooped to help some fair damsel put on her galoshes. 15	Bob Dreisbach chosen to operate radio for Nickel Plate R. R. 16	Miss Suter is chosen to coach Senior Play but refuses on account of lack of time. 17	Central's team: John Metts, Leon Gross, Dorothy Benner, and Marjory Burton, unanimously defeats South Side's team in debate. 18	Central's Tigers vanquish Berne in hard fought battle. 19
Lucie Pulliam receives confetti to satisfy her taste for paper and incidently save her books. 20		South Side skins our Tigers. 22	Roland Schafer is christened "Minnie" by adoring students. 23	Viola Havert: "My sweetie went away." 24	Sorosis girls turn pirates at their annual banquet. 25	Term grade cards out. New freshies come to Central. 26
Ellwood Heine was seen in church today. Will wonders never cease? 27	Spotlight Staff enjoys party at Miss Ingham's. 28	Latin paper on sale. 29	Proud Seniors find that the camera never lies. 30	Florence Stirling's headband is forcibly removed. 31		

Splendid Values in Young Men's Suits

at $35 & $40

Mostly the celebrated Ardmore Line. Here you'll find Clothes that fit your person as well as your personality—Clothes made to conform to your exacting ideas of good clothes.

We carry a complete selection of anything you will need for baseball, gymnasium or track work.

Spalding's Sporting Goods

SHOE-WOS

120 West Berry -:- Opposite First National Bank

HADLEY'S - -

Assure you complete satisfaction!

We show you quality merchandise and only such that will reflect favorably on our store: it virtually says "the character and good taste found in good homes is expressed by the kind of furniture we provide."

Not only do we offer you the better grade of furniture, but also the most attractive prices and an exceptionally convenient credit plan. It offers you the use of this fine merchandise while paying for it.

. . Hadley's . .

"THE STORE THAT SAVES YOU MONEY"

Members of the Hadley Association—America's Largest Furniture Buyers.

1924 FEBRUARY 1924

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					Vera Koenig thinks that a sugar bush is a shrub where lump sugar grows. 1	Fightin' Five win victory over Portland. 2
Ruth Anderson gets numerous T. L's. on her second coat of the season. 3	Mrs. Clark: "Marcille, will you please stop taking George Bodine's time? (as though he objected.) 4	Dorothy Pierce strikes a V instead of a U in the word BUD. Some error! 5	Mr. DeLong and his Ford are icebound. 6	Prof. Payne lectures on Yellowstone Park. 7	Poynter McEvoy has everybody's name in the back of his public speaking book. 8	Esther Moellering and Bill Geake celebrate their usual date. 9
No dates today. All the boys are saving their money for Valentines for HER. 10	Mr. Northrop to Audrey Wells strolling in late (as usual): "Must have been a big night last night, Eh?" 11	Lincoln Life donated calendars to Centralites to commemorate Lincoln's birthday. 12	Tom Riddle gallantly carries girls' skates into session room. Clank! Clank! 13		Team breaks jinx and swamps Wabash there, 35 to 16. 15	Helen Ackerman leaves the ranks of the bobbed hair beauties again. 16
Eddie Hamilton and Kathryn Hickox: "Ain't love grand!" 17	Representatives elected from first hour class for Student Council. 18	Mr. Eyster successfully presents clever play. "Dad" Northrop stars. 19	Glen Rhamsey avoids snowballs by walking in back of a girl. 20	Bob Derck and Ralph Popp chosen cheer leaders for 1924. 21	Mr. Dilts warns Mickey to keep away from the wiles of the women. 22	Page Robinson receives first prize in hobby contest for his pen and ink sketches. 23
Latin sharks recovering from strain on grey matter in local contest. 24	Something wrong with Chester Robbins, he answered a question in civics today. 25		Mrs. Lane receives anonymous elegy in her mail. 27	"Keyboard" has sketches of the entire staff in this issue. 28	BIG TOURNAMENT (our extra day.) 29	

Compliments of

Fort Wayne Drug Co.

FURNAS

The Cream of Quality

Ice Cream

1924 MARCH 1924

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						Central loses to S. S. after hard fight. (week of March 2-8, Clean Speech, Clean Sports, Clean Habits, Clean Scholarship.) 1
Forum at Y. 2	Everyone urged to sign a 4C card. 3	Eddie Hamilton thinks his 4C button stands for his grades. 4	Ernest Tonkel's poster takes first place in 4C poster contest. 5	Mr. Holmes ends interesting speech with his Australian College Yell. 6	WEAR A 4C PIN	The latest: Howard Tenny and Vere Lipkey. 8
Arna McFarland has thrilling date with—no, that would be telling! 9	Maynard Hammond's latest is S. M. 10	"Babs" Thomas and Kenneth Cook; Fair and warmer. 11	Commercial Class has weekly typing test today. Scotty absent as usual. 12	Central receives framed Constitution of United States from the D. A. R. 13	Freshman issue of Spotlight. Nell Gun, editor South Side loses in state tournament. 14	Bob Shambaugh figures in heroic rescue of fainting Miss at one of the games at State Capitol. 15
Mickey enjoys Evelyn's fudge at hostess' home. 16		Senior Play cast chosen. Rachel Baird as Honor Bright. 18	Bob Dreisbach takes leading male role. 19	Jane Spalding, Valedictorian. Dorothy Peirce, Salutatorian. 19 honor students. 20	Seniors stage banquet for basketball men. Doll favors depict likenesses of the team. 21	Earl Kelsey asks Anne Weaver to Senior Play. 22
Sonny's favorite parking place is locker No. 55. 23	Helen Benton practices Irish brogue around school for Senior Play. 24	Hazel Wallace is chosen leading lady in coming Operetta. 25	Senior Class brings Wabash Glee Club here. Dance following program is event of the year. 26	Harold Fiedler wins Oratorical Contest. Will represent Central in District Meet. 27	The noted phrenologist, Mr. Dreisbach, reads Miss Ingham's traits and future by the bumps on her head. 28	If Bob Macbeth had the choice of his ancestor, he would choose Hank, because he stands so high in life. 29
Spring Vacation. 30	Senior Play practice is well under way. 31					

Make Home Completer
with a Water Heater

Northern Indiana
Gas & Electric Co.
"The Gas Co."

Edmund C. Hamilton Co.
Interior Decorations
410 S. Michigan Boulevard
Chicago, Illinois

1924 APRIL 1924

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		April fool, no school today. 1	William Gaskill is doing his best to carry a cane *"comme il faut"* for the Senior Play. 2	Some are lucky and can sleep. 3	Others have to go to parties. 4	Still others must dance. 5
College crowd home and glad to see Central again. 6	Esther Frederick says that coal enables ships and railroads to go up the rivers. 7	Audrey Wells has a big week. 8	South Side play, "Come Out of the Kitchen," goes big. 9	No school for Senior Play cast. 10	"Honor Bright" proves to be the criterion of all Senior plays. 11	When asked how to write a dictionary, Moses Hurwitz said, "First begin with the A's." 12
Hikes are becoming quite popular with a certain Central group. 13	Senior Class presents Mr. Richardson with gold basketball. 14	Mr. Carnahan tells us all about the mud ball we are living on. 15	An epidemic of losing papers is spreading rapidly. Especially among "ye editors." 16	Gertrude Wallhausen and Margaret Auman are "kids" again. They go roller skating every night. 17	When the 2:55 bell woke Clara Busse in the session room, she said, "Where is the fire?" 18	Have you been snapped yet? 19
	Miss Cromer finds a hero in Bloomington. He is a debating teacher. 21	Eight Senior girls played "Teacher" on center stairs today. 22	Robert Hartman's police dog takes fourth place in dog show. 23	Maynard Hammond is suspended from the school for four days. 24	Mr. Russell tried to win the hearts of four ladies (Central Teachers) by means of big hunks of cake. 25	Central wins banner in District Typing and Shorthand Meet. 26
Central won in big triangular track meet yesterday at Auburn. 27	Office receives students' grades. 28	The cast of "Windmills of Holland" experience great difficulty in wearing wooden shoes. 29				

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124 West Wayne

ALL NEW AND UP-TO-DATE

Eight regulation alleys.

Fort Wayne Blue Print and Supply Company

Drawing Materials and Engineers' Equipment
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"Spotlights Here!"

Dad and his family

Typing Sharks

Tot Marvel

Two B's

"Jo"

Editor

Decked in handmade frocks

News Ed.

Honor Bright

"Suze"

"Max"

Two Gus's

Three Sheiks

Brownie as he was

A Typical Bunch

Scuddie

The Jefferson Studio

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OVER JEFFERSON THEATER ENTRANCE

1030 Calhoun Street. Phone Main 4113.

Louis Fortriede

"Good Shoes"

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EAT

Schrafft's

Chocolates

Heit Candy Co.

Distributors

Spiegel MUSIC CO.

1223 Calhoun Street

THE FRESHMAN

Consider the lilies and how they grow!
Ah! many a wise man has longed to know;
Consider the Freshman without smile or mirth,
For everyone knows they're the salt of the earth.

Freshmen refreshed, are the excellent stuff
From which Seniors are made, and that's surely enough
To warrant a welcome through the first troublesome days,
Of shifting classes and teachers and ways.

The veneer of the sophisticated Sophomore smug and "brand" new
Risks caste, if he glances our way it is true;
And Juniors, ah me, neither one thing or the other,
All human encouragement to mere Freshmen must smother.

The ugly duckling was a Freshman, they say,
Just socially tolerated to this very day;
Awkward and scared, he apologizes on,
But patience! My friend, remember the swan!

'Lo! C. H. S. Senior, our model, our guide,
We may have our Lincolns or Cromwells, our pride;
You're our wagon-hitched star and your efforts have paid
For Freshmen are the stuff from which Seniors are made.

M. Groth (written when a Freshman).

Graduation Day!

—Always a day to be looked forward to and surely one never to be forgotten as one which marks the climax of a great endeavor.

Congratulations!

WAYNE
Radio Co.
1324 S. Calhoun Street
Phone Main 6320

Everything in Millinery

Style and Quality Always Assured

MALLOY'S
1018 Calhoun St.

Minuet Beauty Shoppe
Minuet Bldg., Rooms 1-2

Shampooing, Marcelling, Scalp Treatments, Facials, Manicuring.

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If in need of anything in the line of HARDWARE

See the
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1312 Columbia St.
Main 314

Lomont & Co.
120-2-4 W. JEFFERSON ST.

Wholesale and Retail
AUTO ACCESSORIES

Anything you can Imagine.
COME IN YOU WILL BE CONVINCED
Open Evenings Until 8:00.

Schloss Tailor
1026 Calhoun Street
Fort Wayne, Ind.
Suits Made to Order
$27.50 to $42.00
Jack Oliver, Mgr.

FAMOUS LIES

The exam will be easy.
I never studied a book all year.
She will be down in a minute.
I promised some on else.
Sorry, my program is full.
You're the best dancer I ever danced with.
You will find everything explained in the text so that you will understand it.
(Cat to cat) My dear, you look wonderful tonight.

When all the world seems dull with care,
I take down Chaucer's aged scroll,
And read these tales without compare
And gloom and sorrow from me roll.
I linger over every word
And peace and joy within me shine;
Oh what a relief to find a bird
Whose spelling is even worse than mine.

"Bub" Roe (to girl he's been striving to meet): "Pardon me, miss, but do you speak Swiss?"
Girl: "No, indeed, why?"
"Bub": "Neither do I. Let's get acquainted—that's one thing we have in common already."

Every day the old man reads the paper from the front page to the last. It was said that he had nothing else to do. Well, perhaps that's true. At any rate, the daily paper received his attention every day. He kept informed on all current happenings; he absorbed editorial opinion; he looked over the advertisements and the comics. This daily custom rewarded him with a wealth of knowledge. But as time went on, he appeared to become tired of this continual reading—Every proof-reader does.

NURSERY RHYME

This is the car that Jack bought.
This is the dame with the fine gold hair
(She was proud and haughty and didn't care)
Who rode in the car that Jack bought.
This is the clinch, so wild with fright,
Given to Jack one moonlight night
By the nervous dame with fine gold hair,
(Who was proud and haughty and didn't care)
But who rode in the car that Jack bought.
This is the innocent carpet tack
Living alone on the flat of its back
That caused the blow-out that moonlight night
That caused the clinch, so wild with fright
By the nervous dame with the fine gold hair
(Who was proud and haughty and didn't care)
Who rode in the car that Jack bought.
This is Jack the following night
Scattering carpet tacks left and right.

Betty Barth: "Why doesn't the coach allow you to eat when you're training for track?"
"Sparky" Sebold: "You see he's trying to make us fast."

"Max" Groth: "Mama, do cats go to heaven?"
Mrs. Groth: "Of course not."
"Max": "Well, where do the angels get their harp strings?"

Tom Riddle: "I could dance on like this forever."
E. Richard: "I'm sure you don't mean that. You're bound to improve."

1. When one doesn't know the lesson, eternity is short compared to a class hour.

Tri-State Loan & Trust Co.

The Bank of Real Service

The Largest Trust Company in Northern Indiana but not too large to look after the small depositor.

The Tri-State Savings plan is the best in the city.

Whatever your wants are we can take care of them.

Tri-State Loan & Trust Co.

Capital Stock $500,000.00

Surplus $500,000.00

Society Brand Clothes

Hutner's

916 Calhoun Street

Great gobs of heart throbs
Pulsated in my chest,
For there before my eyes
Lay the telegram. It said,
"Arrive N. Y. C. 10: 10 A. M.
Love. Dalphine."
I was there with roses
And a clean handkerchief
And candy
And tickets for the theater
And a cab and Herb's topcoat.
When she lolled
Out of the Porter's embrace
She glanced all around and then
jumped
Into the lazy arms
Of a fellow with a jersey and a three-
days' beard.
I walked up and she started.
"I'm so sorry," she said
"I wired you in case
Ned was out."
Ned was. . . .
For 25 minutes.

Teacher: "Picture to me the lonesomest situation you can conjecture."

"Hocky" Barker: "Well, about the lonesomest thing I know of would be a safety razor in Russia!"

Man (wildly excited): "Your husband has just been struck by lightning."

Wife: "Merciful heavens!"

Guy Berghoff: "I've never seen such dreamy eyes as yours."

"Suz" Meyer: "Perhaps you've never stayed so late before."

"Beany": "That man fell out of a 20 story building and wasn't even badly bruised."

Harold Coovel: "How come?"

Beidenwig: "He fell out of the first story."

I lifted my hat
To brush back my hair
As I passed where she sat
I lifted my hat,
But she turned me down flat
And gave me the air.
I just lifted my hat
To brush back my hair.

Fresh: "You know more than I do."

Soph: "Of course."

Fresh: "You know me, and I know you."

AN OLD TIN TYPE

Squire: "Did you send for me, my lord?"

Lancelot: "Yes, make haste. Bring me a can opener; I've got a flea in my knight clothes."

One: "Ever hear that one about the Jew going off and leaving his change on the counter?"

T'other: "Never heard about it.

One: "Neither have I."

Fashion magazines remind us
Ladies' pockets are the bunk,
So that dates and dances find us
Loaded down with all their junk.

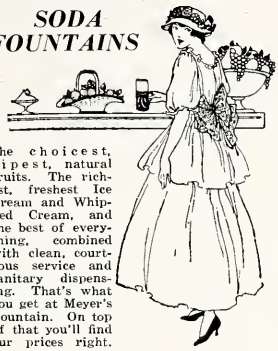
'Twas dark.
Just inside
The window
Sat a frail girl
Her feet
Were perched upon a chair
Her powder puff
Was hung upon a nail
Now and then she pushed
Her nose against the sill
Just sitting
On the inside looking
On the outside waiting for the
Evening Male.

2. A dollar will go a long way if you have a stamped envelope.

ENJOY DRINKS AND DISHES OF GOODNESS AT

Meyer's

SODA FOUNTAINS



The choicest, ripest, natural fruits. The richest, freshest Ice Cream and Whipped Cream, and the best of everything, combined with clean, courteous service and sanitary dispensing. That's what you get at Meyer's Fountain. On top of that you'll find our prices right.

The Home of

THE ARCH PRESERVER SHOE

ARCH PRESERVER SHOE
"KEEPS THE FOOT WELL"

--for Men and Women

IF you have never had a pair of shoes "from Bobay's" you owe it to yourself to experience the thrill of buying STYLE AND PERFECT FIT, at one moderate price.

Bobay Shoe Expert
121 WEST WAYNE

Lehman's CLOTHING HOUSE

ESTABLISHED 1887

MENS AND BOYS OUTFITTERS

808-810 CALHOUN STREET

Why High School Boys Leave Home!

Groth
Ackerman
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KoeniG
BaIrd
ShanaberGer
MoellerinG
BoLds
MIller
ANderson
SpaldinG

Gebert
NachtIgall
Rader
SmelL
Schele

Reporter: "And in what state were you born?"

Teacher: "Unless my recollection fails me, in a state of ignorance."

Reporter, (scribbling): "Yes, to be sure; and how long have you lived there?"

Duncan White: "Serves you right."

David White: "What?"

Duncan: "The waiter—if you tip him."

"Mickey" Schroeder: "What an awful gash you have in your forehead."

"Pat" Patterson: "Oh next to nothing—next to nothing."

R. Anderson: "Do you have to know how to milk to make the football team?"

Christne Bolds: "I don't know. Why?"

"Rufus": "I hear they are buying eleven jerseys for the team."

It's a poor dress suit that won't serve two masters.

Carrel: "Whatja make in math exam?"

Bennhoff: "Eighty."

"Chick": "I made ninety. Whatja make in chemistry?"

"Benny": "Hey, it's my turn to ask first this time!'

She:—(trying to make conversation after he had stolen a kiss)—"Criminals always return to the scenes of their crimes."

He: "May I come back tomorrow night?"

Casebeer:—(showing visitor the sights)—"That, friend, is the Maumee river, whose gloriously shimmering—"

Visitor: "Say, do you expect me to swallow that stuff?"

"My son," said the father seriously, "Suppose I should be taken away suddenly, what would become of you?"

"Why," said the son irreverently, "I'd stay here, the question is, what would become of you?"

He told her of his great love.

"When a belle is tolled," she whispered winsomely, "A ring generally follows."

Lost—The good old barber shop where a fellow could go and loaf and smoke and swear and take life easy for a while, sleeping through the monotone of a barber's yarn.

—Last seen in possession of a select Central girl's sewing circle while getting their shingles.

If you haven't any calling cards you might leave your finger-prints.

3. Bread cast on waters will return. Be kind to your instructors.

"EVERYTHING IN THE REALM OF MUSIC"

Pianos—Grands, Uprights
Player Pianos
Player Rolls
Sheet Music.
Musical Merchandise
Band Instruments
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Victrolas
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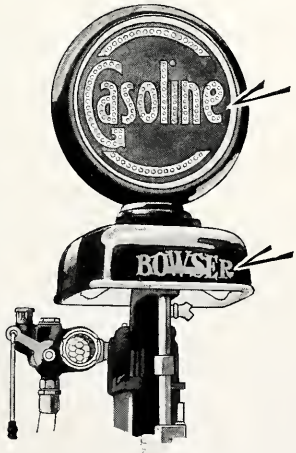

The second word on the pump, but the ***first - -*** when speaking of the Pump and Tank Industry.

S. F. BOWSER & CO., Inc.
Fort Wayne, ***Indiana***

Pfeiffer's the President of the class
An ardent politician
He pulled the strings and pulled them
well
And beat all competition.

Scotty and Mickey are versatile lads
Their repertoire's broad you'll agree
Quick dancing, cheer-leading and
many stunts, too
Is a trio you don't often see.

Gerald the King of the Spotlight
Spills a lot of ink
Without this wizard of the press
The paper'd be on the blink.

'The play's the thing," Haz Schele
cried
As in the hero's arms she fell
He kissed her, then Miss Wingert
came
And said, "That's acted out to well."

Of classy shieks Dressy set the pace;
Rae Baird thought him quite keen.
He has the strut, the hair, the face--
He must use Colgate's Brillantine.

NO, WE DIDN'T THINK IT!

Place—Majestic Theatre.

Time—Immediately after "Honor Bright" performance.

Shambaugh—(seeing Miss Rieke taking rouge off Rae Baird's face)—"Oh, let Scotty do that!"

Scotty—"I don't want that on my face!"

Didja ever match coins to see if you would study or go to a show and then have to flip said coin about six times before it would come out the way you wanted it to?

Polly painted u pher lips
—gave her cheeks a handout;
Polly, with her finger-tips,
made her eyebrows stand out;
Polly trickled drops into
both her little eyes.
'Til they shone out big and blue—
twice their normal size:
When asked "How she got that way"
Pretty Poll declared—
"I've a make-up test today;
—I must go prepared."

"Failed in Latin, flunked in math,"
They heard him softly hiss;
"I'd like to find the guy who said
That Ignorance is bliss."

"Monty": "It takes me fifteen minutes to dress in the morning."

T. Riddle: "It only takes me ten."

Howard: "But I wash."

Mrs. Lane: "How many went to church yesterday?"

All raised their hands.

Mrs. Lane: "Mr. Hammond, what did you bring home?"

Maynard: "Somebody else's umbrella."

Here's to dear "Jawn" Reising—
To duty ever true,
Ever pacing in the hall
Pestering me and you.

Don't study your lesson; lessen your study.

Leah Peters: "And oh girls, he said last night, that I was worth my weight in gold."

R. Hathway: "Gee, how does it feel to be a millionaire?"

4. You can tell a lady by the way she chews her gum.

Where Fort Wayne High School Students Summer

CLEAR LAKE

Clear Lake, nestling among the beautifully wooded knolls of the extreme northeastern corner of Indiana, with an elevation of a thousand feet above sea level, is a "Fisherman's Paradise and a Bather's Delight." Ray, Indiana, which is on the N. Y. C., is the Railroad Station and Post Office. An excellent road now connects Clear Lake with Fort Wayne, registering a 57-mile drive.

Every family should summer at some lake like Clear Lake—not too far from the city—yet out in the open where the skies are blue and where birds sing lullabies to tired nerves. A summer spent in a cottage or in a quiet little hotel like the Riddle Inn is an economy—not an extravagance. Cheaper and better food. Simpler clothing. Less occasion for spending. Safer and more enjoyable social life for the young.

Lake property is a good investment,—safer and better paying than city property. During the reconstruction period following the World War, when all farm land and most city property declined in value, lake property advanced steadily. Desirable lake frontage is becoming scarce. Higher values are inevitable. For information concerning cottages, sites or accommodations at the Riddle Inn, address

T. P. RIDDLE,
Ray, Indiana, R. F. D., or telephone through Fremont, Indiana,
Phone 5712.

If I were
A teacher
I wouldn't be so
Particular about
The amount of work
The class accomplished or
How late
My pupils wanted
To come.
And so many
Teachers get all
Cankerous when
The studes cut
Class. I wouldn't be.
Also I would
Mark rather leniently
Any exam paper of
A pupil who
Needed help, such
As basket-ball
Men, foot-ball boys
And other Sporters.
And I would give
Only the number
Of tests
Required by the
Department.
I would
Permit the use
Of notebooks
On all final
Exams.
As a final
Inducement I
Would guarantee
To all my
Pupils nothing
Below an
A minus,
If I were
A High School
Teacher.

Mel Wolf: "What did Vere do when you told her that you liked to drive with one hand?"

Tenny: "She gave me an apple."

Small Child: "Are you the trained nurse mamma said was coming?"

Nurse: "Yes, dear, I'm the trained nurse."

Small Child: "All right. Let's see you do some of your tricks."

Don't get discouraged, folks,
No matter what you do
Remember once the mighty oaks
Were little nuts, like me and you.

The D pupil has at least one advantage over the A student.

He has more chance for improvement.

The sofa sagged in the center,
The shades were pulled just so;
The family had retired,
The parlor light burned low.

There came a sound from the sofa
As the clock was striking two,
The student slammed her text-book
With a thankful, "Well, I'm through."

Lecturer: "Allow me before I close to repeat the words of the immortal Webster."

Joshua Jones (to wife)—"Marie, Let's get out o' here. He's a'going ter start in on the dictionary."

"Johnny," said his aunt, "Did you enjoy the book I sent you for Christmas?"

"Haint looked at it yet."

"Why, how is that?"

"'Cause ma said I had to wash my hands when I looked at it."

Teacher: "I hope you'll have a pleasant vacation and come back with plenty of brains."

Class (in unison): "Same to you."

5. A deviled egg is an omelet gone wrong.

Lakeside Pharmacy
Spiegel Bros., Props.

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Cor. St. Joe Blvd. & Columbia Ave.
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THE HOSIERY SHOP
111 West Wayne Street
One of Ft. Wayne's Exceptional Shops.
GIFTS FOR THE GIRL GRADUATE
SILK UNDERWEAR
SILK HOSIERY SILK GLOVES

SCHUBERTS
DYEING AND DRY CLEANING
229 East Main Street PHONES 1941-1942

ELZIE D. REDDING

FANCY GROCERIES AND
MEATS

1102 RIVERMET AVE.

Fort Wayne, Indiana

ELMA L. MILLER
School of Music

Minuet Bldg. Main 3727-R

"It's a long corridor that has no ultimate termination," mused the absent-minded instructor as he paddled patiently around the revolving door.

I hate teachers,

Who make me nervous by asking me embarrassing questions.
Who lecture by sometimes raising their voices.
Who like to read grades in class.
Who never know when the bell has rung.
Who make me go to the board.
Who enjoy giving daily written quizzes.

I hate teachers anyway because they break in on my sleep.

F. Koberly: "I don't object to having a good time, but I do draw the line at kissing."

But Nulf was a football player and so he crossed the line.

Lives of great crooks all remind us
We can make our lives confined,
If departing we leave behind us
Finger-prints on the window blind.

"Mickey": "I wrote Miss Nelson a little note at the end of my examination saying how much I enjoyed her course in French."

Havens: "What did she do?"

"Mickey": "Said I could take it over again since I liked it so much."

Miss Hawkins: "I want to see you get 100% on your test tomorrow."

"Ged" Fogel: "So do I. Let's pull together."

M. Bates: "Have you ever kissed a girl?"

Skinny: "Is that an invitation or are you gathering statistics?"

CALDRON LIBRARY

City of Numbered Days, The.....
..... Sept. to June 12
Dear Enemy ..... The Dean
Greatest Wish in the World, The..
..... ? ? ? ? ? ?
Les Miserables..... The Wallflowers
Long Shadow, The.....Fred Pfeiffer
Man Who Forgot, The.....
.....Never got another date
Music Master, The...Roland Schafer
Once to Every Man.....
.....Call to the Office
One Wonderful Night.....June 12th
Our Mutual Friend....The Cafeteria
Red Pepper Burns.....
.....We'll bite, does it?
Root of Evil, The....We never saw it
Scarlet Letter, The.....F
Seats of the Mighty.....
.....On the Chapel Platform
Third Degree, The.....Room 226
Two Little Savages, The.....
...."Dot" Miller, "Brick" Scudder
Victim, The."Here Comes the Bride"
When a Man's a Man.....
.....In His Senior Year

AS IT IS DONE IN FORT WAYNE BOOKSTORES

Helen Robinson: "Give me ten cents worth of theme paper."

Clerk: "Yes, mam."

Helen: "How much is it?"

Clerk: "Twenty cents, please."

Robert Hartman: "Well, old strawberry, howsa boy? I just had a plate of oxtail soup and feel bully."

Paul Congdon: "Nothing to it old watermelon. I just had a plate of hash and feel like everything."

Walter Roembke says:

"Of all the poets under the skies,
The Palgrave Poets I despise."

6. Monday is the day after we get our lessons for the past week.

Train for Secretarial and Executive positions leading to a successful, well-rounded life.

Courses of college grade and content for High School Graduates, Teachers and Ex-teachers, and students who can meet college entrance requirements.

Accounting
Advertising
Business Administration
Secretarial Science
Business Law
Salesmanship
Personality.

Undergraduates not eligible for admittance.

SUMMER QUARTER BEGINS MONDAY, JUNE 2.

FALL QUARTER BEGINS TUESDAY, SEPTEMBER 2.

A catalog awaits your request.

Anthony Wayne Institute

J. R. Zimmerman, Acting President

Fort Wayne, Indiana

A LEAP YEAR PROPOSAL

Your home is most too large for one
  But just the size for two.
Suppose you fix it up real cute
  And I'll keep house for you.

You've been alone too long, my dear,
  I know you lonesome are,
Let's take our wedding tour this year
  Aboard Love's Pullman Car.

A bachelor they say you'll be
  Perhaps you are my fate.
I'll drop these lines to you to see
  If you want me for a mate.

If I should take your hand in mine
  And yet I'm rather slow,
And ask you to marry me
  Would you say "yes" or "no?"

They say two hearts can beat as one
  Can yours keep time with mine?
If so we'll take our wedding tour
  Before next year this time.

'Tis dangerous to go down life's hill
  Alone this kind of weather.
So let me slip my hand in yours
  And we'll go down together.

Lives of teachers all remind us
  We musn't make our lives so dry,
And departing leave behind us
  Men who heave a thankful sigh.

Thoughts in examinations

Questions to the right of me
Questions to the left of me
Questions in front of me
  Written and thundered.

Stormed at with why and tell
Shrieked at with "Do it well!"
But into the jaws of death
Into the mouth of hell
  Rode my "one hundred."

—*Apologies to Tennyson.*

THE QUESTION

What does Roden's famous statue "The Thinker" represent? Is it some philosopher pondering over questions which have baffled the thinkers of the ages, or is it simply some absent-minded professor, wondering where in thunder he mislaid his clothes?

Lives there a student who hasn't said, "Tomorrow I'll get out of bed at six o'clock, and get things done before the school day has begun?"

Lives there a man who has not said, at six A. M., "How good this bed does feel," and snores 'till after eight; then wonders how he slept so late?

We feel sorry for the student that is so dumb that when he gets C on a Latin test, he thinks his teacher has given him 100 in Roman numerals.

Frosh: "I want an O. K. for last week as I was to New York visiting my sister."

Dean (quickly): "How long have you known her?"

Frosh (absent-mindedly): "Oh, about two weeks."

A student had been asked to write examples of the indicative, subjunctive, and potential mode and an exclamatory sentence. This is what he produced:

"I am trying to pass an English examination. If I answer twenty questions, I shall pass. If I answer twelve questions, I may pass. Heaven help me!"

To the Thin: Don't eat fast.
To the Fat: Don't eat. Fast.

7. Say it with flowers but think of the expense.

A AND I LEATHER SHOP

827 CALHOUN - - NEAR WAYNE

FOR More Than Fifteen Years the "A & I" has stood pre-eminent as Fort Wayne's Leather Goods Store and "Gift Shop Unusual." Let Us Help You Solve Your Travel Problems.

Gunder Agency

Home Builders and Real Estate Brokers

If you want to buy a home,

Or sell the one you own;

Just call up Gunder Agency and learn

That SERVICE is their chief concern.

COOPER BUILDING

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Rooms 218-225

MAJESTIC

The Only Theatre in Fort Wayne Playing the High-Class Traveling Attractions.

F. A. BIEMER, Manager

The Blackstone Shop

209 W. WAYNE ST.

Hosiery, Gloves, Gifts, Silk Underwear, Sport Dresses and Dinner Gowns

HAND-A-CURA

Heals Chapped Hands Overnight

Made and Sold Only by the

D & N PHARMACY

RELIABLE CUT RATE DRUG STORE AT THE TRANSFER CORNER

PRIZE AWARDS FOR YEAR
1923-24

The Dodge Typewriting Test Prize:
1st—Leonard Scott; 2nd—Nell Rader.
The Ben Turpin Prize for Beauty and Comliness:
Bob Shambaugh.
The Award for Sheer Lassitude:
(Split three ways)—"Ray" Sebold, Gerald Middaugh, Maynard Hammond.
The Julius Levine Bequest for Proficiency in High School Politics:
Louise Reiter.
The Henry Ford Prize for the Biggest Nuts:
Leonard Ehrman, Ellwood Heine, "Rube" Werkman.
The Jack Dempsey Prize for Grace, Poise and Stately Carriage:
"Bob" Dreisbach.

Pa to Ma: "Hon dear, will you pass the honey?"
Kid to Pa: "Cuss dear, will you pass the custard?"

One way of helping the morality of the younger generation and stopping cheating is to do away with the medieval institution of tests and exams. Now ain't that logical?

Fifty: "Is the pleasure of the next dance mine?"
Twenty: "Yes, all of it."

The fraction leaned over and touched the whole number on the shoulder—"Say," she whispered, "is my numerator on straight?"

"Some dance!" Kip said in ecstasy.
"Yes, some do," Nell replied.

CAN YOU IMAGINE

Skinny Miller doing a classic dance?
Mr. LaRue running the 100-yard dash?
Harold Fiedler as a pugulist?

SORORITY TEA

Is it lemon or cream?
Why, my dear, that's news;
And his wife is a scream
Is it lemon or cream?
And she never can seem
To keep up on her dues
Is it lemon or cream?
Why, my dear, that's news.

Miss Kolb: "Mr. Smith, give me your objections to war."
Dallas: "War makes history and I just hate history."

Registrar: "How old are you, madam?"
Ancient Female: "I have seen nineteen summers."
Registrar: "How long have you been blind?"

Suggested improvements for Central:
1. High chairs for freshmen.
2. Cushions on the session room seats, (also on the bench).
3. The shortening of all periods.
4. Lounging chairs in the hall.
5. A pump with a tin cup instead of drinking fountains.

Minister: "Do you know where small boys go who go fishing on Sunday?"
Johnny: "Yep; get your hat and follow me and I'll show you the place."

8. Nicest thing about winter is that you can wear your vest and keep your shirt clean longer.

1924 GRADUATES

YOU HAVE THE OPPORTUNITY OF GETTING PART OF A

College Education At Home

Offered by

Indiana University

Thru the

Fort Wayne Extension Center

Indiana University has made it possible for Fort Wayne boys and girls to receive a part of their college education right here in Fort Wayne. The expense is about one-sixth of the cost at the average university. We bring the university professors to Fort Wayne to offer these courses. Classes meet of evenings at the Central high school. This plan allows one to work during the day and take advantage of these courses in the evening. Most of the classes meet one evening a week for an hour and a half. Some classes meet twice a week. Some classes meet on Mondays; some on Tuesdays; some on Wednesdays; etc. Our enrollments last fall semester totaled 759.

COLLEGE FRESHMAN COURSE

The course as outlined below substantially fulfills the requirements of the Freshman course at any University. Enough subjects may be chosen from the following lists for practically a full Freshman course.

FIRST SEMESTER FROM SEPTEMBER TO JANUARY

English Composition, Mathematics, French or Spanish, Economics, Hygiene, American History, American Literature, Chemistry.

SECOND SEMESTER FROM JANUARY TO MAY

English Composition, Mathematics, French or Spanish, Economics, Physiology, American History, American Literature, Chemistry.

FREE SCHOLARSHIPS

To Fort Wayne High School Graduates:

Indiana University through the Fort Wayne Extension Center will offer in September of 1924, six **scholarships** to members of the 1924 graduating classes. Three scholarships will be offered to graduates of Central high school, and three of South Side. A scholarship consists ot twenty semester hours credit—ten hours each semester— which is equivalent to two-thirds of a regular college Freshman course. Scholarships are good for the Freshman year only. Application for these scholarships should be made direct to Indiana University Extension Center, 3rd floor, Courthouse, Ft. Wayne, Indiana. Scholarships are open to any Fort Wayne high school graduate, and the Extension office will cooperate with the two high school principals in choosing the six most worthy students.

In September, 1923, the Fort Wayne Center offered the following courses: Chemistry, Accounting, Corporation Finance, Income Tax Problems, Principles of Investments, Salesmanship, Psychology of Advertising, Commercial Correspondence, Factory Management, Principles of Economics, Educational and Vocational Counselling, The Teaching of Grammar in the High School, Teaching of History and Civics, American Literature, Business English, Dramatic Art, Elements of Vocal Expression, English Characteristics, English Composition, The Modern Novel, Public Speaking, Freehand Perspective, Elementary French, French Prose and Poetry, Conversational French,Physiography (Physical Geography), University Geography, Europe Since 1815, Contemporary American History, Hygiene, Direct-by-Mail Advertising, Latin, Contracts, Negotiable Instruments, Property I, Private Corporations, College Algebra, Trigonometry, Analytic Geometry, Appreciation of Music, Business Law, Current Events, The New Europe, General Psychology, Child Psychology, Psychology of Religion, Descriptive Sociology, Social Movements, Social Pathology, Spanish, Boy Leadership and Scouting, Basketball Coaching, Training for Parent-Teacher Leadership, Domestic Science.

Similar courses will be offered in September, 1924. We have a 32 page bulletin describing our courses. We will be glad to have you come to our office on the third floor of the Allen County Courthouse and receive full information about our work.

INDIANA UNIVERSITY EXTENSION DIVISION

FORT WAYNE CENTER

OFFICE, THIRD FLOOR, COURTHOUSE PHONE, MAIN 2532

CLUB SECTION

Sorosis Literary Society

Signifies: Scholarly Lunatics.

Founded: By accident we hope; we'd hate to think of such a thing with malice aforethought.

Motto: Occupy a front seat in every class and ask numberless questions.

By-Laws: After class spend ten minutes with the teachers discussing interesting points in the lesson.

Friendship Club

Signifies: Famous Cats.

Founded: By chance.

Number of Members: Staggering.

Motto: "Talk about others before others talk about you."

Platonian Literary Society

Signifies: Pathetically Lazy Saps.

Financial Standing: Not a shekel.

Founded: The foundation is pure Ivory.

Motto: "Have you a little ivory in your dome?"

U. P. D.

Signifies: Useless Petted Darlings.

Object: To be a small joke entirely surrounded by costume.

Motto: Every night a date.

Pass-word: "Oh, I'm so thrilled!"

Colors: Rouge red and powder white.

Junior Hi-Y

Signifies: Jubilant Happy Youngsters.

Motto: Use a pony just to "polish" your translations.

Aim: Conversations in an ordinary tone as well as laughter, will be allowed in the library.

Hi-Y

Signifies: Howling Yarns.

Founded: By the bluffers' union of Woolworths.

Scholarship Standing: None, all fallen down.

Motto: Never say "unprepared" or "I dunno" but clear your throat profoundly and say "I could not exactly make up my mind but my opinion is——"

Miss Harrah: "Give the principal parts of 'skate'."

Jo Beebe: "Skato, slippere, falli, bumptus."

Miss Kolb: "Why is it you stand so much lower in your grades in January than in December?"

Peg Snell: "Well, you see, everything is marked down after the holidays."

She was a student at Vassar,
While he was a Princeton man;
And during the Newport season,
They gathered a coat of tan,
Which caused unlimited wonder,
Knockers cried, "What a disgrace."
For each of the pair was sunburned
On the opposite side of the face.

"We are what we eat," a noted scientist remarks.

"In that case I'm a bad egg this morning," Scotty replies.

Love may be blind, but the neighbors aren't.

Moral: Pull your blinds down.

Scudder: "Oh, he's just like a life saver."

Dot Miller: "Huh, whadya mean?"

Elizabeth: "Oh, he takes your breath away."

9. The height of enthusiasm is applauding while reading a book.

The Difference Between
Comfort and Discomfort
Is a Pair of

APP'S SHOES

They Look and Wear Well Too

M. App's Sons

Footwear of Quality

GET

Franklin's
Orchestra

AND
MAKE YOUR DANCE
A SUCCESS

H. ROSS FRANKLIN, Manager
314 Noll Building
Phone Main 1188
PIANO ALSO TAUGHT

DREIER'S SAY:

OUR MOTTO IS—
THE CUSTOMER IS
ALWAYS RIGHT.

DREIER
DRUG CO.

526 Calhoun St.
Fort Wayne, Ind.

OUR HIGH STANDARD OF
SERVICE
Is Maintained Throughout
Our Seven Stores in
INDIANA,
OHIO
AND
ILLINOIS

ROGERS
EYESIGHT SPECIALIST

205 W. WAYNE ST.

Heine: "Could you go over that dam without hurting yourself?"

Metts: "I dunno, why?"

Heine: "Fish do."

——

H. Benton: "Why didn't you take Allen to the dance?"

Marge: "Oh, I broke the date when I saw how abominable his red hair looked with my new cherry frock."

——

A—affection—link between Leonard and Viola.
B—bench—an honored seat guarded over by Miss Wingert.
C—car service—the old reliable excuse handed down from the dark ages.
D—deception—the least efficient property in combating teachers.
E—election—the time when each student votes "once."
F—first rate—adjective applied to seniors and teachers.
G—graft—anything that helps a stude through school.
H—harmony—the property that some folks cannot find.
I—intelligence—the distinguishing mark of freshmen.
J—jiggers—expresses teacher's approach and pupils' silence.
K—knocks—that which should be replaced by boosts.
L—love-letter—a varsity letter given to non-athletes.
M—money—the only thing H. S. studes need to have a good time.
N—never—the proper time to study.
O—owe—the middle letter in the hated I. O. U.
P—perspiration—most prominent characteristic of an athlete.
Q—questions—embarrassing things often asked by teachers.
R—relics—applied to teachers and other late Victorians.
S—scholarship—one of the side lines of a high school education.
T—thinking—the last thing a student is supposed to do.
U—unessentials—Latin, French, math, and grades.
V—vodvil—income of senior class.
W—weight—leading characteristic of Edmund Kamm.
X—one of the abominable math signs.
Y—yesterday—the time when themes are to be handed in.
Z—zero—the result of Dilts' examinations.

——

Absence makes the heart grow fonder
As most good people say;
That's why we love our teachers best
On the days they stay away.

——

Interested Person: "Do you like going to school?"

Shambaugh: "I like going and coming all right; it's the staying there between times that gets me."

——

"What verse in the Bible describes a high school student?"

"They toil not; neither do they spin; yet Solomon in all his glory was not arrayed like one of these."

——

We read in a paper: "Patronize our advertisers even at a little personal inconvenience."

Turning over the page, our eyes fell on an undertaker's ad!

——

McMillen: "Miss Reiter, define the word 'density'."

Louise: "I can't define it, sir, but I can give a good example."

"Mac": "The example is good. Sit down."

10. Why do chiropractors have diplomas when prize fighters don't?

The Home of Opportunity

The Home Office staff of The Lincoln National Life Insurance Company has more than 150 high school graduates. Almost one-third of them are from Central High.

To the ambitious young people, who gain employment in the organization the splendid new Lincoln Life Home Office Building houses, are offered exceptional chances for growth and development.

You are linked up with Progress when you

LINK UP WITH THE LINCOLN

The Lincoln National Life Insurance Company

"Its Name Indicates Its Character"

Lincoln Life Building - - - - - - Fort Wayne, Indiana

Now More Than $300,000,000 in Force.

WHAT WE SAY AND WHAT WE THINK

She says: "Oh, teacher, I went to the library three times and I just couldn't find that book."

Her thoughts: "I wonder if this sob stuff will raise my grade?"

The society girl: "I'd just love to go to the dance with your friend."

Inside stuff: "But I surely would like to see him. Wonder if he greases his hair?"

Dean: "I'm so sorry to bench you."

"I wonder how long I'll have to keep him around here."

Society fan: "I'd like very much to come to your tea tomorrow afternoon."

"One afternoon shot. Hope they don't serve peanut butter sandwiches."

P. Koegel: "Who is your favorite teacher?"

M. Holden: "Oh he died a couple of months ago."

Sebold: "I've paid all my debts."

Zwick: "Where'd you get the money?"

Sebold: "Borrowed it."

Gross: "Do you like music?"

Fiedler: "Sure, very much."

Leon: "Listen to the band around my hat."

From the slumbering in the classroom
One would think that Spring has came
But the all-pervading ennui
Comes in Winter just the same.

Middaugh: "Do you know my face is my fortune?"

Huffman: "Didn't know you were that near broke. I'll lend you a dollar."

H. Pierce: "Last week he sent me candy, saying "sweets to the sweet."

H. Nactigall: "A pretty sentiment. What of it?"

Helen: "But now he sends me an ivory hair brush."

Miss Kolb: "What's a filibuster?"

Bob Nulf: "It's when you ask a question in the last few minutes of a lesson to keep from getting called on."

Mary Helen Ahr: "So your quarrel with Stan came to a climax?"

E. Juday: "Well, clinch would be a better word."

She looked up into his grey eyes,
He looked down in her blue eyes,
And he said,
"I————"
(awkward pause)
"I left my pocket book at home!"

The post office is the place where people fill their fountain pens.

"Dot" Miller: "No, I can never be more than a sister to you."

Gerald Middaugh: "Well, kiss brother good-night."

Have you heard about the White twins? They're so much alike that if you tickle one the other one laughs.

What is so rare as a steak well-done?

11. One way of cutting a big figure is to diet.

Almost A Century of Continuous Service

Since 1834, when this bank first opened its doors to the people of Fort Wayne and community, there have been many changing and often trying times. There have been lean years and prosperous years, wars and financial panics.

Institutions have come and gone in that time, yet the OLD NATIONAL has weathered every storm and is here today faithfully serving an ever-increasing appreciative patronage.

In choosing your bank, it is but the part of wisdom to look for that proven permanence which bespeaks solidity and financial responsibility.

The Old National Bank

of Fort Wayne, Indiana

A. C. Aurentz

116-18 West Wayne Street

FORT WAYNE'S LEADING CONFECTIONER

Headquarters for Aurentz's celebrated Milk Chocolates. Always a full line of fancy boxes and baskets.

DELICIOUS REFRESHMENTS OF ALL KINDS.

Make Aurentz's your headquarters.

"Kitty" Hickox: "Going my way?"
"Ed" Hamilton: "Yeh. Where you going?"

——

H. Feidler: "I think that man is the best lecturer in school,—why I sit with my mouth open."
"Art" Emrick: "So do I, but I snore."

——

H. Hormel: "I always sleep with my gloves on. That's what makes my hands so soft."
L. Patterson: "H'm. Do you sleep with your hat on?"

——

Mr. Veatch: "Will the physicists ever reach absolute zero?"
"Chet" Robbins: (looking over test paper) "They appear to have reached it."

——

Jack: "Hear about the honor committee kicking Bill out of school?"
Jill: "Why, you don't say?"
Jack: "Yep. Caught him looking out of the window on the night of the astronomy exam."

——

Audrey Wells (with her arm about Jo Beebe): "I like to hug Jo, don't you? She's so nice and little."
Jo Beebe: "Why that's just what your consin Frank said."

——

Any girl can be gay in a classy coupe,
In a taxi they all can be jolly;
But the girl worth while, is the one
who can smile
When you're taking her home on the
trolley.

——

Hammond: "Wanna ride home with me?"
Pfeiffer: "Yeah."
Hammond: "Where's your car?"

The nature stude remarks that the principal difference between a cow chewing her cud and a high school student chewing his Wrigley's is that the cow has a thoughtful look.

——

'Twas in an English class
The talk ran smooth and slow,
And soon were sleeping peace-
fully
The students, row on row.

——

Senior: "What a wonderful physiognomy that actress has!"
Frosh: "Yes, and such a darling face."

——

Dennison: "How do you teach a girl to swim?"
Daseler: "Who's the girl?"
Ralph: "My sister."
Vernon: "Throw her in!"

——

When the teacher fumbles around in the desk drawer and then—pulls out a piece of chalk—"Oh Boy, ain't it a grand and glorious feeling?"

——

Waldemar Nast (in chemistry lab. performing experiment in oxygen): Directions: Dip in sulphur and ignite.
"Baldy" to Mr. Dilts: "I have the sulphur, but where is the ignite?"

——

In our physics department we wish to acknowledge the genius of the pupil who has designed abutments for the Wheatstone Bridge.

——

It is our pleasure to announce the finding of the supreme optimist in the person of the girl who sojourns to the tennis court armed with a racquet and an umbrella.

12. A girl's size is no indication of how much she can eat.

Wolf & Dessauer

Northern Indiana's Great Store

Only Right ideas, realized through confidence, could make this the great Store it is today.

Our program of Service is three-fold,—to give better value, Better quality and more Personal Service.

For 28 Years' Serving You With Your Needs Painstakingly And Faithfully

MORE THAN 100 INDIVIDUAL SHOPS

Fort Wayne Printing Co.

Printed—Lithographed—Steel Embossed

ENVELOPES

Direct from Manufacturer to User

General Printers, Off-set Lithographers, Wholesale Paper Dealers, Complete Office Outfitters

TWO MAMMOTH FACTORIES

FORT WAYNE, INDIANA AND LANSING, MICHIGAN

The Most Complete Organization of Its Kind in America

Ernest: "The light is going out, what shall I do?"

Velma (yawning): "Accompany it."

——

Abe: "Did you lose much at your fire last week?"

Ike: "Sh—it's not until next week."

——

Mr. Kimes: "When you get through, Mr. Martin, I'll continue."

Ray Martin: "Oh, that's all right, you're not bothering me."

——

Robert Ruhl: "I have a Ford; what car have you?"

John Zingle: "A Packard."

Robert: "Well, that's a good car too!"

——

Mr. Newlywed: "Dear, you must be careful when you write checks. The bank just returned one of your checks marked insufficient funds."

Mrs. Newlywed: "That's funny!! I thought the bank advertised that they had $500,000 surplus."

——

Miss Miller: Kenneth Bill, your work has fallen down, and if you are going to pick it up, you'll have to step on it."

——

Bob Shambaugh: "I know a fellow who looks so much like you that one could hardly tell you apart."

Guy Berghoff: "You haven't paid him that ten dollars I lent you three months ago, have you?"

——

Audrey Wells (coming in with bridge partner): "O mother, I've just captured the booby."

Mrs. Wells: "Well, well. Come here and let me kiss both of you."

——

Mr. Suter: "Chester, can you tell me what a hypocrite is?"

Chester Robins: "Yes, sir. It's a boy what comes to school with a smile on his face."

——

We've all heard about the absent-minded professor who poured the syrup down his back and scratched his pancake, but the one that worries us is the one who poured catsup on his shoelace and tied his spaghetti.

——

The first essential in training a child is to have more sense than the child.

——

1st Old Maid: "Would a long stocking hold all you want for a birthday gift?"

2nd Ditto: "I'll say not! But a pair of socks would."

——

"That bump on the back of your head," said Mr. Dreisbach, the great phrenologist, to Bub Roe in the Shout—Talk—We; means that you are curious even to the point of recklessness."

"I know," said Bob, "I got that bump by sticking my head into the dumb waiter to see if the waiter was going up, and it was coming down."

——

Max Groth: (sweetly as they sip their tea together)—"Isn't this delicious?"

Milt Popp: (absent-mindedly)—"Yes, I love to take tea with a little lemon."

13. The thing that counts most is the adding machine.

Compliments of

Dudlo Manufacturing Corporation

Anylite Electric Co.

Manufacturers of

ELECTRIC APPLIANCES AND CONTROLLERS

1418 WALL STREET

Fort Wayne, Indiana

ANYLITE REGULATORS
for Exact Light Control

PLURAL PLUGS

EXTENSION SOCKETS

WALL PLUGS - - PORTABLE SWITCHES

RADIO TRANSFORMERS

DUDLO MAGNET WIRE

Goofy: "Is she dumb?"

More Goofy: "Why she's so dumb her father had to burn down the school to get her out of the 2nd grade."

Bob Nulf: "Is she clever?"

Casebeer: "Yes she has brains enough for two. Just the girl for you."

Isn't it a grand and glorious feeling?

When your best beau hands you a note in the hall.

When your best girl kisses you good-nite.

When you want to go to Aurentz and find you have just enough money.

When you meet your girl alone in a dark street.

When you pass a test.

When chapel comes the period that you dread.

When the Caldron comes out.

When there is a good show on and you haven't any lessons.

"Mickey: "You say you got kicked out of French. Why I don't understand it!"

Max: "Same here. That's why I got kicked out."

A paper contains the startling news: "A carload of brick came today for a walk through the park."

Leap Year Replies

Milt Popp: "I'll let you know."

Perry Thomas: "Sure, what time?"

Howard Tenny: "How grand."

Bob Derck: "This is so sudden."

"Sonny" Schick: "Well, maybe mother will let me go."

George Bodine: "Will we go somewhere?"

Mose Rothberg: "I have to be in at nine o'clock."

Melvin Wolf: "Now if you'll just give me time to think."

John: Raudebush: "Well if it isn't raining why maybe I can go."

Earl Kelsey: "Why, will you have the car?"

Page Robinson: "I'll consider it."

Teacher: "What is 'Paradise Lost' about?"

Metts (awakening after warning jab): "What the devil did—"

Teacher: "Correct!"

Nell Rader: "My cheeks are burning!"

Marcyle Bates: "I thought I smelled burnt paint."

14. Commercially speaking, some customers are easier to trim than a window.

EPSTEIN'S

STUDENT CLOTHES

For The Boy's Who Know

Corner Main and Harrison

LEE IVINS

FINE CANDIES

EXCEPTIONAL
SODA
SERVICE

MAX IRMSCHER
& SONS

GENERAL CONTRACTORS

1113-14 First National Bank Bldg.

Fort Wayne, Indiana

Service --

Clearly & Bailey make it a strict rule to give immediate service. Our object is always to give service and value of the very highest standard, and we do this by personal supervision and frequent inspection. By confining ourselves to the doing of one thing—Printing—we are able to render this personal supervision over everything which we send out. When you know Cleary & Bailey Printing you are familiar with printing that combines Style and Accuracy.

Cleary & Bailey
Prompt Printers
118 Calhoun St. Main 1782

Wm. Moellering's
Sons

241 Murray St., Fort Wayne, Ind.

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Manufacturers and Jobbers

Face Brick, Building Brick, Steel Lumber, Hollow Tile, Contractors' Equipment, Masons' Supplies.

Largest and most complete line in Indiana

Lincoln's Home Like
BANKS

A cordial welcome and bank service for Student Bankers

Lincoln Trust Company
Wayne at Clinton
Calhoun at Holman

GEO. H. GEERKIN

FANCY GROCERIES
AND MEATS

Phone Main 775

1035 Tennessee Ave.

Prompt Delivery Service

Kennedy says: "If you eat onions don't breathe it to a soul."

F. Stirling: " Itold Perry that he musn't see me any more."

V. Lipkey: "What did he do then?"

F. Stirling: "Switched off the lights."

"Tom" Riddle: "What are you running for?"

"Monte": "To stop a fight."

"Tom": "Who's fighting."

"Monte": "Me and another guy."

Mr. Aldred (in history): "Did any one bring his money for the tree?"

Arna MacFarland: "Every time I remember I always forget to bring it."

Suter (in chemistry): "Why isn't this pipe round?"

Eddie Hamilton: "Because it's flat."

Ralph Rost (in English, reporting life of author): "He died last year, and he hasn't written much lately."

She loved him in the classroom
And she loved him in the hall
She loved him till she saw him
With—his—track—suit—on.

Young man, applying for teacher's job: "Have been informed that you are looking for a music teacher and an art professor, either man or woman. Have been both for several years and beg to apply."

Vera Shipley: "Do you like boys with brown eyes?"

Mildred Goodyear: "No, but I like boys with green backs."

"Hank" Kowalczyk: "Does she know much about athletics?"

"Orlee" Nobles: "I should say not. She thinks the Pole Vault is a bank."

Benny Zwick: "What's the matter, Fat, you don't look as well dressed as you used to?"

Fat Coblentz: "That's funny. They're the same clothes."

Fun from the Press: Getting drunk on apple cider.

Mr. Kines: "Where is your note book Mr. Heine?"

Heine: "My head is my note-book."

Mr. Kines: "No, that's a blank book."

Dick (to her little brother): "I'll give you a quarter if you'll get me a lock of "Joe's" hair."

The Kid Brother: "Gimee four bits and I'll get you de whole bunch. I know where he always hangs it at nights."

Berghoff: "Betty, I offer you my first young love."

Betty: "I have always thought I would like to teach school, Guy. But I have never been interested in the kindergarten."

Bob Berming: "What's the quickest way to Lindenwood?"

William Geake: "Stand in front of Room 103 and holler, "Hello Gum-shoe."

Schick: "I can go with any girl I please."

Metts: "The trouble is you don't please anyone."

15. An old flame makes it hot for many a man.

Walk-Over

"The Shop Ahead"

The distinctive beauty and smartness of our footwear, coupled with moderate prices, wins you as a first time wearer; its extraordinary endurance impels you to prefer it thereafter.

Watch Walk Over Windows for the "New Things First"

WALK OVER BOOT SHOP

812 Calhoun Street

KOERBER'S

-- Is Your Jewelry Store

IT is YOUR Jewelry Store, whether you are young or old. It is YOUR jewelry Store, whether you seek some article for Gift or Personal use. And the "R. K. CLUB PLAN" is YOUR plan of dignified credit, to assist you in buying better watches, diamonds, silverware, clocks, or the like. YOUR Jewelry Store welcomes your visit.

818-20 Calhoun St. --- Between Berry and Wayne

A MODERN LOCHINVAR

Oh, a young auto sheik has come out of the west,
Through all the wide town his Ford was the best;
And save his spare tire, he equipment had none,
He drove with one arm, so he rode not alone.
So passionate in love, and could dance cheek to cheek,
There never was a cake eater like this young auto sheik.

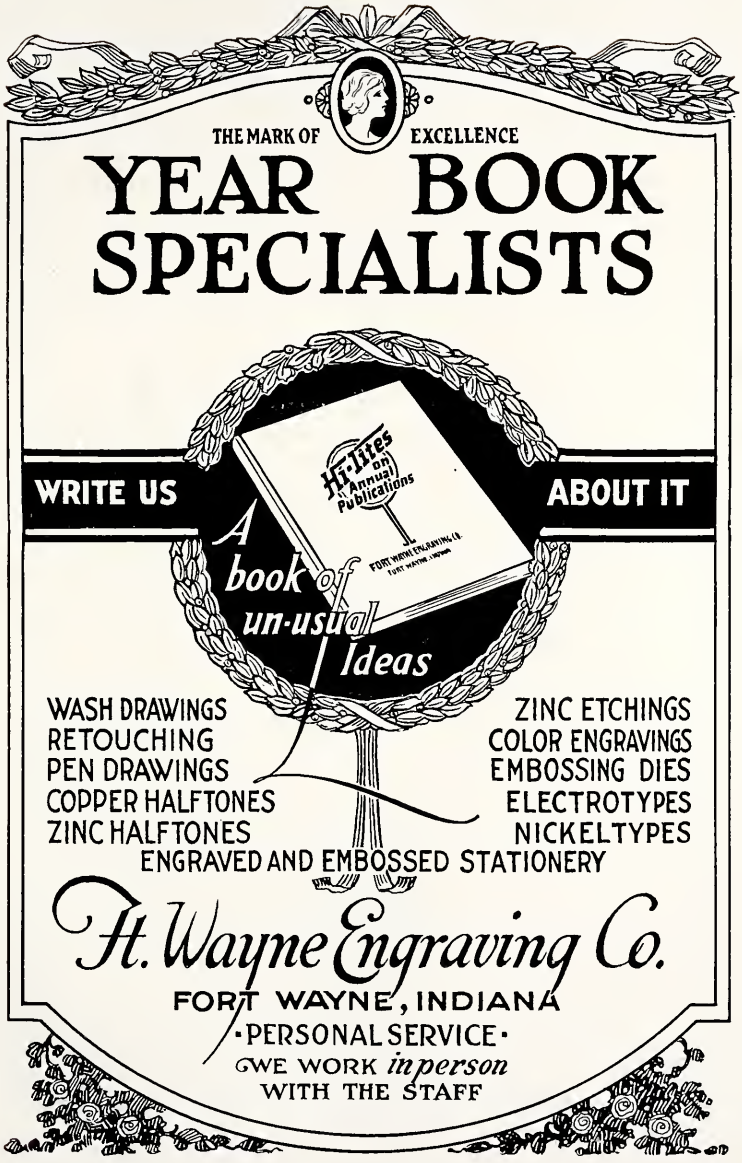
He stepped on the gas and stopped not for stone,
He crossed the small river where bridge there was none;
But ere he alghted at his queenies' gate,
She had consented, the gallant came late;
For a teahound in love and with a head that did leak,
Was to wed the fair sheba of our young auto sheik.

So boldly he entered his sheba's great hall,
Among bridesman, lounge lizards, and brothers and all;
Then spoke the bride's father, his hand on the door,
(And the poor craven bridegroom looked down at the floor),
"Oh come ye in peace here or a fight do ye seek,
Or to dance at the hitching, my young auto sheik?"

"I took sheba to the movies and for many a ride,
Love swells the Maumee but ebbs like its tide—
And now I have come with this lost love of mine,
To step but one fox-trot, drink dandelion wine,
There are shebas in Ft. Wayne that aren't half as meek
That would gladly be bride to the young auto sheik."

The bride kissed the goblet; the sheik took it up,
He gulped down the wine, and flung down the cup.
She put on some rouge for a color more high,
Painted her lips and re-lashed her eye,
He took her soft hand as he looked at the freak,
"Now let's dance a tango," said the young auto sheik."

So snaky his form; his cheek by her face,
That never a hall such a shimmie did grace;
While her mother did fret and her father did fume,
And the bridegroom knew then that fate sealed his doom;
And the bride-maidens whispered, "Twere better this week,
To have matched our fair cousin with the young auto sheik."



THE MARK OF EXCELLENCE

YEAR BOOK SPECIALISTS

WRITE US ABOUT IT

A book of un-usual Ideas

WASH DRAWINGS
RETOUCHING
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COPPER HALFTONES
ZINC HALFTONES
ZINC ETCHINGS
COLOR ENGRAVINGS
EMBOSSING DIES
ELECTROTYPES
NICKELTYPES

ENGRAVED AND EMBOSSED STATIONERY

Ft. Wayne Engraving Co.

FORT WAYNE, INDIANA

·PERSONAL SERVICE·

WE WORK *in person* WITH THE STAFF

One touch to her hand and one word in her ear,
When they reached the hall door, the coupe' stood near;
So light to the coup the fair lady he swung,
So light to the wheel beside her he sprung!
"She is won, we are gone over bridge, hill and peak,
"They'll have swift cans that follow," yelled the young auto sheik.

There was cranking and sputtering 'mong the friends of the bride,
Each yelling to others that he wanted a ride;
There was racing and chasing near the old Maumee,
But the lost bride of the sheik ne'er did they see.
So daring in love and as fast as a streak,
Have ye e'er heard of gallant like the young auto sheik?

H. L. B., '24.

He was a reader of billboards
As you will easily note
For he kept "that schoolgirl complexion"
On the lapel of his coat.

——

Saffron: "I want my flivver buried with me."

Lawyer: "What a queer request."

Joe: "No, sir. It's pulled me out of many a hole and may this one."

——

"'Tis 11 P. M.", the girl exclaimed
But useless did it prove;
He didn't seem to understand
That P. M. meant "Please move."

——

Why do so many women rest their chins on their hands when they are trying to think?

To hold their mouths shut so they won't disturb themselves.

——

S. E. W.—"How many subjects are you carrying?"

Casebeer—"I'm carrying one and dragging three."

——

Shambaugh (in Platonian meeting): "Mr. Chairman, I rise for a question of information."

"Berg" (as chairman): "I am very glad to hear it, for no man needs it more."

Young Man: "Doctor, I feel wretched all the time, nothing interests me, have no appetite and can't sleep. What would you advise me to do?"

Doctor: "Marry the girl, sir, marry the girl."

——

McMillen: "I hear that Heine is a degenerate. What can you say to further the impression?"

Bash: "Take a good look at him."

——

M. Popp: "I have got some bird dog, when I reach for my shotgun he fetches my hunting jacket."

E. Van Husen: "Hum, when I reach for my fishing rod my dog goes back of the barn and digs fish worms."

——

Ehrman: "I have a new position with the railroad company."

Workman: "What is it?"

Ehrman: "You know the fellow that goes alongside and taps the axles to see if everything's all right? Well, I help him listen."

——

Captain (to lonesome figure at rail): "Are you waiting for the moon to come up."

Seasick girl: "No I only had coffee for dinner."

THE CALDRON YESTERDAY AND TODAY

In the earlier days of the Fort Wayne High and Manual Training School now known as "Central"—it was the privilege of Singmaster's to publish the famous Caldron and the Caldron Annual.

Today, in the year of 1924, Singmaster's are again honored with the privilege of publishing this book, and we are not only proud of the distinction, but we have applied our best efforts in its behalf, and feel that it is one of our best achievements.

To the members of the class of 1924, we extend sincere congratulations, and hope that the future will hold a great deal of good in store for each and every one of you.

SINGMASTER PRINTING COMPANY

"The Post Office Is Opposite Us"

GOOD PRINTING

A MARK OF CRAFTMANSHIP

COMMENCEMENT ACTIVITIES

Tuesday, June 3, 1924—Caldrons find eager readers. Two dollars well spent.

Wednesday, June 4—Last lot of announcements sent out. Uncle Sam has sent extra force of mail carriers to distribute numerous presents arriving daily for 160 graduates.

Thursday, June 5—Caps and gowns arrive. Grand scramble follows in auditorium to get sets that fit. Another two dollars and a half gone.

Friday, June 6—Class work for the graduates ends at 3 o'clock (with exception of those who have to stay in 224 or make up work, or those who skipped).

Saturday, June 7—Department and clothing stores are busy delivering hats, dresses, suits, shoes and hose. Florists have extra delivery boys.

Sunday, June 8—The first big event—Baccalaureate Sunday— at the Strand Theatre. Rev. Paul Krauss of the Trinity English Lutheran church delivers sermon. Valedictorian and partner lead.

Monday June 9—The haughty seniors return to watch the lowerclassmen run to and from classes. Seniors, Parents, and Faculty Fronic in Little Arts Theatre.

Tuesday, June 10—South Side Commencement exercises in afternoon and dance in evening. Central grads go to see how it's done. Yes, they changed their tossels, too.

Wednesday, June 11—The day of preparation. Marcels, water waves, manicures, facials, haircuts and last jobs take all day. Everybody is reading this page now for instrutcions on what to do. Lower classmen released from school.

Thursday, June 12—The big day. Everyone sleeps as late as possible. Girls take sedatives and boys play tennis to calm their nerves. A light lunch is all they can eat. They watch the clocks to see when it's time to go to South Side gym to get their dee-plomas. Big dance at Trier's in evening.

Friday, June 13—Grade cards issued. "Many are called, but few are chosen." All bets are paid up.

Saturday, June 14—Mr. Schafer gets married.

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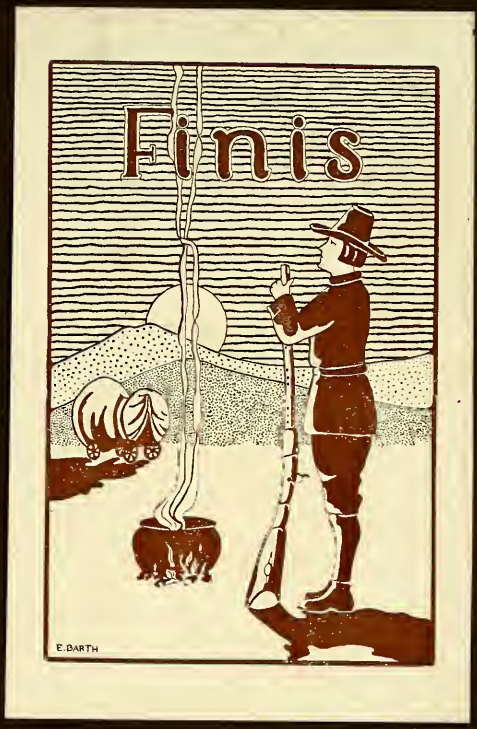
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